Paxton (W) & Co., ltd. *1

BANTOCK, GRANVILLE RANSOME, 1868-1946.

M1350 .B

Adoration [by] Granville Bantock. (With his Love's awakening) © W. Paxton & Co., ltd., London; 29Dec47; EF8316. Piano-conductor score (orchestra) and parts.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1350
.R

RAWLINGS, CHARLES ARTHUR, 1855-1919.
The advance guard; march, boston, military or imperial two-step [by] Theo Bonheur [pseud.] orch. [by] Den Berry. [Piano-conductor score (orchestra) and parts] © on arrangement; W. Paxton & Co., ltd, London; 9Mar53; EF0-20669.

I. Title. [II. Berry, Dennis Alfred, 1921-]

Library of Congress
Copyright Office

Paxton (W.) & Co. ltd.

M1508 BRAHMS, JOHANNES, 1833-1897.
(Anchors Aweigh) Cradle Song.
(Wiegenlied) By Brahms, arr.
to English words by King
Palmer; sung ... in the ...
picture "Anchors Aweigh." ©
W. Paxton & Co., ltd., London;
11Jul46; on arrangement &
English words; EF5748.

I. Palmer, King, arr. II. Title.
III. Title: Anchors Aweigh.

Library of Congress
Copyright Office

xM1508.9

Paxton (W.) & Co., ltd.

M1993
.Y73A5

YOUNG, PERCY MARSHALL, 1912-
The animal alphabet; twenty-six pieces for movement, expression and percussion, by Percy M. Young. [For piano; with instructions for movements and use of percussion instruments] 3/- © W. Paxton & Co., ltd., London; 23Feb53; EF0-19033.

I. Title.

SL

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M33
.5
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Arrival of the Queen of Sheba; piano solo. From Handel's Solomon, arr. by King Palmer. © W. Paxton & Co., ltd., London; 17Oct49; on arrangement; EF-0616.

I. Palmer, Cedric King, 1913- arr.
II. Title. III. Title: Solomon.

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M1350 STRACHEY, JOHN FRANCIS, 1894-
.S Ascot parade; [by] Jack Strachey, orch. Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © W. Paxton & Co., ltd., London; 19Oct49; EFO-2464.

I. Title. [II. Hanmer, Ronald Charles Douglas, 1917-]

app'l

Library of Congress
Copyright Office

MAY - 2 1950

M175
.A4
.G

Paxton (W.) & co., ltd., claimant.

Gounod, Charles Francois, 1818-1893.
Ave Maria [by] Bach-Gounod, arranged for the piano accordion, by Al Richards. London, W. Paxton & co., ltd.
© arrangement, 12Nov45; lc 4Feb46; publisher; EF192.

I. Richards, Al, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Paxton (W.) & Co., ltd.

M33
.5
.S

SMETANA, BEDRICH, 1824-1884.
(The bartered bride) Dance of the comedians; from The bartered bride, pianoforte solo, by Smetana, arr. by King Palmer. 2/-
© on arrangement; W. Paxton & Co., ltd., London; 20Mar53 (in notice: 1952); EF0-19654.

I. Title. II. Title: The bartered bride.
[III. Palmer, Cedric King, 1913-]

Library of Congress
Copyright Office

Paxton (W.) & Co.,ltd.

M1260
.J

Johnstone, Maurice.
Beaufighters ... arranged by F. L. Statham.
© arrangement, 25Mar46; lc 4Feb46; W. Paxton & co. ltd., London; EF1573.
Condensed score (band) and parts.
I. Statham, F. L., arr. II. Title.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1258
.R

ROWLANDS, W P
Blaenwern; [by] W. P. Rowlands, arr.: Edrich Siebert [pseud.] [Cornet-conductor score (brass band) and parts] © on arrangement; W. Paxton & Co., ltd., London; 15Jan53 (in notice: 1952); EF0-18649.

I. Title. [II. Smith-Masters, Stanley, 1903-]

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

HELY-HUTCHINSON, VICTOR, 1901-
(A carol symphony) Prelude [and] Scherzo; [from] A carol symphony [by] Victor Hely-Hutchinson, arr. by Stephen S. Moore. (The School percussion band. Modern series, no.94252) [Score and parts] 7/6
M1420
.S384
no.94252
© on arrangement; W. Paxton & Co., ltd., London; 20Jan53 (in notice: 1952)
EF0-18663.

I. Title: A carol symphony. [II. Title: Prelude and Scherzo. III. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

HELY-HUTCHINSON, VICTOR, 1901-
(A carol symphony) Romance [and] Finale; [from] A carol symphony, [by] Victor Hely-Hutchinson, arr. by Stephen S. Moore. (The School percussion band. Modern series, no.94253) [Score and parts] 7/6
© on arrangement; W. Paxton & Co., ltd., London; 26Jan53 (in notice: 1952); EF0-18664.

M1420
.S384
no.942-
53

I. Title: A carol symphony. [II. Romance and Finale. III. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress
Copyright Office



Paxton, (W.) & Co., ltd.

M38
.K

[KNIPPER, LEV KONSTANTINOVICH]
1898-
Cavalry Patrol; the popular Russian song "Song of the Steppes," arr. for piano solo by King Palmer. © W. Paxton & Co., ltd., London; 11Aug46; on arrangement; EF5699.

I. Palmer, King, 1913- arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Paxton (W.) & Co., ltd.

M1998
.C5C5

CHITTY, ADA WINIFRED JOY, 1901-
*The children's Christmas book: The children's second Christmas book; of carols, songs, poems, games and playlets, by A.W.I. Chitty. 3/- © W. Paxton & Co., ltd., London; v.2, 27Nov52; EF0-17965.

I. Title. II. Title: The children's second Christmas book.

Library of Congress
Copyright Office



M1804
.B3C5

Paxton, W. & co., ltd., claimant.

Bantock, Granville, 1868- arr.
China national & patriotic songs; arranged for solo voice or chorus with pianoforte accompaniment ... English words by Helen Bantock. London, W. Paxton & co. ltd.
© arrangement and English words, 6Dec45; lc 4Feb46; publisher; EF180.
On cover: Chinese national & patriotic songs.
I. Bantock, Helen, tr. II. Title. III. Title: Chinese national & patriotic songs.

Library of Congress
Copyright Office



Music Cat.

Paxton (W.) & Co., ltd.

M1527
.2
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Concerto (Motion picture)) Theme from Appassionata sonata [by] Beethoven, arr. by King Palmer. [From the] film, Concerto. [For piano] © on arrangement; W. Paxton & Co., ltd., London; 4Jan50 (in notice: 1949); EF0-2460.

I. Title. II. Title: Concerto. [III. Palmer, Cedric King, 1913-]

JUN - 5 1950

Library of Congress
Copyright Office

xM1508.9

Paxton (W.) & Co., ltd.

M35
.L

LITOLFF, HENRY CHARLES, 1818-1891.
(Concerto symphonique, piano & orchestra, no.4, op.102) Scherzo; from Concerto, no.4, in D minor (Concerto symphonique) [by] Henry Litolff, arr. for piano solo by Walter Collins. 2/6 © on arrangement; W. Paxton & Co., ltd., London; 5Feb53 (in notice: 1952); EF0-18665.

[I. Collins, Walter Roland, 1891-]

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M261
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
(Concerto, violin, op.64) Andante; from Violin concerto in E minor, by Mendelssohn, arr. for cornet solo with pianoforte accompaniment by Fred Harries. [Score and part] 3/ © on arrangement; W. Paxton & Co., ltd., London; 14Sep53; EF0-23076.

I. Title. [II. Harries, Frederick, 1897-]

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M261
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
(Concerto, violin, op.64) Allegro; from Violin concerto in E minor, by Mendelssohn, arr. for cornet solo with pianoforte accompaniment by Fred Harries. [Score and part] 3/ © on arrangement; W. Paxton & Co., ltd., London; 14Sep53; EF0-23077.

I. Title. [II. Harries, Frederick, 1897-]

Library of Congress
Copyright Office



M1621
.B

Paxton (W.) & co., ltd., claimant.

Bawcomb, John.

Consolation; song, words by Dorothy Macdonald. London, W. Paxton & co. ltd.

© 17Oct45; lc 4Feb46; publisher; EF184.

I. Macdonald, Dorothy, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1205
.B

BINGE, RONALD, 1910-
Cornet carillon; [by] Ronald Binge.
[Condensed score (band) and parts]
© W. Paxton & Co., ltd., London; 21Apr54;
EF0-27283.

I. Title.

Library of Congress

Paxton (W.) & Co., ltd.

M1420
.S383
no.94133

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Cosi fan tutte) Overture; [from] Cosi fan tutte [by] Mozart [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94133) [Score and parts] 6/- © on arrangement; W. Paxton & Co., ltd., London; 1Oct52; EF0-17835.

I. Title: Cosi fan tutte. [II. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M2146 GRANT, DAVID, 1833-1893.
.G Crimond; Psalm XXIII, [by] David Grant, descant by Albert Howe. [Close score: SATB, with descant] 2d. © on arrangement; W. Paxton & Co., ltd., London; 16Dec49; EFO-2463.

I. Title. [II. Howe, Albert Percy, 1885-]

MAY - 2 1950

appl.

Library of Congress
Copyright Office

xM2079.2
.E23

Paxton (W.) & Co., ltd.

M1350
.C

COLLINS, WALTER ROLAND, 1891-
Cumberland green; country sketch [by] Walter Collins. [Piano-conductor score (orchestra) and parts] © W. Paxton & Co., ltd., London; 15Jan51 (in notice: 1950); EF0-6924.

I. Title.

APR 13 1951

Library of Congress
Copyright Office



M1356
.K

Paxton (W.) & co., claimant.

Kane, Peter.

Dear dark eyes ... words ... by P. Kane [and Plaisir d'amour ... music by G. Martini, English words ... [and] arr. by P. Kane.]

© arrangement, 31Dec45; lc 4Feb46; W. Paxton & co., ltd., London; EF205-06.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Plaisir d'amour on verso of score and parts of Dear dark eyes.

Library of Congress
Copyright Office

Music Cat.

Continued on next card.

M1356
K

Kane, Peter. Dear dark eyes. (Card 2)

I. Martini, Jean Paul Egide, 1741-1816, Plaisir d'amour. II. Title. III. Title: Plaisir d'amour.

Paxton (W.) & Co., ltd.

M1255
.B24
D5
s

BALAY, GUILLAUME, 1871-1943.
Diadem of gold; overture by G. Bailey [pseud.] arr. for brass band by Frank Wright. [Score, condensed score, and parts] Appl. states prev. version: Ouverture caracteristique. © on arrangement; W. Paxton & Co., ltd., London; 1Sep53; EF0-23073.

I. Title. [II. Wright, Frank, 1901-]

SL

Library of Congress
Copyright Office



Paxton (W.) & Company, ltd.

M1350 IVANOVICI, J.

.I Donauwellen ... [by] J. Ivanovici, arr. [by] Arthur Wood. © W. Paxton & Co., ltd., London; 16Jul46; on arrangement; EF5701. Piano-conductor score (orchestra) and parts.

I. Wood, Arthur, arr. II. Title.

x M1350.63
Music Cat.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1577 COLLINSON, FRANCIS MONTGOMERY,
.C 1898-

Don't 'ee go a-rushing; English folk song, arranged for soprano and tenor, or 2 sopranos, with chorus of children's voices, arranged by Francis Collinson. [With piano acc.] 6d. © on arrangement; W. Paxton & Co., ltd., London; 23Jan51 (in notice: 1950); EF0-6926.

APR 13 1951

I. Title.

Library of Congress
Copyright Office



xM1739

Paxton (W.) & Co., ltd.

M261
.M

MORTIMER, HARRY, 1902- arr.
Eight Irish songs; selected and arr. by Harry Mortimer. (The All-Star series of B flat cornet solos, no.89502) [Part: cornet] 2/6 © on selection & arrangement; W. Paxton & Co., ltd., London; 5Aug52; EF0-15836.

I. Title: Irish songs.

Library of Congress
Copyright Office



M1258
.T

Paxton (W.) & co., ltd., claimant.

Thalben-Ball, G T

Elegy ... arr. by Denis Wright.

© arrangment, 14Dec45; lc 4Feb46;

W. Paxton & co., ltd., London; EF174.

Parts: band.

I. Wright, Denis, arr.

Library of Congress
Copyright Office

Music Cat.

Paxton (W.) & Co., ltd.

M32
.C

CHABRIER, EMMANUEL, 1841-1894.
España; Spanish waltz by E. Chabrier, arr. for piano solo by Walter Collins. © W. Paxton & Co., ltd., London; 20Sep49; on arrangement; EF-0672.

I. Collins, Walter Roland, 1891- arr.
II. Title.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M175
.A4C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Eugene Oniegin) Waltz; [from] Eugène Onégin [by] Tschaikowsky, arr. for the piano accordion by Conway Graves. 1/6
© on arrangement; W. Paxton & Co., ltd., London; 1Jan53 (in notice: 1952); EF0-17833.

I. Title: Eugene Oniegin. [II. Graves, James George Conway, 1887-]

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1350 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
.G Faust, ballet music [by] Charles Gounod, arr. by Arthur Wood. © W. Paxton & Co., ltd., London; 27Nov47; on arrangement; EF8312. Piano-conductor score (orchestra) and parts.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1523
.G7
F3

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Faust) Ballet music from Faust; by Gounod. [Arr. by Granville Bantock]
© W. Paxton & Co., ltd.; London; 30Sep49; on arrangement; EF-0607. For piano.

I. Bantock, Granville Ransome, 1868-1946, arr. II. Title.

s.l.

Library of Congress
Copyright Office

M1350
.A

Paxton (W.) & co., ltd., claimant.

Ancliffe, Charles.
Festive days.
© 31Dec45; lc 4Feb46; W. Paxton & co., ltd., London; EF212.
Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.
(M1350.63)

Paxton (W.) & Co., ltd.

M1993
.C55
F53

CHITTY, ADA WINIFRED JOY, 1901-
Finger-play songs for the nursery class; by A. W. I. Chitty. [For piano, with words and dance instructions; melody also in tonic sol-fa notation] 2/-
© W. Paxton & Co., ltd., London; bk. 2, 28Jun49; EF0-1408.

I. Title.

JUN - 5 1950

s. l.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1420
.L 69
No. 96021a

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Firework music) Two minuets; from the Fireworks music [by] G. F. Händel, arr. by James Mainwaring. (The Little school orchestra, no.96021) [Score and parts]
© on arrangement; W. Paxton & Co., ltd., London; 16Jan51 (in notice: 1950); EF0-7681.

I. Title: Firework music. [II. Mainwaring, James, 1892-] (Series)

JUN 13 1951

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Firework music) Two minuets; from the Fireworks music [by] G. F. Händel, arr. by James Mainwaring. (The Little school orchestra, no.96021) [Score and parts]
© on arrangement; W. Paxton & Co., ltd., London; 16Jan51 (in notice: 1950); EF0-6927.

M1420
.L69
No.96021

MAY 10 1951

I. Title. II. Title: Firework music.
[III. Mainwaring, James, 1892-] Series.

Library of Congress
Copyright Office

M1508

Paxton(W.) & co., ltd.,claimant.

Strauss, Johann, 1825-1899.

Die fledermaus: Laughing song [excerpt] ... edited and with English words by Granville Bantock. London, W. Paxton & co., ltd. 2 s

© arrangement and words, 27Jul46; publisher; EF2404.

I. Bantock, Granville, arr. II. Title: Laughing song.

Music Cat.

Library of Congress
Copyright Office

Paxton (W.) & Co.

M1420
.M34F6

MAINWARING, JAMES, 1892- arr.
(Folk songs) Six folk songs; arr. by James Mainwaring, for voices, pianoforte, recorders and percussion. (Combined musical activities for junior and secondary schools. First series, no.96201) [Score and parts] NM: arrangement.
© W. Paxton & Co., ltd., London; 24Dec53; EF0-25209.

I. Title: Folk songs.

Library of Congress

SL

xM1997

Paxton (W) & co., ltd., claimant.

2w Chitty, A. W. I. Fourteen safety first and other good advice songs for little children.

Paxton (W.) & Co., ltd.

M1255 BANTOCK, Sir GRANVILLE, 1868-1946.
.B27 The frogs; of Aristophanes, overture by
S Granville Bantock, arr. for brass band
by Frank Wright. [Score and parts] © on
arrangement; W. Paxton & Co., ltd.,
London; 16Sep52; EFO-15841.

I. Title. [II. Wright, Frank, 1901-]

SL

Library of Congress
Copyright Office



Revised
5Dec52

Paxton (W.) & Co., ltd.

M1523
.A

ADAM, ADOLPHE CHARLES, 1803-1856.
*Giselle; romantic ballet in two acts, music by Adolphe Adam, arr. for pianoforte by Granville Bantock. Illustrated ed., compiled, with foreword by Cyril W. Beaumont. 7/6 © on arrangement; W. Paxton & Co., ltd., London; 12Dec52; EF0-17967.

I. Title. [II. Bantock, Sir Granville, 1868-1946. III. Beaumont, Cyril W.]

Library of Congress
Copyright Office



Paxton (W) & co. ltd., claimant.
See Bantock, Granville. The glory of the sun.

Paxton (W.) & Co., ltd.

M261
.Y

YORKE, PETER, 1903-
Gold dust; by Peter York. [Score (cornet and piano) and part] 3/ © W. Paxton & Co., ltd., London; 14Sep53; EF0-23072.

I. Title.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1350
.B

BERRY, DENNIS ALFRED, 1921- arr.
Golden memories; valse cotillon, orch. [by] Den Berry. [Piano-conductor score (orchestra) and parts] © on arrangement; W. Paxton & Co., ltd., London; 18Sep52; EF0-15842.

I. Title.

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M1350
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

The gondoliers; selection [by] Arthur Sullivan, arr. [by] Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © on arrangement; W. Paxton & Co., ltd., London; 30Jan51 (in notice: 1950); EF0-6916.

APR 13 1951

I. Title. [II. Hanmer, Ronald Charles Douglas, 1917-]

Library of Congress
Copyright Office



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Paxton (W.) & Co., ltd.

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

(The gondoliers) Selection; [from] The gondoliers [by] Arthur S. Sullivan, arr. for pianoforte by King Palmer. © on arrangement; W. Paxton & Co., ltd., London; 15Jan53 (in notice: 1952); EF0-18671.

I. Title. II. Title: The gondoliers.
[III. Palmer, Cedric King, 1913-]

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1998
.C

[CHITTY, ADA WINIFRED JOY] 1901-
Good habits; ten little songs for children by Jennifer Day [pseud.] © W. Paxton & Co., ltd.; London; 17Oct49; EF-0612. For voice and piano.

I. Title.

s.l.

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M1420 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S384 1900.
no.94241. (The grand duke) Dance; from The grand duke [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94241) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 1Oct52; EFO-16985.

I. Title: The grand duke. [II. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress
Copyright Office



M13
.A

Paxton (W.) & co., ltd., claimant.

Archer, J Stuart.
Greensleeves ... arranged for organ.
London, W. Paxton & co. ltd.
© arrangement, 20Sep45; lc 4Feb46;
publisher; EF177.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1350
.W

Paxton (W.) & co., claimant.

Wood, Arthur, arr.
Green-sleeves; old English air.
London, W. Paxton & co. ltd.
© arrangement, 30oct45; lc 4Feb46; publisher; EF188.
Piano-conductor score (orchestra) and parts.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1523
.R67
G8

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
(Guillaume Tell) Ballet music from William Tell by Rossini. [Arr. by Granville Bantock] © W. Paxton & Co., ltd.; London; 30Sep49; on arrangement; EF-0608. For piano.

I. Bantock, Granville Ransome, 1868-1946, arr. II. Title.

s.l.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M35
.R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
(Guillaume Tell) William Tell, selection for pianoforte; arr. from Rossini's opera, by King Palmer. © W. Paxton & Co., ltd., London; 30Aug49; on arrangement; EF-0604.

I. Palmer, Cedric King, 1913- arr.
II. Title.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1420
.S385
no.
94250

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
(Guillaume Tell) Ballet music, William Tell; arr. by Stephen S. Moore [music by] Rossini. (The School percussion band. Romantic series, no.94250) [Score and parts] 10/- © on arrangement; W. Paxton & Co., ltd., London; 27Nov53; EF0-16695.

I. Title. II. Title: Guillaume Tell.
[III. Moore, Stephen Sidney, 1902-]
(Series)

Library of Congress

Paxton (W.) & Co., ltd.

M1350
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

H. M. S. Pinafore; selection [by] Arthur Sullivan, arr. [by] Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © on arrangement; W. Paxton & Co., ltd., London; 5Feb51; EF0-6918.

I. Title. [II. Hanmer, Ronald Charles Douglas, 1917-]

APR 13 1951

Library of Congress
Copyright Office

xM1350.86

Paxton (W.) & Co., ltd.

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.
(H.M.S. Pinafore) Selection; [from] H.M.S. Pinafore [by] Arthur S. Sullivan, arr. for pianoforte by King Palmer. © on arrangement; W. Paxton & Co., ltd., London; 15Jan53 (in notice: 1952); EF0-18670.

I. Title. II. Title: H.M.S. Pinafore.
[III. Palmer, Cedric King, 1913-]

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M1420
.S384
no.
94240

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
(H.M.S. Pinafore) We sail the ocean blue; from H.M.S.Pinafore [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94240) 7/6 © on arrangement; W. Paxton & Co., ltd., London; 1Oct52; EFO-16984.

I. Title. II. Title: H.M.S.Pinafore.
[III. Moore, Stephen Sidney, 1902-]
(Series)

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M1998
.C

CHITTY, ADA WINIFRED JOY, 1901-
Happy songs for little singers; by A. W. I. Chitty. 2/6 © W. Paxton & Co., ltd., London; 4Dec53; EF0-24130.

I. Title.

Library of Congress



Paxton (W.) & Co., ltd.

M1998
.P

PARRY, WILLIAM HOWARD, 1916-
The haymakers' roundelay; two-part song, words anon., music by W. H. Parry. (Modern songs for children of all ages, no.80336) [With piano acc.] 7d. © W. Paxton & Co., ltd., London; 29Dec53; EF0-25715.

I. Title.

Library of Congress

Paxton (W.) & Co., ltd.

M25
.H

HARLING, CYRIL, 1908-
Hobbledehoy; [by] Cyril Harling & Harry New. [For piano] © W. Paxton & Co., ltd., London; 20Nov53; EF0-24127.

I. New, Harry, 1906- II. Title.

Library of Congress



Paxton (W.) & Co., ltd.

MT720
.M7

MOORE, STEPHEN SIDNEY, 1902-
How to play the celesta chime bars; Paxton's progressive tutor, written by Stephen Moore. 2/6 © W. Paxton & Co., ltd., London; 24Dec53; EF0-25206.

1. Percussion instruments---Methods.
I. Title.

SL

Library of Congress



Paxton (W.) & Co., ltd.

M1350
.W

WARNER, KENNETH ONSLOW BOYDEN
WALDO, 1902-
Hurried interlude; [by] Ken Warner. © W. Paxton & Co., ltd., London; 16Aug49; EF-0614. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

xM1145

Paxton (W.) & Co., ltd.

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.
(Iolanthe) Selection; [from] Iolanthe [by] Arthur S. Sullivan, arr. for pianoforte by King Palmer. © on arrangement; W. Paxton & Co., ltd., London; 15Jan53 (in notice: 1952); EF0-18669.

I. Title. II. Title: Iolanthe. [III. Palmer, Cedric King, 1913-]

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1257
.B

BIZET, GEORGES, 1838-1875.
(La jolie fille de Perth) Romance; [from] The fair maid of Perth [by] Bizet, arr. by Robert Oughton. [Cornet-conductor score (trombone and band) and parts]
© on arrangement; W. Paxton & Co., ltd., London; 5Jun53; EF0-20978.

I. Title. II. Title: La jolie fille de Perth. [III. Oughton, Robert, 1921-]

(art.)

Library of Congress
Copyright Office



See Paxton (W) & co., ltd., claimant.
Glinka, M. Kamarinskaya.

Paxton (W.) & Co., ltd.

M1993
.C55
K38

CHITTY, ADA WINIFRED JOY, 1901-
Keep fit activities for invalid children;
by A. W. I. Chitty. [For voice and piano]
3/- © W. Paxton & Co., ltd., London;
29Jan53 (in notice: 1952); EF0-18666.

I. Title.

SL

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M1420
.S384
no.
94232

BANTOCK, SIR GRANVILLE, 1868-1946.
(King Solomon) Processional; from King Solomon [by] Granville Bantock, arr. by Stephen S. Moore. (The School percussion band. Modern series, no.94232) [Score and parts] 6/- © on arrangement; W. Paxton & Co., ltd.; London; 27Jul53; EF0-22303.

I. Title. II. Title: King Solomon. [III. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1350
.P

PALMER, CEDRIC KING, 1913-
Kingsway; quick march, [by] King Palmer.
© W. Paxton & Co., ltd., London;
24Oct49; EF-0609. Piano-conductor
score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

MT125
.T5
no.10

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Eine kleine Nachtmusik, K.525) Serenade, Eine kleine Nachtmusik; [by] Mozart [themes and analysis by Stephen S. Moore] (Themes and analysis: theme book series, no.10) [Classical series, no.15861] 2/-
© on themes & analysis; W. Paxton & Co., ltd., London; 27Nov52; EF0-18247.

1. Symphonies---Analytical guides.
I. Title. II. Title: Eine kleine Nachtmusik, K.525. [III. Moore, Stephen Sidney, 1902-] (Series) (art.)

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1420
.S383
no.
94268

BACH, JOHANN SEBASTIAN, 1685-1750.
(Kleine Präludien, harpsichord) Prelude in C major; no.1 [from] Six little preludes [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94268) [Score and parts] 7/6-
© on arrangement; W. Paxton & Co., ltd., London; 6Aug53; EF0-22305.

I. Title. II. Title: Kleine Präludien.
[III. Moore, Stephen Sidney, 1902-]
(Series)

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1554
.M

MacMAHON, DESMOND, 1898-
The last chantey; chorus for mixed voices, words by Rudyard Kipling, music by Desmond MacMahon. ([Pub. order] no. 80323) © W. Paxton & Co., ltd., London; 25Oct48; EF13296.

I. Title.

Library of Congress
Copyright Office



xM1978
.S2

Paxton (W.) & Co., ltd.

M176
.P

PAXTON'S RECORDED FILM MUSIC;
[edited by Charles Prentice] Lead sheets.
[Melodies, with instrumental cues; in part with words] © on compilation; W. Paxton & Co., ltd., London; v. 10, 26May53; EF0-20955.

[I. Prentice, Charles, 1898-]

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M176
.P

PAXTON'S RECORDED FILM MUSIC;
[edited by Charles Prentice] Lead sheets.
[Melodies, with instrumental cues] © on
compilation; W. Paxton & Co., ltd.,
London; v.11, 1Jul53; EF0-21382.

[I. Prentice, Charles W., 1898-]

Library of Congress



Paxton (W.) & Co., ltd.

M1993
.C55
L5

[CHITTY, ADA WINIFRED JOY] 1901-
Little songs with rhythmic movement; by Jennifer Day [pseud.] © W. Paxton & Co., ltd.; London; 20Sep49; EF-0603. For voice and piano.

I. Title.

s.l.

Library of Congress
Copyright Office



M1356
.D

Paxton (W.) & co., ltd., claimant.

Duprêt, Henri.

Loch Fyne ... [and Doris waltz; by R. G. Garnett and J. H. Bickerstaffe] orch. by Den Berry. London, W. Paxton & co., ltd.

© 23 arrangement 23Aug45; lc ..., 4Feb46; publisher; EF207-208.

Piano-conductor score (orchestra) and parts. Score and parts of Doris Waltz on verso of score and parts of Loch Fyne.

I. Garnett, R. G. Doris waltz.

Library of Congress
Copyright Office

Music Cat.

(Continued on card 2)

Paxton (W.) & co., ltd., claimant.
Duprêt, Henri.
Duprêt, Henri. Loch Fyne. (Card 2)

II. Bickarstaffe, J. H. joint composer. III. Berry, Den, arr. IV. Title. V. Title: Doris waltz.

Library of Congress
Copyright Office

Music Cat.

Paxton (W.) & Co., ltd.

M1420
.S385
no.
94276

NICOLAI, OTTO, 1810-1849.
(Die lustigen Weiber von Windsor) Overture, The merry wives of Windsor; [by] Nicolai, arr. by Aloys J. Hiff [and Stephen S. Moore] (The School percussion band. Romantic series, no.94276) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 27Jul53; EF0-22843.

I. Title. II. Title: Die lustigen Weiber von Windsor. [III. Hiff, Aloys John, 1889- IV. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress
Copyright Office
(art.)

Paxton (W.) & Co., ltd.

M1205 MORTIMER, HARRY, 1902-
.M Mac and Mort; by Harry Mortimer. [Cornet-conductor score (2 cornets and brass band) and parts] © W. Paxton & Co., ltd, London; 9Mar53; EF0-20667.

I. Title.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1420
.S383
no.
94268

BACH, JOHANN SEBASTIAN, 1685-1750. (Matthäuspassion) Theme in C minor; [from] St. Matthew passion [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94268) (With his (Kleine Präludien, harpsichord) Prelude in C major) [Score and parts] © on arrangement; W. Paxton & Co., ltd.; 6Aug53; EF0-22305.

I. Title. II. Title: Matthäuspassion. [III. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress
Copyright Office

2/2

M1350
.P

Paxton (W.) & co., ltd.,claimant.

Palmer, King, arr.
Memories of the ballet. London, W. Paxton & co., ltd.
© 23Oct45; lc 4Feb46; publisher; EF219.
Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.
XM1350.86

Paxton (W.) & Co., ltd.

M1245
.B3M4 Bath, Hubert.

Men of the seven seas [and Mon petit chou by Ernest Leggett]

© claimed on Men of the seven seas, 31Dec45; lc 4Feb46; W. Paxton & co., ltd., London; EF211.

Parts: band.

I. Leggett, Ernest. Mon petit chou. II. Title. III. Title: Mon petit chou.

Library of Congress
Copyright Office

Revised

Paxton (W.) & Co., ltd.

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.
The Mikado; [by] Arthur S. Sullivan, selection, arr. for pianoforte by King Palmer.
© on arrangement; W. Paxton & Co., ltd., London; 15Jan53 (in notice: 1952); EF0-18667.

I. Title. [II. Palmer, Cedric King, 1913-]

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M1350
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

The Mikado; selection [by] Arthur Sullivan, arr. [by] Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © on arrangement; W. Paxton & Co., ltd., London; 15Feb51; EF0-6917.

I. Title. [II. Hanmer, Ronald Charles Douglas, 1917-]

APR 13 1951

Library of Congress
Copyright Office

xM1350.86

Paxton (W.) & Co., ltd.

M1420
.S384
no.
94239

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.
(The Mikado) Entrance of Mikado and Katisha; [from] The Mikado [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94239) [Score and parts] 7/6- © on arrangement; W. Paxton & Co., ltd., London; 4Dec52; EF0-17834.

I. Title. II. Title: The Mikado. [III. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress
Copyright Office

1/3

Paxton (W.) & Co., ltd.

M1993
.B35
M6

BEARD, EDITH KATE, 1909-
More singing games for infants; by Edith Kay [pseud.] 3/- © on traditional English music set to words; W. Paxton & Co., ltd., London; 20Jul53; EF0-22321.

I. Title.

Library of Congress



SL

Paxton (W.) & Co., ltd.

M25
.R

[ROSS, CHARLES RAMSAY MURRAY] 1888-
Murmuring mill stream; [by] Ramsay Murray [pseud. For] pianoforte. © W. Paxton & Co., ltd., London; 25Oct48; EF13304.

I. Title.

Paxton (W.) & Co., ltd.

M1993 DAINTON, MARIE CLEEVE, 1916-
.D22 Music for rhythmic sense training; by
M8 Marie Cleeve Dainton. [For piano] 2/6
bk.2 © W. Paxton & Co., ltd., London; book 2,
23Apr53; EF0-20673.

I. Title.

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M1356 WILLNOR, V
.W Night Birds ... [By] V. Willnor, arr. [by] Den Berry. © W. Paxton & Co., ltd., London; 29Jul46; on arrangement; EF5746. Piano-conductor score (orchestra) and parts.

I. Berry, Den, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Paxton (W.) & Co., ltd.

M1993
.M176
N6

MACMAHON, DESMOND, 1898-
(Nonsense songs) Four nonsense songs; with optional mime, set to music by Desmond Macmahon, lyrics by Edward Lear. © W. Paxton & Co., ltd., London; 20Oct53; EF0-24124.

[II. Title] II. Title: Nonsense songs.

SL

Library of Congress



Paxton (W.) & Co.

M1774 MacMAHON, DESMOND, 1898-
.M2 Northland songs; six songs from Swe-
N6 den, collected and arr. by Desmond MacMahon to translations by A. F. Body. © W. Paxton & Co., ltd., London; 1Jul48; on arrangement; EF10113.

I. Body, A F., tr. II. Title.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M175
.A4C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
(The nutcracker) Danse russe; [or] Trépak [by] Tschaikowsky, arr. for the piano accordion by Conway Graves. 1/-
© on arrangement; W. Paxton & Co., ltd., London; 5Aug52; EF0-15833.

I. Title. II. Title: Trépak. III. Title: The nutcracker. [IV. Graves, James George Conway, 1887-]

Library of Congress
Copyright Office



M33
.5
.C48
N82

Paxton (W.) and company, ltd., claimant.

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.

The nut-cracker; excerpts from the ballet ... arranged for piano solo by Granville Bantock. London, W. Paxton & co., ltd. 2s6d

© arrangement, 28Feb46; publisher; EF2401.

I. Bantock, Granville, arr.
II. Title.

Music Cat.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M33
.5
.C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
The nut-cracker suite; selection for pianoforte; arr. from Tschaikowsky's ballet, by King Palmer. © W. Paxton & Co., ltd., London; 20Sep49; on arrangement; EF-0605.

I. Palmer, Cedric King, 1913- arr.
II. Title.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1350 COLLINS, WALTER ROLAND, 1891-
.C Olympus; march [by] Walter Collins.
© W. Paxton & Co., ltd., London;
6Jul48; EF10116. Piano-conductor
score (orchestra) and parts.

I. Title.

xM1350.5

Library of Congress
Copyright Office

M1594
.R

Paxton (W.) & co., ltd., claimant.

Roberton, Hugh Stevenson, 1874-
On the banks of Allan Water; for choir (or quartet) of men's voices (T.T.B.B.) traditional words. London, W. Paxton & co., ltd.
© arrangement, 27Dec45; lc 4Feb46; publisher; EF220.

I. Title.

Library of Congress
Copyright Office



Music Cat.

M1247
.S

Paxton (W.) & co., ltd., claimant.
Saker, G M
On the barrack square.
© 31Dec45; lc 4Feb46; W. Paxton & co., ltd., London; EF186.
Parts: band.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1350
.S

Paxton(W.) & co. ltd.,claimant.

Saker, George M

On the barrack square [and Light o' foot ... by Charles Ancliffe, arr. Walter Collins]

© claimed on On the barrack square, 31Dec45; lc 4Feb46; W. Paxton & co. ltd, London; EF187.

Piano-conductor score (orchestra) and parts. Score and parts of Light o' foot on verso of score and parts of On the barrack square.

Library of Congress
Copyright Office

(Cont. on next card)

Music Cat.

M1350
.S

Paxton (W.) & co. ltd., claimant.

Saker, George M
On the barrack square. (Card 2)

I. Ancliffe, Charles. Light o' foot.
II. Collins, Walter, arr. III. Title.
IV. Title: Light o' foot.

Library of Congress
Copyright Office

Music Cat.
xM1350.5

Paxton (W.) & Co., ltd.

M1420
.S384
no.94233

BANTOCK, Sir GRANVILLE, 1868-1946.
Oriental dance; [by] Granville Bantock, arr. by Stephen S. Moore. (The School percussion band. Modern series, no.94233) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 9Jul52; EF0-14977.

I. Title. [II. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress
Copyright Office

xM1047

Paxton (W.) & Co., ltd.

M1350
.D

DOCKER, ROBERT, 1918-
Ourselves when young; a kindergarten fresco, by Robert Docker. (Orchestral library, quarto edition, no. 95122)
© W. Paxton & Co., ltd., London; 15Jul49; on arrangement & compilation of traditional nursery rhymes; EF-0669. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M1204
.W8O8
s

WRIGHT, DENIS SIDNEY STEUART, 1895-
Overture: Glastonbury; by Denis Wright.
[Score (band) and parts] © W. Paxton &
Co., ltd., London; 21Oct53; EF0-24123.

I. Title: Glastonbury. [II. Title]

SL

Library of Congress

Paxton (W.) & Co., ltd.

M1995
.Y685
P3

YOUNG, PERCY MARSHALL, 1912-
Pantomimes for children; by Percy M. Young. © W. Paxton & Co., ltd., London; 8Nov48; EF13301. With piano acc. & instructions for optional percussion band acc.

I. Title.

Library of Congress
Copyright Office

M1350
.R

Paxton (W.) and company, ltd., claimant.

Russell, Kennedy.

Parade of the gnomes [and Parade of the chessman; by Alfred Merlin] arr. Ronald Hanmer.

© 27Dec45; lc 4Feb46; W. Paxton & co., ltd., London; EF213-214.

Piano conductor score (orchestra) and parts. Score and parts of Parade of the chessmen on verso of score and parts of Parade of the gnomes.

I. Merlin, Alfred. Parade of the chessmen. II. Hanmer, Ronald, arr.

Library of Congress
Copyright Office

(Continued on next card)

M1350
.R

Paxton (W.) and company, ltd., claimant.

Russell, Kennedy.

Parade of the gnomes. (Card 2)

III. Title. IV. Title: Parade of the chessmen.

Library of Congress
Copyright Office

Music Cat.

Paxton (W.) & Co., ltd.

M1420
.S383
no.
94229

BACH, JOHANN SEBASTIAN, 1685-1750.
(Partita, harpsichord, no.1, S.825) Minuet in B flat; [from] Partita, no. 1 [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94229) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 22Jun53; EF0-21299.

I. Title. [II. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress

1/2

Paxton (W.) & Co., ltd.

M1420
.S383
no.
94229

BACH, JOHANN SEBASTIAN, 1685-1750. (Partita, harpsichord, no.6, S.830) Air in E minor; [from] Partita no.6 [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94229) (With his (Partita, harpsichord, no.1, S.825) Minuet in B flat) [Score and parts] © on arrangement; W. Paxton & Co., ltd.; 22Jun53; EF0-21299.

I. Title. [II. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress

Paxton (W.) & Co., ltd.

M1420
.S384
no.
94243

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.
(Patience) The soldiers of our queen; [from] Patience [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94243) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 22Jul53; EF0-22306.

I. Title. II. Title: Patience.
[III. Moore, Stephen Sidney, 1902-]
(Series)

Library of Congress
Copyright Office

1/2

Paxton (W.) & Co., ltd.

M35
.S

STRAUSS, JOHANN, 1825-1899.
(Perpetuum mobile) Perpetual motion; the popular Perpetuum mobile, by Johann Strauss, transcribed for piano solo by King Palmer. © on transcription; W. Paxton & Co., ltd., London; 10Sep52; EF0-15840.

I. Title. II. Title: Perpetuum mobile.
[III. Palmer, Cedric King, 1913-]

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M1420
.S384
no.942
37

BANTOCK, Sir GRANVILLE, 1868-1946.
Persian dance; [by] Granville Bantock, arr. by Stephen S. Moore. (The School percussion band. Modern series, no.94237) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 28Aug52; EFO-15835.

I. Title. [II. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR,
1842-1900.
(The pirates of Penzance) Selection;
[from] The pirates of Penzance [by]
Arthur S. Sullivan, arr. for piano-
forte by King Palmer. © on arrangement;
W. Paxton & Co., ltd., London; 15Jan53
(in notice: 1952); EF0-18672.

I. Title. II. Title: The pirates of Penzance.
[III. Palmer, Cedric King, 1913-]

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M1350
.D

DOCKER, ROBERT, 1918-
Pizzicato minuet; [by] Robert Docker. [Piano-conductor score (orchestra) and parts] © W. Paxton & Co., ltd., London; 7Dec49; EFO-2468.

I. Title.

Cyp 1.1

Library of Congress
Copyright Office

MAY - 2 1950

Paxton (W.) & Co., ltd.

M1145
.W29
P5
p

WARNER, KENNETH ONSLOW BOYDEN
WALDO, 1902-

Pizzicato piece; [by] Ken Warner. [Piano-conductor score (string orchestra) and parts] © W. Paxton & Co., ltd., London; 25Nov49; EF0-2465.

I. Title.

JUN - 5 1950

s. l.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

MT248
.P252

PALMER, CEDRIC KING, 1913-
Play the piano with King Palmer: Supplementary pieces; [by Cedric King Palmer] a progressive guide to music and pianoforte playing in 24 lessons. 1/6 © on compilation; W. Paxton & Co., ltd., London; bk.1 & 2-4, 18Dec50; EF0-7682-7684.

1. Piano---Methods---Self-instruction.
I. Title. [II. Title: Supplementary pieces]

s.l.

Library of Congress
Copyright Office

JUL 25 1951

M1350
.M

Paxton (W.) & co., ltd., claimant.

Merlin, Alfred.

Post-haste ... arr. [by] Larry Helman [and Galop; from petite suite "Jeux d'enfants" by Georges Bizet, arr. by Arthur Wood]

© Post-haste and arrangement of Galop, 6Dec45; lc 4Feb46; W. Paxton & co. ltd., London; EF182-83.

Piano-conductor score (orchestra) and parts. Score and parts of Galop on verso of score and parts of Post-haste.

I. Helman, Larry, arr. II. Bizet,

Library of Congress
Copyright Office

(Continued on next card)

Music Cat.

M1350
.M

Paxton (W.) & co., ltd., claimant.

Merlin, Alfred.
Post-haste. (Card 2)

Georges, 1838-1875. Galop. III. Wood, Arthur, arr. IV. Title. V. Title: Galop.

Library of Congress
Copyright Office



Music Cat.

Paxton (W.) & Co., ltd.

M1577
.C

COLLINSON, FRANCIS MONTGOMERY, 1898-

The prickety bush; English folk song, arr. for soprano and tenor, or 2 sopranos, with chorus of children's voices. Collected and arr. by Francis M. Collinson, words edited by Francis Dillon. ([Pub. order] no. 80327) © W. Paxton & Co., ltd., London; 27Jul49; on arrangement; EF-0670. With piano acc.

I. Dillon, Francis Edward, 1899- ed. II. Title.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1420
.S384
no.
94239

SULLIVAN, SIR ARTHUR SEYMOUR,
1842-1900.
(Princess Ida) From the distant panorama; [from] Princess Ida [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94239) (With his (The Mikado) Entrance of Mikado and Katisha) [Score and parts] © on arrangement; W. Paxton & Co., ltd., London; 4Dec52; EF0-17834.

I. Title. II. Title: Princess Ida.
[III. Moore, Stephen Sidney, 1902-]
(Series)

Library of Congress
Copyright Office

2/3

Paxton (W.) & Co., ltd.

MEYERBEER, GIACOMO, 1791-1864.
(Le prophète) Coronation march; [from] The prophet [by] Meyerbeer arr. in graded form by Stephen S. Moore. (The School percussion band. Romantic series, no.94258) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 9Mar53; EF0-20670.

M1420
.S385
no.
94258

I. Title. II. Title: Le prophète.
[III. Moore, Stephen Sidney, 1902-]
(Series)

Library of Congress
Copyright Office

(art.)

Paxton (W.) & Co., ltd.

BOCCHERINI, LUIGI, 1743-1805.
(Quintet, violins, viola & violoncellos, op.13, no.5) Minuet; [from] Quintet in E [by] Boccherini, arr. by Stephen S. Moore. (The School percussion band. Classical series, no.94265) [Score and parts] 6/-
© on arrangement; W. Paxton & Co., ltd., London; 24Apr53; EF0-20671.

M1420
.S383
no.
94265

[I. Moore, Stephen Sidney, 1902-]
(Series)

Library of Congress
Copyright Office



xM552

Paxton (W.) & Co., ltd.

M1350
.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(La Reine de Saba) The Queen of Sheba; selection from the ballet [by] Gounod, arr. [by] Frederick G. Charrosin. [Piano-conductor score (orchestra) and parts]
© on arrangement; W. Paxton & Co., ltd., London; 20Nov52; EF0-17963.

I. Title. II. Title: La Reine de Saba. [III. Charrosin, Frederick George, 1896-]

(art.)

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1993
.C55
R5

CHITTY, ADA WINIFRED JOY, 1901-
Rhythmic revels, songs with rhythmic movement: By the sea; by Jennifer Day [pseud.] 2/6 © W. Paxton & Co., ltd., London; book 1, 28Aug52; EFO-15831.

I. Title. II. Title: By the sea.

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M1993
.C55
R5
bk.2

CHITTY, ADA WINIFRED JOY, 1901-
Rhythmic revels, songs with rhythmic movement: In the country; by Jennifer Day [pseud.] 2/6 © W. Paxton & Co., ltd., London; book 2, 18Feb53 (in notice: 1952); EF0-19077.

I. Title. II. Title: In the country.

SL

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M38
.3
.F

FISHER, LEANDER.
The robin's return; pianoforte solo, arr. upon L. Fisher's famous caprice, by Ivor Slaney. 2/- NM: arrangement.
© W. Paxton & Co., ltd. London; 4Feb54; EF0-25714.

I. Title. [II. Slaney, Ivor Ernst, 1921-]

Library of Congress

Paxton (W.) & Co., ltd.

M1993
.D22R7

DAINTON, MARIE CLEEVE, 1916-
'Round the year; twelve activity songs, by Marie Cleeve Dainton. 3/- © W. Paxton & Co., ltd., London; 16Feb53 (in notice: 1952); EF0-19078.

I. Title.

SL

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Royal fireworks musick; [by] Handel, arr. for organ by J. Stuart Archer.
© W. Paxton & Co., ltd., London; 20Sep49; on arrangement; EF-0671.

I. Archer, John Stuart, arr. II. Title.

Library of Congress
Copyright Office



Paxton (W.) & Co.

M260 MORTIMER, HARRY, 1902- arr.
.M7S3 (Sacred songs) Eight sacred songs; selected and arranged by Harry Mortimer. [Part: cornet] 2/6 © on arrangement; W. Paxton & Co., ltd., London; 8Jul52; EF0-14979.

I. Title: Sacred songs. [II. Title]

SL

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M1350 RECORD, GEORGE HENRY, 1908-. arr.
.R St. Patrick's day lancers; [arr. by] George H. Record [from traditional Irish tunes] [Piano-conductor score (orchestra) and parts] NM: arrangement. © W. Paxton & Co., ltd., London; 24Apr54; EF0-27282.

I. Title.

Library of Congress



Paxton (W.) & Co., ltd.

M1356
.N

NEAT, JOHN.
Sam Weller; Boston or military two-step [by] John Neat, orch. [by] Den Berry. [Piano-conductor score (orchestra) and parts] © on arrangement; W. Paxton & Co., ltd., London; 23Jun53; EF0-21743.

I. Title. [II. Berry, Dennis Alfred, 1921-

Library of Congress



Paxton (W.) & Co., ltd.

M1420 .M34S4 MAINWARING, JAMES, 1892- arr.
(Sea shanties) Six sea shanties; arr. by James Mainwaring, for voices, pianoforte, recorders, and percussion. (Combined musical activities for junior and secondary schools. Second series, no.96202) [Score and parts] NM: arrangement. © W. Paxton & Co., ltd., London; 24Dec53; EF0-25208.

I. Title: Sea shanties.

Library of Congress

SL xM1997

MT761
.C57

Paxton (W.) & co., claimant.

Cohen, Eta.
The second-year violin method.
London, W. Paxton & co. ltd., 2s.
© arrangement, 17Jun46; publisher;
EF2403.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1739
.2
.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
Sérénade; Berceuse, by Charles Gounod, arr. by King Palmer. [Words by Victor Hugo] © on arrangement; W. Paxton & Co., ltd., London; 21Jun49; EF0-2386.

I. Title. II. Title: Berceuse. [III. Palmer, Cedric King, 1913-]

Library of Congress
Copyright Office

MAY - 2 1950

Paxton (W.) & Co., ltd.

M33
.5
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Serse) Largo; [aria from Serse, by Handel] arr. by King Palmer. [For piano] © on arrangement; W. Paxton & Co., ltd., London; 18Apr52 (in notice: 1951); EF0-13746.

I. Title: Serse. [II. Palmer, Cedric King, 1913- III. Title]

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1995 BONSOR, JAMES BRIAN, 1926-
.B695S5 The shades of night; a comic opera in one act, three scenes [for schools and youth clubs] libretto by W. Cuthbert Robb, music by J. Brian Bonsor. [Score; with piano acc.] 7/6 © W. Paxton & Co., ltd., London; 28Aug52; EF0-15843.

I. Title. [II. Robb, William Cuthbert, 1902-]

SL

Library of Congress
Copyrignt Office



Paxton (W.) & Co., ltd.

M1993
.C55
S4

[CHITTY, ADA WINIFRED JOY] 1901-
Simple action songs for the nursery class; by Jennifer Day [pseud.] © W. Paxton & Co., ltd., London; 20Sep49; EF-0602. For voice and piano.

I. Title.

s.l.

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M1620 BANTOCK, Sir GRANVILLE, 1868-1946.
.B24S5 Sing with Mendelssohn; arranged as Songs with words, by Granville Bantock to lyrics by Helen F. Bantock. 2/- © on arrangement; W. Paxton & Co., ltd., London; 30Jun52; EF0-14981.

I. Mendelssohn-Bartholdy, Felix, 1809-1847. II. Title. [III. Bantock, Helen Francesca Maud, 1868-]

SL

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M1993
.C55
S45

CHITTY, ADA WINIFRED JOY, 1901-
Singing games and songs for festive occasions; by A. W. I. Chitty. 2/6
© W. Paxton & Co., ltd., London; 15May53; EF0-20672.

I. Title.

SL

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1993
.C55
S47

CHITTY, ADA WINIFRED JOY, 1901-
Singing games for babies' counting lessons; by A. W. I. Chitty. 2/- © W. Paxton & Co., ltd., London; bk. 2, 2Jun49; EF15512.

I. Title.

s. l.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1420
.S386
M6

MOORE, STEPHEN SIDNEY, 1902- arr.
Six tunes; from The second book of The flute master, arr. by Stephen S. Moore [for] descant recorders in unison or solo. (The School recorder band) 5d. © on arrangement; W. Paxton & Co., ltd., London; 22Jul53; EF0-22304.

I. Title: Tunes. (Series)

SL

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M215
.C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
(The sleeping beauty) Sleeping princess, waltz [by] Tschaikowsky, arr. by Tony Lowry. [Two scores for 2 pianos] © on arrangement; W. Paxton & Co., ltd., London; 17Dec52; EF0-17966.

I. Title. II. Title: The sleeping beauty.
[III. Lowry, Anthony, 1884-]

Library of Congress
Copyright Office

Paxton (W) & co., ltd., claimant.

See Rosas, Juventino. Sobre las olas.

Paxton (W.) & Co., ltd.

M261
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Sonata, piano, K.300i) Variations on a theme; by Mozart, arr. for cornet solo with pianoforte accompaniment by Harry Mortimer. [Score and part] 3/
© on arrangement; W. Paxton & Co., ltd., London; 14Sep53; EF0-23078.

I. Title. [II. Mortimer, Harry, 1902-]

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M8
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.
*(Sonatas, organ, op.65) Six sonatas; by Felix Mendelssohn-Bartholdy, op.65, edited by Orlando A. Mansfield. 4/6-
© on editing; W. Paxton & Co., ltd., London; book 1, 1Oct52; EF0-17900.

[I. Title. II. Mansfield, Orlando A.]

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M8
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.
*(Sonatas, organ, op.65) Six sonatas; by Felix Mendelssohn-Bartholdy, op.65, edited by Orlando A. Mansfield. 4/6-
© on editing; W. Paxton & Co., ltd., London; book 2, 30Sep52; EF0-17901.

[I. Title. II. Mansfield, Orlando A.]

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M1993
.C55
S57

CHITTY, ADA WINIFRED JOY, 1901-
Song and movement for infants; by A. W. I. Chitty. [For piano, with words and dance instructions; melody also in tonic sol-fa notation] 2/- © W. Paxton & Co., ltd., London; bk. 2, 25Nov49; EF0-2467.

I. Title.

s. l.

Library of Congress
Copyright Office

JUN - 5 1950

Paxton (W.) & Co., ltd.

M1993
.C55
S58

CHITTY, ADA WINIFRED JOY, 1901-
Song and movement for the nursery school; by A. W. I. Chitty. 2/- © W. Paxton & Co., ltd., London; bk. 1, 9Jul49; EF0-1409.

I. Title.

s.l.

MAY 18 19

Library of Congress
Copyright Office

xM1990

Paxton(W.) & Co., ltd.

M1621
.M

MUSORGSKIĬ, MODEST PETROVICH, 1839-1881.
Song of the flea; from Goethe's Faust, [by] Moussorgsky, edited by Albert Howe. [English words by Albert Howe] 2/-
© on editing & English words; W. Paxton & Co., ltd., London; 5Jan49 (in notice: 1948); EF15514.

I. Title. [II. Howe, Albert Percy, 1885-]

Library of Congress
Copyright Office

JUN 1 1 1950

Paxton (W.) & Co., ltd.

M1993
.C55
S6

CHITTY, ADA WINIFRED JOY, 1901-
Song and movement for the primary school / by A. W. I. Chitty. © W. Paxton & Co., ltd.; London; 21Oct49; EF-0606. For voice and piano.

I. Title.

s.l.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1998
.C

[CHITTY, ADA WINIFRED JOY] 1901-
Songs for the nursery class; by Jennifer Day [pseud.] © W. Paxton & Co., ltd.; London; 17Oct49; EF-0611. For voice and piano.

I. Title.

s.l.

Library of Congress
Copyright Office



Paxton (W.) & co. ltd., claimant.

Bantock, *Sir* Granville, 1868– *ed.* EF 181.

Songs of

Ireland [by] Granville Bantock. London, W. Paxton & co. ltd. ~~[1941]~~ c1945

v. (2) 28cm.

Cover-title, book 1: Songs of Ireland, selected and edited by Granville Bantock.

Piano accompaniment.

Publisher's plate no.: 15590.

1. Songs, Irish. I. Title: Songs of Ireland.

42-15518

Library of Congress  M1744.B22S5

[2] 784.719415

Paxton (W.) & Co., ltd.

M2193
.C54S6

CHITTY, ADA WINIFRED YOY, 1901-
Songs of praise for the young folks; by Jennifer Day [pseud.] 2/6 © W. Paxton & Co., ltd., London; 28Aug52; EF0-15832.

I. Title.

SL

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M1746 BANTOCK, SIR GRANVILLE, 1868-1946,
.B21 ed.
S6 Songs of Scotland; selected and ed. by Granville Bantock. © W. Paxton & Co., ltd., London; bk.2, 22Jul46; on compilation; EF5747.

I. Title.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1420
.S384
no.
94243

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.
(The sorcerer) Minuet; [from] The sorcerer [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94243) (With his (Patience) The soldiers of our queen) [Score and parts] © on arrangement; W. Paxton & Co., ltd.; 22Jul53; EF0-22306.

I. Title. II. Title: The sorcerer. [III. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress
Copyright Office

2/2

Paxton (W.) & Co., ltd.
M175 DELIBES, LÉO, 1836-1891.
.A4D (La source) Scarf dance; [from] La source [by] Dĕlibes, arr. for the piano accordion by Conway Graves. 1/6 © on arrangement; W. Paxton & Co. ltd., London; 1Jan53 (in notice: 1952); EF0-17832.

I. Title. II. Title: La source. [III. Graves, James George Conway, 1887-]

(art.)

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1756 Bantock, Granville, 1868-
.B22S6 Soviet Russia; national & patriotic songs arranged for solo voice or chorus with pianoforte accompaniment ... English words by Helen Bantock. London, W. Paxton & co. ltd.

© arrangement, 11Dec45; lc 4Feb46; publisher; EF179.

I. Bantock, Helen, lyricist. II. Title.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1533 Bantock, Sir Granville, 1868-
.B21S6 Soviet songs; choral fantasia for mixed voices with piano ... accompaniment. London, W. Paxton & Co., ltd.

© arrangement, 9Nov45; lc 4Feb46; publisher; EF175.

I. Title.

Library of Congress
Copyright Office



xM1756

Paxton (W.) & Co., ltd.

M1350
.C

COLLINS, WALTER ROLAND, 1891-
Strings in the mood; [by] Walter Collins.
© W. Paxton & Co., ltd., London; 13Sep48; EF13295. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1420
.S383
no.94227

BACH, JOHANN SEBASTIAN, 1685-1750.
(Suite, harpsichord, S.807) Sarabande in A minor; [from the] 2d English suite [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94227) [Score and parts] 7/6
© on arrangement; W. Paxton & Co., ltd., London; 26May53; EF0-20954.

I. Title. [II. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress



Paxton (W.) & Co., ltd.

M1420
.S383
no.94227

BACH, JOHANN SEBASTIAN, 1685-1750.
(Suite, harpsichord, S.811) Gavotte in D minor; [from the] 6th English suite [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94227) (With his (Suite, harpsichord, S.807) Sarabande in A minor) [Score and parts] © on arrangement; W. Paxton & Co., ltd.; 26May53; EF0-20954.

I. Title. [II. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress

2/2

Paxton (W.) & Co., ltd.
M1420 BACH, JOHANN SEBASTIAN, 1685-1750.
.S383 (Suite, harpsichord, S.819) Bourée; [from
no, the] Suite in E flat [by] J. S. Bach [arr.
94230 by Stephen S. Moore] (The School
percussion band. Classical series,
no.94230) [Score and parts] 7/6 © on
arrangement; W. Paxton & Co., ltd., Lon-
don; 22Jun53; EF0-21298.

I. Title. [II. Moore, Stephen Sidney,
1902-] (Series)

Library of Congress



Paxton (W.) & Co., ltd.

M12
.B12
S.806
.A7

BACH, JOHANN SEBASTIAN, 1685-1750.
(Suites, harpsichord, S.806-811) Twelve movements from the English keyboard suites; [by] J. S. Bach, arr. for organ by J. Stuart Archer. 6/- NM: arrangement. © W. Paxton & Co., ltd., London; 4Dec53; EF0-24131.

I. Title. [II. Archer, John Stuart, 1866-]

Library of Congress



SL

Paxton (W.) & Co., ltd.

M1268
.S

SUPPÉ, FRANZ VON, 1819-1895.
Suppé on parade; [by] King Palmer, arr. [by] Frederick G. Charrosin. [Parts: band] © on brass band arrangement of excerpts from the music of Franz von Suppé; W. Paxton & Co., ltd., London; 2Feb51; EF0-7675.

I. Palmer, Cedric King, 1913- II. Title.
[III. Charrosín, Frederick George, 1896-]

Library of Congress
Copyright Office

JUN 21 1951

Paxton (W.) & Co., ltd.

M1268 SUPPÉ, FRANZ VON, 1819-1895.
.S Suppé on parade; [by] King Palmer, arr. [by] Frederick G. Charrosin. [Parts: band] © on military band arrangement of excerpts from the music of Franz von Suppé; W. Paxton & Co., ltd., London; 2Feb51; EF0-7676.

I. Palmer, Cedric King, 1913- II. Title.
[III. Charrosin, Frederick George, 1896-]

Library of Congress
Copyright Office

JUN 21 1951

M1350
.C

Paxton (W.) & co., claimant.

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.

The swan lake; selection ... arr. by King Palmer. London, W. Paxton & co., ltd.

© arrangement, 21Dec45; lc 4Feb46; publisher; EF194.

Piano-conductor score (orchestra) and parts.

I. Palmer, King, arr.

Library of Congress
Copyright Office

Music Cat.
xM1350.86

Paxton (W.) & Co., ltd.

M27
.S

STIER, WALTER C

Sweet bye and bye; variations on the popular melody. Pianoforte solo by Walter C. Stier, edited by R. W. Saar [pseud.] 2/- NM: arrangement. © W. Paxton & Co., ltd., London; 27Dec53; EF0-25205.

I. Title. [II. Tolhurst, Henry]

Library of Congress

Paxton (W.) & Co., ltd.

M1557
.C

COLLINSON, FRANCIS MONTGOMERY, 1898-
Sweet nightingale; English folk song arranged for tenor and soprano, or 2 sopranos, with chorus of children's voices, by Francis Collinson, words edited by Francis Dillon. [With piano acc.] 6d © on arrangement; W. Paxton & Co., ltd., London; 23Feb53; EF0-19032.

I. Title. [II. Dillon, Francis Edward, 1899-]

Library of Congress
Copyright Office

xM1741

Paxton (W.) & Co., ltd.

M1523 MacMAHON, DESMOND, 1898-
.M214S9 Swiss echoes; a toy suite for piano-forte and optional mime by Desmond MacMahon. [Piano-vocal score] 3/6
© W. Paxton & Co., ltd., London; 9Apr52; EF0-13745.

I. Title.

SL

Library of Congress
Copyright Office



xM24

M1350
.C

Paxton (W.) & co., claimant.

Chopin, Fryderyk Franciszek, 1810-1849.
Les sylphides; selection ... arr. by Frederick G. Charrosin. London, W. Paxton & co., ltd.
© arrangement, 20Aug45; lc 4Feb46; publisher; EF193.
Piano-conductor score (orchestra) and parts.

I. Charrosin, Frederick G., arr.

Library of Congress
Copyright Office

Music Cat.
xM1350.86

Paxton (W.) & Co., ltd.

M1523
.D

DELIBES, LÉO, 1836-1891.
*Sylvia; a mythological ballet in three acts, music by Léo Delibes, arr. for pianoforte by Granville Bantock. Illustrated ed. [compiled] with foreword, by Cyril W. Beaumont. 7/6 © on arrangement; W. Paxton & Co., ltd., London; 12Dec52; EF0-17964.

I. Title. [II. Bantock, Sir Granville, 1868-1946. III. Beaumont, Cyril W.]

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M1420
.S385
no.
94260

SCHUBERT, FRANZ PETER, 1797-1828.
(Symphony, D.759) Symphony no.8 in B minor, Unfinished [by] Schubert [arr. by Stephen S. Moore] (The School percussion band. Romantic series, no.94260) [Score and parts] 7/6 NM: arrangement.
© W. Paxton & Co., ltd., London; 24Dec53; EF0-25207.

[I. Moore, Stephen Sidney, 1902-] (Series)

xM1001 Revised 14Jun54

Library of Congress

Paxton (W.) & Co., ltd.

MT125
.T5
no.9

HAYDN, JOSEPH, 1732-1809.
(Symphony, M.104) London symphony, no.104 in D [by] Haydn [themes and analysis by Stephen S. Moore] (Themes and analysis: theme book series, no.9) [Classical series no.15860] 2/- © on themes & analysis; W. Paxton & Co., ltd., London; 6Nov52; EF0-18246.

1. Symphonies---Analytical guides.
II. Title. [III. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M35
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Symphony, no.5, op.67) Theme from slow movement; Symphony no.5 in C minor, by Beethoven, arr. as piano solo by Walter Collins. [Op.67] © on arrangement; W. Paxton & Co., ltd., London; 1Jan51 (in notice: 1950); EF0-6925.

[I. Collins, Walter Roland, 1891-]

APR 13 1951

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Copyright Office



Paxton (W.) & Co., ltd.

M35
.C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Symphony, no. 6) Themes from Symphony no. 6 in B minor, 2nd movement; by Tschaikowsky, arr. as piano solo by King Palmer. © W. Paxton & Co., ltd., London; 13Sep48; on arrangement; EF13300.

I. Palmer, King, 1913- arr.

Paxton (W.) & Co., ltd.

M1420
.S383
no.94119

BEETHOVEN, LUDWIG VAN, 1770-1827. (Symphony, no.7, op.92) Symphony no.7, in A major, op.92, 2nd movement, Allegretto; [by] Beethoven [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94119) [Score and parts] 10/- © on arrangement; W. Paxton & Co., ltd., London; 9Jul52; EF0-14978.

[I. Moore, Stephen Sidney, 1902- (Series)]

Library of Congress
Copyright Office

xM1001
xM1045

Paxton (W.) & Co., ltd.

M1350 HELLER, STEPHEN.
.H Tarantelle in A flat; [by] Stephen Heller, op.85, no.2, arr. [by] Walter Collins. [Piano-conductor score (orchestra) and parts] © on arrangement; W. Paxton & Co., ltd, London; 15Apr53; EF0-20668.

I. Title. [II. Collins, Walter Roland, 1891-]

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M1739 CAREY, M F
.2 Teaching McFadden to dance; [for] voice
.C and piano by M. F. Carey, arr. by R. W. Saar [pseud.] 2/- NM: arrangement. © W. Paxton & Co., ltd., London; 24Dec53; EF0-25204.

I. Title. [II. Tolhurst, Henry]

Library of Congress



Paxton (W.) & Co., ltd.

M1993
.A55T3

ANDERSON, MARION ROBERTA, 1892-
The three brothers; Taa-tai, Taa, and Taa-aa, note-value songs and games for the five and six-year olds [by Marion Anderson] 3/. © W. Paxton & Co., ltd., London; 2Sep52; EF0-15834.

I. Title.

SL

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M1420
.S386
H3

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Three minuets in A minor; [by] Händel from The second book of the flute master, arr. by Stephen S. Moore [for] descant recorders in unison or solo. (The School recorder band) © on arrangement; W. Paxton & Co., ltd., London; 17Sep53; EF0-23074.

[I. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress
Copyright Office

xM1385
.R3

Paxton, [W.] & Co., ltd.

M1260 SOUSA, JOHN PHILIP, 1854-1932.
.S The thunderer; march [by] Sousa, arr.: Harry Mortimer. [Cornet-conductor score (brass band) and parts] © on arrangement; W. Paxton & Co., ltd., London; 5Feb53; EF0-18661.

I. Title. [II. Mortimer, Harry, 1902-]

Library of Congress
Copyright Office



Paxton (W.) & Co.

M1420
.M3
T73

MACMAHON, DESMOND, 1898-
(The toy suite, rhythm band) The policeman; [from The toy suite, by] Desmond MacMahon. [Score (percussion instruments and piano) and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 25Feb53 (in notice: 1952); EF0-19076.

I. Title. II. Title: The toy suite.

SL

Library of Congress
Copyright Office

Revised
25Jun53

Paxton (W.) & Co., ltd.

M1420
.M3T
75

MACMAHON, DESMOND, 1898-
(The toy suite, rhythm band) The swimmer; [from] The toy suite, for percussion band, triangles, castanets, tambourines, cymbals, side & bass drums with accompaniment for pianoforte or gramophone records (orchestra) [by] Desmond MacMahon. [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 27Nov52; EF0-17837.

I. Title. II. Title: The toy suite.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1420
.M3T76

MACMAHON, DESMOND, 1898-
(The toy suite, rhythm band) Swiss wedding; [from] The toy suite [by] Desmond MacMahon. [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 22Jul53; EF0-22307.

I. Title. II. Title: The toy suite.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M39
.V

VERDI, GIUSEPPE, 1813-1901.
La traviata; selection for piano arr. from Verdi's opera by King Palmer. © W. Paxton & Co., ltd., London; 12Oct49; on arrangement; EF-0668.

I. Palmer, Cedric King, 1913- arr.
II. Title.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1420
.S384
no.
94242

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
(Trial by jury) Hark, the hour of ten is sounding; from Trial by jury [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94242) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 1Oct52; EFO-16986.

I. Title. II. Title: Trial by jury. [III. Moore, Stephen Sidney, 1902- (Series)

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M25
.B

BIRCHAM, WILLIAM THOMAS, 1906-
Tribal n'goma; East African native dance, pianoforte solo by Wm. T. Bircham. 2/6
© W. Paxton & Co., ltd., London; 11Dec53; EF0-24129.

I. Title.

Library of Congress

Paxton (W.) & Co., ltd.

M1350 HAYDN, JOSEPH, 1732-1809.
.H (Trio, piano & strings) Gipsy rondo. Rondo all'ongarese. From The trio no. 1, in G major; [by] Haydn, orchestrated by Albert Cazabon. © W. Paxton & Co., ltd., London; 17Oct49; on arrangement; EF-0613. Piano-conductor score (orchestra) and parts.

I. Cazabon, Albert, arr. II. Title. III. Title: Rondo all' ongarese.

Library of Congress
Copyright Office

M1350
..P

Paxton (W.) & co., claimant.

Purcell, Henry, 1658 or 9-1695.

Trumpet voluntary ... Clarke-Purcell, arr. by Arthur Wood [and Trumpet tune ... by W. Stewart, orch. by Denis Wright] London, W. Paxton & co., ltd.

© arrangement, 6Dec45; lc 4Feb46; publisher; EF209-210.

Piano-conductor score (trumpet and orchestra) and parts. Score and parts of Trumpet tune on verso of score and parts of Trumpet voluntary.

(Continued on next card)

Music Cat.

Library of Congress
Copyright Office

M1350
.P

Paxton (W.) & co., claimant.

Purcell, Henry, 1658 or 9-1695.
Trumpet voluntary. (Card 2)

I. Wood, Arthur, arr. II. Stewart, W. Trumpet tune. III. Wright, Denis, arr. IV. Title. V. Title: Trumpet tune.

Library of Congress
Copyright Office



Music Cat.

Paxton (W.) & Co., ltd.

M175
.A4R RICHARDS, AL.
Two Guitars; Russian gipsy song, arr. for the piano accordion by Al Richards. © W. Paxton & Co., ltd., London; 18Feb46; on arrangement; EF5702.

I. Title.

Music Cat.

Paxton (W) & co. ltd., claimant.
Wood, Arthur. La varsoviana.

M38
.C

Paxton (W.) and company, ltd., claimant.

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.

Waltz from the Serenade for strings; piano solo ... arranged by King Palmer. London, W. Paxton & co. ltd.

© arrangement, 25Sep45; lc 4Feb46; publisher; EF178.

I. Palmer, King, arr.

Library of Congress
Copyright Office



Music Cat.

Paxton (W.) & Co., ltd.

M33
.5
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Waltz, piano, op.18) Grande valse brillante; from the ballet, Les sylphides [by] Chopin, op.18, arr. by Walter Collins. [For piano] © on arrangement; W. Paxton & Co., ltd., London; 28Apr52; EF0-13744.

I. Title. II. Title: Les sylphides.
[III. Collins, Walter Roland, 1891-]

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M1205
.S

SMITH-MASTERS, STANLEY, 1903-
Warriors three; trio for B flat cornets [by] Edrich Siebert [pseud.] [Condensed score (3 cornets and band) and parts]
© W. Paxton & Co., ltd., London; 1Jul53; EF0-21300.

I. Title.

Library of Congress



Paxton (W) & co. ltd., claimant.
Bach, Johann Sebastian. [Was mir behagt. Schafe können sicher weiden]

Paxton (W.) & Co., ltd.

M33
.5
.B2
W36

BACH, JOHANN SEBASTIÁN, 1685-1750.
(Was Mir Behagt) Sheep May Safely Graze ... aria [from Cantata no. 208] by Bach, arr. for piano solo by King Palmer.
© W. Paxton & Co., ltd., London; 12Aug46; on arrangement; EF5698.

I. Palmer, King, arr. II. Title. III. Title: Was Mir Behagt.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M35
.H

HANDEL, GEORG FRIEDRICH, 1685-1759.
Water musick; [by] Handel, arr. for organ by J. Stuart Archer. 3/6 © on arrangement; W. Paxton & Co., ltd., London; 31Jun49; EF0-1411.

I. Title. [II. Archer, John Stuart, 1866-]

Library of Congress
Copyright Office

MAR 17 1950

Paxton (W.) & Co., ltd.

M1380 .R [ROSS, CHARLES RAMSAY MURRAY] 1888-
Waving corn; [by] Ramsay Murray [pseud. For] pianoforte. © W. Paxton & Co., ltd., London; 25Oct48; EF13311.

I. Title.

Paxton (W.) & Co., ltd.

M1268 Price, R Maldwyn.
.P A Welsh fantasy.
© arrangement, 31Dec45; lc 4Feb46; W. Paxton & co., ltd., London; EF176.
Condensed score (band) and parts.
I. Title.

Paxton (W.) & Co., ltd.

M175
.A4T

[THURBAN, THOMAS WILLIAM] 1874-
Winkle's serenade; [by] Joe Winkle [pseud.], arr. for the piano accordion by Al Richards [pseud.] 1/ © W. Paxton & Co., ltd., London; 28Oct49; EFO-2466.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

Paxton (W.) & Co., ltd.

M1620
.C57B3

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

*(Works, piano) Sing with Chopin; arranged from the original waltzes of Chopin, by Granville Bantock, words by Helen F. Bantock. 2/- © on arrangement; W. Paxton & Co., ltd., London; bk.2, 3Jul52; EF0-14980.

I. Bantock, Sir Granville, 1868-1946.
II. Bantock, Helen Francesca Maud, 1868-
III. Title.

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The yeomen of the guard; [by] Arthur S. Sullivan, selection, arr. for pianoforte by King Palmer. © on arrangement; W. Paxton & Co., ltd., London; 15Jan53 (in notice: 1952); EF0-18668.

I. Title. [II. Palmer, Cedric King, 1913-]

Library of Congress
Copyright Office



Paxton (W.) & Co., ltd.

M1420
.S384
no.
94239

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.
(The yeomen of the guard) The tower warders; [from] The yeomen of the guard, [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94239) (With his (The Mikado) Entrance of Mikado and Katisha) [Score and parts] © on arrangement; W. Paxton & Co., ltd., London; 4Dec52; EF0-17834.

I. Title. II. Title: The yeomen of the guard. [III. Moore, Stephen Sidney, 1902-] (Series) 3/3

Library of Congress
Copyright Office

Paxton (W.) & Co., ltd.

M1350
.P

[PALMER, CEDRIC KING] 1913-
Yule-tide memories; a selection of favourite Christmas carols, arr. by Peter Kane [pseud.] [Piano-conductor score (orchestra) and parts] © on arrangement; W. Paxton & Co., ltd., London; 14Dec49; EFO-2469.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

Paxton (W.) & Co., ltd.

M1420
.S383
no.94139

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Die Zauberflöte) Overture, The Magic flute; [by] Mozart [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94139) [Score and parts] 6/- © on arrangement; W. Paxton & Co., ltd., London; 1Oct52; EF0-17836.

I. Title: Die Zauberflöte. [II. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress
Copyright Office



(art)

Paxton (W.) & Co., ltd.

see also

Paxton (Wm.) & Co., ltd.

1952

AA 1616

Paxton, W H , joint author.
Traffic management manual 12. Freight rates and tariffs; kinds of rates.

see

Donnell, Joseph H

AFP 2-8-46

Paxton, William, joint author.

SMITH, REED.
Learning to write [by] Reed Smith, William Paxton [and] Basil G. Meserve. Rev. ed. 498 p. illus. © on revisions; D. C. Heath and Co., Boston; 28Feb51; A53260.

I. Paxton, William, joint author.
II. Meserve, Basil Graham, joint author.
III. Heath (D. C.) and Co.

APR - 6 19[illegible]

hes/r

Library of Congress
Copyright Office

Paxton, Wm. & Co., Ltd.

ALLEGRETTO; m Raff, arr. Wm. Paxton & Co., ltd.; violin, violoncello & pf. © 28Mar23, E557051. R67742, 28Sep50, Wm. Paxton & Co., ltd. (PPW)

OCT 30 1950

Paxton (Wm.) & Co., ltd.

M1420
.L69
no.96025

HAYDN, JOSEPH, 1732-1809.
Allegro from Sonata in D; [by] Haydn, arr. by James Mainwaring. (The Little school orchestra, no.96025) [Score and parts]
© on arrangement; Wm. Paxton & Co., ltd., London; 11Jun51; EF0-9307.

[I. Mainwaring, James, 1892- II. Title] (Series)

Library of Congress
Copyright Office

JAN 11 1952

Paxton (Wm.) & Co., ltd.

M1993
.H3A7
.H

HARVEY, JOHN AUGUSTUS, 1908-
Articulation and activity songs; to encourage clear speech, by John A. Harvey [for kindergarten, nursery training centres, occupation centres, primary schools etc.] 3/6 © Wm. Paxton & Co. ltd., London; book 1, 2Nov54; EF0-31125.

I. Title.

Library of Congress



SL

Paxton (Wm.) & Co., ltd.

M1258
.S

STRACHEY, JOHN FRANCIS, 1894-
Ascot parade; by Jack Strachey, arr. W. J. Dawson [pseud.] [Cornet-conductor score (brass band) and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 27Nov50; EF0-6023.

I. Title. [II. Duthoit, William James, 1885-]

Library of Congress
Copyright Office

MAR 27 1951

Paxton (Wm.) Co. ltd.

M1420
.S3843
no.94198

MOORE, STEPHEN SIDNEY, 1902-
The ash grove; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. [Llwyn on] (The School percussion band. National airs, grade B, no.18) [Score and parts] 6/- © on arrangement; Wm. Paxton Co. ltd., London; 28Nov51; EF0-11252.

I. Title. II. Title: Llwyn on. [III. Winn, Cyril, 1879-] (Series)

Library of Congress
Copyright Office

MAR 17 1952

Paxton (Wm.) & Co., ltd.

M1523
.W3A8

WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr von, 1786-1826.

(Aufforderung zum Tanze) Le spectre de la rose. The spirit of the rose; ballet by Michael Fokine, to music by C. M. von Weber, op.65, arr. by R. W. Saar [pseud.] illustrated ed. with foreword by Cyril W. Beaumont [photographs by Duncan Melvin] [Piano score] 4/- © on arrangement; Wm. Paxton & Co., ltd., London; 3Apr52 (in notice: 1951); EF0-13379.

SL

Library of Congress
Copyright Office

(Continued on next card)

Paxton (Wm.) & Co., ltd.

M1523
.W3A8

WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr von, 1786-1826.
(Aufforderung zum Tanze) Le spectre de la rose. The spirit of the rose.
EF0-13379. (Card 2)

I. Title. II. Title: The spirit of the rose. III. Title: Aufforderung zum Tanze. [IV. Tolhurst, Henry]

SL

Library of Congress
Copyright Office

art.

xM32

Paxton (Wm.) & Co., ltd.

MOORE, STEPHEN SIDNEY, 1902- arr.
Avenging and bright; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. (The School percussion band. National airs, no.94192) (With his My love's an arbutus) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., ltd., London; 17Apr51 (in notice: 1950); EF0-8466.

M1420
.S3843
no.94192

I. Title. [II. Winn, Cyril, 1879-] (Series)

1952

SL

Library of Congress
Copyright Office

Revised
24Oct51

2/2

Paxton (William) & Co., ltd. *1

M25
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Ballade in G minor, [by] Chopin. Op. 23. Arr. by King Palmer.
© William Paxton & Co., ltd., London; 4Jul47; on arrangement; EF7466. For piano solo.

Library of Congress
Copyright Office

Paxton (William) & Co., ltd.

M38
.5
.F

FOSTER, STEPHEN COLLINS, 1826-1864.

Beautiful Dreamer; by Stephen Foster, pianoforte solo, [arr. by King Palmer] © William Paxton & Co., ltd., London; 24Dec46; on arrangement; EF5707.

I. Palmer, King, 1913- arr.
II. Title.

Library of Congress
Copyright Office



Music Cat.

Paxton (Wm.) & Co., ltd.

M33
.5
.O

OFFENBACH, JACQUES, 1819-1880.
La belle Hélène; waltz, from the opera [La belle Hélène] by Offenbach, arr. for piano solo by King Palmer. © on arrangement; Wm. Paxton & Co., ltd., London; 16May52; EF0-14580.

I. Title. [II. Palmer, Cedric King, 1913-]

art.

Library of Congress
Copyright Office

xM32

Paxton (Wm.) & Co., ltd.

M1420
.L69
~~no.3~~
No.96030

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Berenice) Minuet; from Berenice [by] Handel, arr. by James Mainwaring. (The Little school orchestra, no.96030) [Score and parts] © on arrangement; Wm Paxton & Co., ltd., London; 27Mar51; EF0-7473.

JUL 24 1951

I. Title. II. Title: Berenice. [III. Mainwaring, James, 1892-] (Series)

Library of Congress
Copyright Office



xM1249

Paxton (Wm.) & Co. ltd

M1577 COLLINSON, FRANCIS MONTGOMERY,
.C 1898-

The blackbird. Oh, if I were a blackbird, English folk song, arr. for soprano solo and chorus, collected and arr. by Francis Collinson, words edited by Francis Dillon. [With piano acc.] 6d
© on arrangement; Wm. Paxton & Co., ltd., London; 9Aug50; EF0-4674.

I. Title. II. Title: Oh, if I were a blackbird. [III. Dillon, Francis Edward, 1899-]

Library of Congress
Copyright Office



xM1741

NOV - 7 1950

Paxton (Wm.) & Co., ltd.

M1741
.C

COLLINSON, FRANCIS MONTGOMERY, 1898-

The blackbird. Oh, if I were a blackbird, English folk song, collected and arr. by Francis Collinson, words edited by Francis Dillon. 2/- © on arrangement; Wm. Paxton & Co., ltd., London; 9Aug50; EF0-4675.

I. Title. II. Title: Oh, if I were a blackbird. [III. Dillon, Francis Edward, 1899-

Library of Congress
Copyright Office

NOV - 7 1950

Paxton (Wm.) & Co., ltd.

M1285
.S

SMITH-MASTERS, STANLEY, 1903-
The bombastic bombardon; solo for E flat bass [by] Edrich Siebert [pseud.] [Parts: band] © W. Paxton & Co., ltd., London; 17Jul52; EF0-14982.

I. Title.

Library of Congress
Copyright Office



Paxton (William) & Co., ltd.

M175
.A4W

WHITING, LEON ARTHUR, 1896-
Busy fingers; [by] Leon Whiting, arr. for the piano accordion by Al Richards.
© William Paxton & Co., ltd., London; 24Feb48; EF13298.

I. Richards, Al, arr. II. Title.

Paxton (Wm.) & Co., ltd.

M25
.D

DECKER, HILTRUDIS, 1908-
By the fountain; pianoforte solo, by A. Polinski [pseud.] op.11. 2/- © Wm. Paxton & Co., ltd., London; 10Mar54; EF0-26306.

I. Title.

Library of Congress



Paxton (William) & Co., ltd.

M1572
.W

[WHITE, HAROLD ROBERT] 1872-1943.
Cheerio! Two-part song... [words by] P. J. O'Reilly, [music by] Dermot Macmurrough [pseud.]
© William Paxton & Co., ltd., London; 27Dec46; EF3637.

I. O'Reilly, Patrick Joseph, 1878-1924, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Paxton (Wm.) & Co., ltd.

M1993
.C55
C5

CHITTY, ADA WINIFRED JOY, 1901-
The children's birthday book; songs, games, recitations and a mime by A. W. I. Chitty. 3/ © Wm. Paxton & Co., ltd., London; 22May50; EF0-3849.

I. Title.

AUG 21 1950

s. l.

Library of Congress
Copyright Office



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Paxton (William) & Co., ltd.

M1993 YOUNG, PERCY MARSHALL, 1912-
.Y The children's calendar; twenty-four pieces for music and movement, by Percy M. Young. © William Paxton & Co., ltd., London; 15Sep47; EF8311. For piano.

Library of Congress
Copyright Office

Paxton (Wm.) & Co. ltd.

M1995
.P2C5

PALMER, CEDRIC KING, 1913-
Cinderella; a children's pantomime in four scenes; [music] by King Palmer [words by] Winifred [Palmer] [Piano-vocal score] 5/- © Wm. Paxton & Co. ltd., London; 26Oct54; EF0-31123.

I. Title. [II. Palmer, Winifred, 1915-]

Library of Congress

SL

Paxton (Wm.) & Co., ltd.

MOORE, STEPHEN SIDNEY, 1902- arr.
Clare's dragoons; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. (The School percussion band. National airs, no.94191) (With his O'Donnell's march) [Score and parts] 6/-
© on arrangement; Wm. Paxton & Co., ltd., London; 17Apr51 (in notice: 1950); EF0-8465.

M1420
.S3843
no.94191

I. Title. [II. Winn, Cyril, 1879-] (Series)

1952

SL

Library of Congress
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Revised
24Oct51

2/2

Paxton (Wm,) Co., ltd.

M1609 CURWIN, CLIFFORD CRAWLEY, 1929-
.C The clown's song; from Shakespeare's Twelfth night, unison song [by] Clifford Curwin. [With piano acc.] 6d. © Wm. Paxton & Co., ltd., London; 10Dec51; EF0-12038.

I. Title.

MAR 20 1952

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Paxton (William) & Co., ltd.

M37 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
.5 (Concerto, piano, no. 2) Theme
.C4 from the second concerto, by
op.44 Tschaikowsky, arr. as piano solo
.P3 by King Palmer. © William Paxton
& Co., ltd., London; 4Sep47; on
arrangement; EF8305.

I. Palmer, King, 1913- arr.
II. Title.

Library of Congress
Copyright Office

Paxton (Wm.) & Co., ltd.

M1523
.D37
C66

DELIBES, LÉO, 1836-1891.
Coppélia; [or] La fille aux yeux d'email, ballet in two acts, music by Léo Delibes, arr. for pianoforte by Granville Bantock, illustrated ed., compiled with foreword by Cyril W. Beaumont. 7/6 © on arrangement; Wm. Paxton & Co., ltd., London; 13Jun52; EF0-14581.

I. Title. II. Title: La fille aux yeux d'email. [III. Bantock, Sir Granville, 1868-1946. IV. Beaumont, Cyril W.]

SL

Library of Congress
Copyright Office

Paxton (Wm.) & Co., ltd.

M1420
.S385
no.94205

DELIBES, LÉO, 1836-1891.
(Coppélia) Czardas. Hungarian dance, from Coppélia [by] Delibes, arr. by Stephen S. Moore. (The School percussion band. Romantic series, grade A, no.23) (With his (Coppélia) Valse of the hours) [Score and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 23Nov51; EF0-11139.

I. Title. II. Title: Coppélia. [III. Moore, Stephen Sidney, 1902-]

Library of Congress
Copyright Office



MAR 17 1952

2/2

Paxton (Wm.) & Co., ltd.

M175
.A4D

DELIBES, LÉO, 1836-1891.
(Coppélia) Danse de le poupée; [from] Coppélia [by] Delibes, arr. for the piano accordion, by Conway Graves. 1/6 © on arrangement; Wm. Paxton & Co., ltd., London; 13Nov51; EF0-11137.

I. Title. II. Title: Coppélia. [III. Graves, James George Conway, 1887-]

Library of Congress
Copyright Office

FEB - 7 1952

Paxton (Wm.) & Co., ltd.

DELIBES, LÉO, 1836-1891.
(Coppelia) Mazurka; from Coppelia ballet [by] Delibes, arr. by Stephen S. Moore. (The School percussion band. Romantic series, no. 23) [Score and parts] 6/-
© on arrangement; Wm. Paxton & Co., ltd., London; 27Mar50; EF0-2879.

M1420
.S385
no. 23

I. Title. II. Title: Coppelia. [III. Moore, Stephen Sidney, 1902-]
(Series)

Library of Congress
Copyright Office

JUL 19 1950

Paxton (Wm.) & Co., ltd.

DELIBES, LÉO, 1836-1891.
(Coppelia) Theme slave varié; from Coppelia ballet [by] Delibes, arr. by Stephen S. Moore. (The School percussion band. Romantic series, no. 23a) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., ltd., London; 11Apr50; EF0-2880.

M1420
.S385
no. 23a

I. Title. II. Title: Coppelia. [III. Moore, Stephen Sidney, 1902-] (Series)

JUL 19 1950

Library of Congress
Copyright Office

Paxton (Wm.) & Co., ltd.

M1420
.S385
no.94205

DELIBES, LÉO, 1836-1891.
(Coppélia) Valse of the hours; from Coppélia [by] Delibes, arr. by Stephen S. Moore. (The School percussion band. Romantic series, grade A, no.23) [Score and parts] 7/6 © on arrangement; Wm. Paxton & Co., ltd., London; 23Nov51; EF0-11139.

I. Title. II. Title: Coppélia. [III. Moore, Stephen Sidney, 1902-] (Series)

MAR 17 1952

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Paxton (William) & Co., ltd. *1

GAUTIER, LEONARD.
The country wedding, barn dance [by] Leonard Gautier, orch. [by] Den Berry. (With Rawlings, Charles Archer. The gay Gordons) © William Paxton & Co., ltd., London; 11Dec47; on arrangement; EF8581. Piano-conductor score (orchestra) and parts.

M1350
.R

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Copyright Office

Paxton (Wm.) & Co., ltd.

M1245
.G

GRANT, DAVID, 1833-1893.
Crimond; Psalm XXIII [by] David Grant, arr.: Edrich Siebert [pseud.] [Parts: brass band] © on arrangement; Wm. Paxton & Co., ltd., London; 1Aug51; EF0-10153.

NOV 9 1951

I. Title. [II. Smith-Masters, Stanley, 1903-]

Library of Congress
Copyright Office



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Paxton (William) & Co., ltd.

M1683 [PALMER, CEDRIC KING] 1913-
.P arr.

La cucaracha, popular Mexican folk tune, arr. by De Paula Bana [pseud., lyric by Da Paula Bana] © William Paxton & Co., ltd., London; 8Sep47; on arrangement; EF8302. For voice and piano.

Library of Congress
Copyright Office

Paxton (Wm.) & Co., ltd.

MAINWARING, JAMES, 1892-
The cuckoo; arr. by James Mainwaring.
(The Little school orchestra, no. 96020)
[Score and parts] 1/6 © on arrangement;
Wm. Paxton & Co., ltd., London;
23May50; EF0-3658.

M1420
.L69
~~no.3~~
No. 96020

I. Title. (Series)

s.l.

Library of Congress
Copyright Office

1/3

Paxton (Wm.) & Co., ltd.

M1420
.S3843
no.94194

MOORE, STEPHEN SIDNEY, 1902- arr.
Darby Kelly; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. (The School percussion band. National airs, no.94194) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., ltd., London; 27Dec51; EF0-12036.

APR 2 - 1952

I. Title. [II. Winn, Cyril, 1879-] (Series)

Library of Congress
Copyright Office



Paxton (Wm.) & Co., ltd.

M1350
.S

[SPURGIN, ANTHONY MARTIN] 1910-
Deux grotesques; [by] A. Picon [pseud.]
[Piano-conductor score (orchestra) and parts] © Wm. Paxton & Co., ltd., London; 26May50; EF0-3657.

I. Title.

JUL 21 1950

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Copyright Office



Paxton (Wm.) & Co., ltd.

M1258
.S

SPURGIN, ANTHONY MARTIN, 1910-
Deux grotesques; [by] A. Picon [pseud.] arr. [by] W. J. Dawson [pseud.] [Cornet-conductor score (brass band) and parts]
© on arrangement; Wm. Paxton & Co., ltd., London; 12Dec50; EF0-6024.

I. Title. [II. Duthoit, William James, 1885-]

Library of Congress
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MAR 27 1951

Paxton (William) & Co., ltd.

M1350 [SPURGIN, ANTHONY MARTIN] 1910-
.S Diabolero ... [by] A. Picon [pseud.] © William Paxton & Co., ltd., London; 8Oct46; EF5703. Piano-conductor score (orchestra) and parts.

I. Title.

Music Cat.

Paxton (Wm.) & Co., ltd.

M1266 GARNETT, R G
.G Doris waltz; [by] R. G. Garnett, arr.: Harold Moss. [Parts: band] © on arrangement; Wm. Paxton & Co., ltd., London; 11Jun51; EF0-9310.

I. Title. [II. Moss, Harold, 1890-]

Library of Congress
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OCT - 4 1951

Paxton (Wm.) & Co., ltd.

M1420
.L69
no.96034

SCHUBERT, FRANZ PETER, 1797-1828.
Ecossaise; no.5, of Five ecossaisen [by] Schubert, arr. by James Mainwaring. (The Little school orchestra, no.96034) [Score and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 3Sep51; EF0-10154.

SL

I. Title. [II. Mainwaring, James, 1892-] (Series)

JAN 24 1952

Library of Congress
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Paxton (Wm.) & Co., ltd.

M1350
.P

PALMER, CEDRIC KING, 1913-
Enchantment; [by] King Palmer. [Piano-conductor score (orchestra) and parts]
© Wm. Paxton & Co., ltd., London; 3Aug50; EF0-4666.

I. Title.

NOV - 7 1950

Library of Congress
Copyright Office

Paxton (William) & Co., Ltd. *1

M1350 CHABRIER, EMMANUEL.
.C España [by] Emmanuel Chabrier, arr. [by] Gideon Fagan. © William Paxton & Co., ltd., London; 16Sep47; on arrangement; EF8574. Piano-conductor score (orchestra) and parts.

Library of Congress
Copyright Office

Paxton (William) & Co., ltd. *1

M33
.5
.C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
Eugène Onégin; the popular waltz from the opera by Tschaikowsky, piano solo by King Palmer.
© William Paxton & Co., ltd., London; 2Apr47; on arrangement; EF7467.

Paxton (Wm) & Co., ltd.

M1255
.Y

YORKE, PETER, 1903-
The explorers; overture, scored by Edrich Siebert [pseud., music by] Peter Yorke. [Cornet-conductor score (band) and parts] NM: arrangement. © Wm. Paxton & Co., ltd., London; 31Dec53; EF0-25716.

I. Title. [II. Smith-Masters, Stanley, 1903-]

Library of Congress



Paxton (William) Co., ltd.

M1508 PURCELL, HENRY, 1658 or 9-1695.
(The fairy queen) Hark! The echoing air, from the opera The fairy queen [by] Henry Purcell, arr. by Albert Howe. © William Paxton & Co., ltd., London; 29Dec47; on arrangement; EF8307. For voice and piano.

I. Howe, Albert Percy, 1885- arr. II. Title. III. Title: The fairy queen.

Library of Congress
Copyright Office



Paxton (William) & Co., ltd.

M38
.3
.C

CHOPIN, FRYDERYCK FRANCISZEK,
1810-1849.
(Fantasy-impromptu, piano, op. 66)
Excerpt from Fantasie-impromptu; [by] Chopin. Op. 66. Arr. by Walter Collins. [For piano] © on arrangement; William Paxton & Co., ltd., London; 20Sep50; EF0-5271.

DEC 28 1950

I. Title. [II. Collins, Walter Roland, 1891-]

Library of Congress
Copyright Office



Paxton (Wm.) & Co., ltd.

M1420
.S385
no.94172

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Faust) Ballet music; from Faust [by] Gounod, arr. by Stephen S. Moore. (The School percussion band. Romantic series, no.94172) [Score and parts] 7/6 © on arrangement; Wm. Paxton & Co., ltd., London; 29Dec51; EF0-12972.

I. Title: Faust. [II. Moore, Stephen Sidney, 1902- III. Title] (Series)

Library of Congress
Copyright Office



Paxton (Wm.) & Co., ltd.

M39
.P

PALMER, CEDRIC KING, 1913-
Favourite mazurkas; arranged as a selection for piano, by King Palmer. © on arrangement; Wm. Paxton & Co., ltd., London; 16May52; EF0-14578.

I. Title.

xM32

Library of Congress
Copyright Office

Paxton (Wm.) & Co., ltd.

M39
.P

PALMER, CEDRIC KING, 1913-
Favourite minuets; arranged as a selection for piano, by King Palmer.
© on arrangement & compilation; Wm. Paxton & Co., ltd., London; 31Dec51; EF0-12971.

I. Title.

Library of Congress
Copyright Office



Paxton (Wm.) & Co., ltd.

M1258
.O

OSWALD, ALBERT HENRY.
Festival of roses; intermezzo [by] Albert H. Oswald, arr. by Harold Moss. (Paxton's Junior brass band journal, 89065) [Cornet-conductor score and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 10Oct51; EF0-11135.

I. Title. [II. Moss, Harold, 1890-]

Library of Congress
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Paxton (William) & Co., ltd.

M1266 ANCLIFFE, CHARLES WILLIAM, 1880-
.A82 Festive days; waltz [by] Charles
F4 Ancliffe, arr. by the composer.
© William Paxton & Co., ltd.,
London; 29Nov47; on arrangement;
EF8296. Condensed score (band)
and parts.

I. Title.

Paxton (Wm.) & Co., ltd.

M32
.A

ANCLIFFE, CHARLES WILLIAM, 1880-
Festive days; waltz for pianoforte, by Charles Ancliffe. 2/- © on arrangement; Wm. Paxton & Co., ltd., London; 11Jun51] EF0-9303.

OCT - 4 1951

I. Title.

Library of Congress
Copyright Office



Paxton (William) & Co., ltd.

M1350 CHABRIER, EMMANUEL.
.C Fête polonaise [by] Chabrier, arr. by Gideon Fagan. © William Paxton & Co., ltd., London; 11Sep47; on arrangement; EF8578. Piano-conductor score (orchestra) and parts.

Paxton (Wm.) & Co., ltd.

THE FILM OPENS; m Cedric King Palmer
© Wm. Paxton & Co., ltd. 31Mar52
EU270195

Library of Congress
Copyright Office



Paxton (Wm.) & Co., ltd.

MAINWARING, JAMES, 1892-
Fire down below; arr. by James Mainwaring. (The Little school orchestra, no. 96019) [Score and parts] 1/6 © on arrangement; Wm. Paxton & Co., ltd., London; 22May50; EF0-3974.

M1420
.L69
no 2
no. 96019

I. Title. (Series)

DEC 22 8 1950

1/2

Library of Congress
Copyright Office

Paxton (William) & Co., ltd.

MT761 COHEN, ETA, 1916-
.C The first-year violin method; by Eta Cohen ... Pianoforte acc.
© William Paxton & Co., ltd., London; 27Dec46; EF3635.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Paxton (Wm.) & Co. ltd.

MT786
.B4

BENOY, ARTHUR WILLIAM, 1913-
The first year violoncello method; by A. W. Benoy and L. Burrowes [specially devised for school violoncello classes and individual tuition] 3/6 NM: arrangement. © Wm. Paxton & Co. ltd., London; 24Oct54; EF0-31124.

1. Violoncello-Methods---Juvenile.
I. Burrowes, Louise, 1914- II. Title.

Library of Congress

SL

Paxton (William) & Co., ltd.

M1508 STRAUSS, JOHANN, 1825-1899.
(Die Fledermaus) Ha! Ha! Ha!
Laughing song from The bat [by]
Johann Strauss, arr. [and ed.
with English words] by Granville
Bantock. © William Paxton & Co.,
ltd., London; 19Jun47; on arrange-
ment; EF8308.

I. Bantock, Granville Ransome, 1868-
1946, ed. and arr. II. Title. III.
Title: Die Fledermaus. IV. Title:
Laughing song. V. Title: The bat.

Library of Congress
Copyright Office

Paxton (Wm.) & Co., ltd.

M215
.S

STRAUSS, JOHANN, 1825-1899.
(Die Fledermaus) Tik-tak polka; [from Die Fledermaus, by] Strauss [arr. by] Tony Lowry. [Two scores: 2 pianos] 4/- © on arrangement; Wm. Paxton & Co., ltd., London; 31Dec51; EF0-12969.

I. Title. II. Title: Die Fledermaus. [III. Lowry, Anthony]

art.

Library of Congress
Copyright Office

Paxton (Wm.) & Co., ltd.

MOORE, STEPHEN SIDNEY, 1902- arr.
The flight of the earls; [arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn] (The School percussion band. National airs. No.94193) (With his Let Erin remember) [Score and parts] © on arrangement; Wm, Paxton & Co., ltd., London; 26Jun51; EF0-9305.

M1420
.S3843
no.94193

I. Title. [II. Winn, Cyril, 1879-] (Series)

Library of Congress
Copyright Office

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2/2

s.l.

Paxton (William) & Co., ltd.

M1603 GOW, NIEL.
.G Flora Macdonald's lament; for choir of women's voices, S.S.C., words by James Hogg, air by Niel Gow, jr., adapted and arr. by Hugh S. Roberton. © William Paxton & Co., ltd., London; 23Jan47; on arrangement; EF8579.

Library of Congress
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Paxton (Wm.) & Co., ltd.

M1350 BUSBY, ROBERT, 1901-
.B Folies espagnoles; [by] Robert Busby. [Piano-conductor score (orchestra) and parts] © Wm. Paxton & Co., ltd., London; 23Jun50; EF0-3852.

I. Title.

Library of Congress
Copyright Office

Paxton (Wm.) & Co., ltd.

M1998
.H

HARVEY, JOHN AUGUSTUS, 1908-
Four simple songs for young people; words and music by John A. Harvey. 1/3
© Wm. Paxton & Co., ltd., London; 22Jun50; EF0-3851.

I. Title. II. Title: Simple songs for young people.

Library of Congress
Copyright Office

Paxton (Wm.) & Co., ltd.

M1420
.S385
no.94166

WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr von, 1786-1826.
(Der Freischütz) Overture; [from] Der Freischütz, op.77 [by] Weber, arr. by Stephen S. Moore, with acc. for piano-forte. The marksman. (The School percussion band. Romantic series, no.94166) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., ltd., London; 28Dec51; EF0-12033.

I. Title: Der Freischütz. II. Title: The marksman. [III. Moore, Stephen Sidney, 1902-]

Library of Congress
Copyright Office

Paxton (Wm.) & Co., ltd.

MAINWARING, JAMES, 1892-
The frog and the crow; arr. by James Mainwaring. (The Little school orchestra, no. 96018) (With his Galopade) [Score and parts] 1/- © on arrangement; Wm. Paxton & Co., ltd., London; 22May50; EF0-3659.

M1420
.L69
~~no.1~~
no. 96018

I. Title. (Series)

s.l.

Library of Congress
Copyright Office

2/2

Paxton (Wm.) & Co., ltd.

M459
.B

BACH.

Fugue no.3; [by] Bach, arr. by Edrich Siebert [pseud.] [Score (2 cornets, horn and euphonium) and parts] 3/- © on arrangement; Wm. Paxton & Co., ltd., London; 26Jun51; EF0-10983.

[I. Smith-Masters, Stanley, 1903-]

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Paxton (Wm.) & Co., ltd.

MAINWARING, JAMES, 1892-

M1420
.L69
~~no. 1~~
no. 96018

Galopade; folk dance, arr. by James Mainwaring. (The Little school orchestra, no. 96018) [Score and parts] 1/- © on arrangement; Wm. Paxton & Co., ltd., London; 22May50; EF0-3659.

I. Title. (Series)

s.l.

Library of Congress
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Paxton (Wm.) & Co., ltd.

M175
.A4L

LEFÉBURE-WÉLY.
La garde montante. The mountain guard; caprice [by] Lefébure-Wély, arr. for the piano accordion, by Conway Graves. 1/6 © on arrangement; Wm. Paxton & Co., ltd., London; 13Nov51; EF0-11136.

I. Title. II. Title: The mountain guard. [III. Graves, James George Conway, 1887-]

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Library of Congress
Copyright Office



Paxton (Wm.) & Co., ltd.

M1350
.R

RAWLINGS, CHARLES ARTHUR, 1855-1919.
The gay Gordons; march [by] Theo Bonheur [pseud.] Orch. [by] Den Berry. [Piano-conductor score (orchestra) and parts]
© on arrangement; William Paxton & Co., ltd., London; 11Dec47; EF8580.

I. Title. [II. Berry, Den]

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1Aug51
1948 file

Paxton (William) & Co., ltd.

M33
.5
.A

ADAM, ADOLPHE.
Giselle; excerpts from the ballet by Adolphe Adam, arr. for piano solo by Granville Bantock. © William Paxton & Co., ltd., London; on arrangement; 27Dec46; EF3640.

I. Bantock, Granville Ransome, 1868-1946, arr. II. Title.

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Music Cat/

Paxton (Wm.) & Co., ltd.

M1420
.S383
no.94222

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Giulio Cesare in Egitto) March from Julius Caesar; [by] Händel, arr. by Stephen S. Moore. (The School percussion band. Classical series, no.94222) [Score and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 20May52; EF0-14609.

I. Title. II. Title: Giulio Cesare in Egitto. [III. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress
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Paxton (Wm.) & Co., ltd.

M1350
.C

CHARROSIN, FREDERICK GEORGE, 1896-
Glorious Wales; selection of Welsh airs by Frederick G. Charrosin. (Paxton's orchestral library, no.95120) [Piano-conductor score (orchestra) and parts] © on arrangement; Wm Paxton & Co., ltd., London; pt. 1, 21Feb51 (in notice: 1950); EF0-7674.

I. Title.

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Paxton (Wm.) & Co., ltd.

M1350
.C

CHARROSIN, FREDERICK GEORGE, 1896-
Glorious Wales; selection of Welsh airs by Frederick G. Charrosin. (Paxton's orchestral library, no.95121) [Piano-conductor score and parts] © on arrangement; Wm. Paxton & Co., ltd., London; pt.2, 17Jun52; EF0-14616.

I. Title.

xM1742

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Paxton (Wm.) & Co., ltd.

M39
.S

SULLIVAN, Sir ARTHUR SEYMOUR,
1842-1900.
The gondoliers; selection from the opera, music by Arthur S. Sullivan, arr. for pianoforte solo by Ronald Hanmer. 2/6
© on arrangement; Wm. Paxton & Co., ltd., London; 17May51; EF0-8474.

I. Hanmer, Ronald Charles Douglas, 1917- II. Title.

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Paxton (Wm.) & Co., ltd.

M1350
.L

LINDEN, DAVID GIJSBERT VAN DER, 1915-

Grand Canyon; [by] Dolf van der Linden. [Piano-conductor score (orchestra) and parts] © Wm. Paxton & Co., ltd., London; 21May52; EF0-14612.

I. Title.

Library of Congress
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Paxton (Wm.) & Co., ltd.

M39
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
H. M. S. Pinafore; selection from the opera, music by Arthur S. Sullivan, arr. for pianoforte solo by Ronald Hanmer. 2/6 © on arrangement; Wm. Paxton & Co., ltd., London; 9May51; EF0-8472.

I. Hanmer, Ronald Charles Douglas, 1917-
II. Title.

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Paxton (Wm.) & Co. ltd.

M1420
.S3843
no.94195

MOORE, STEPHEN SIDNEY, 1902-
The harp that once thro' Tara's halls; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. (The School percussion band. National airs, grade E, no.17) [Score and parts] 6/-
© on arrangement; Wm. Paxton & Co. ltd., London; 28Nov51; EF0-11134.

17 1952

I. Title. [II. Winn, Cyril, 1879-](Series)

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Paxton (Wm.) & Co., ltd.

M1145
.T8H4

TRINGHAM, WILLIAM DUNN, 1903-
Hebridean cradle song; [by] William Dunn [pseud.] arr. by George French [pseud.] [Parts: string orchestra] © on arrangement; Wm. Paxton & Co., ltd., London; 9Jun52; EF0-14611.

I. Title. [II. Whiteson, Lewis Solly, 1912-]

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Paxton (Wm.) & Co., ltd.

MOORE, STEPHEN SIDNEY, 1902- arr.
Hey ho, the morning dew; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. (The School percussion band. National airs, no.94194)
(With his Darby Kelly) [Score and parts]
6/- © on arrangement; Wm. Paxton & Co., ltd., London; 27Dec51; EF0-12036.

M1420
.S3843
no.94194

I. Title. [II. Winn, Cyril, 1879-]
(Series)

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Paxton (Wm.) & Co., ltd.

M1356
.O

OSWALD, ALBERT HENRY.

Hoity-toity; on leave fox-trot, [by] Albert H. Oswald, arr.: Den Berry. [Piano-conductor score (orchestra) and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 9Jun52; EF0-14613. Appl. states prev. reg. as Little Tom Thumb, from Fun of the fair.

I. Title. [II. Berry, Dennis Alfred, 1921-]

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Paxton (Wm.) & Co., ltd.

MT342 SADLIER, RICHARD, 1903-
.S117 How to play the recorder; Paxton's progressive tutor written by Richard Sadlair. 2/- © on arrangement; Wm. Paxton & Co., ltd., London; 8May51 (in notice: 1950); EF0-8463.

1. Recorder (Musical instrument) - Methods
I. Title.

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Paxton (Wm.) & Co., ltd.

M1350
.L

LINDEN, DAVID GIJSBERT VAN DER, 1915-
Humoresque for strings; [by] Dolf van der Linden. [Piano-conductor score (orchestra) and parts] © Wm. Paxton & Co., ltd., London; 19Sep50; EF0-5371.

I. Title.

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Paxton (Wm.) & Co., ltd.

M1420
.S3843
no.94200

MOORE, STEPHEN SIDNEY, 1902-
Hunting the hare; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. (The School percussion band. National airs, no.94200) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., ltd., London; 27Dec51; EF0-12034.

I. Title. [II. Winn, Cyril, 1879-] (Series)

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Paxton (Wm.) & Co., ltd.

MAINWARING, JAMES, 1892-

M1420
.L69
~~no. 3~~
No. 96020

I will give my love an apple; [arr. by James Mainwaring] (The Little school orchestra, no. 96020) (With his The cuckoo) [Score and parts] 1/6 © on arrangement; Wm. Paxton & Co., ltd., London; 23May50; EF0-3658.

I. Title. (Series)

Library of Congress
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2/3

Paxton (Wm.) & Co., ltd.

M11
.R

ROWLANDS, THOMAS HENRY.
Improvisation on Blaenwern; [by] Thomas Henry Rowlands [arr. for] organ [by] J. Stuart Archer. 2/- © on improvisation; Wm. Paxton & Co., ltd., London; 20Jun52; EF0-14614.

I. Title. [II. Archer, John Stuart, 1866-]

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Paxton (Wm.) & Co., ltd.

M1245
.R

REYNOLDS, WALTER.
Into Thy hands; [by] Newman Wolsey [pseud.] arr.: Edrich Siebert [pseud.] [Parts: band] © on arrangement; Wm. Paxton & Co., ltd., London; 17Jun52; EF0-14615.

I. Title. [II. Smith-Masters, Stanley, 1903-]

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Paxton (William) & Co., ltd.

M1257 SENAILLE, JEAN BAPTISTE,
.S Introduction and Allegro spiritoso; euphonium solo, [by] J. B. Senaillé ... arr. [by] Denis Wright. © William Paxton & Co., ltd., London; on arrangement; 25Nov46; EF3432. Cornet-conductor score (band) and parts.

I. Wright, Denis Sidney Steuart, 1895- arr. II. Title.

Paxton (William) & Co., ltd.

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Paxton (Wm.) & Co., ltd.

M1420
.S383
no.
94231

BACH, JOHANN SEBASTIAN, 1685-1750. (Inventions, 2 part, harpsichord) Two-part invention in A minor; no.10 [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94231) [Score and parts] 7p. © on arrangement; Wm. Paxton & Co., ltd., London; 1Oct53; EF0-23075.

I. Title. II. Title: Inventions. [III. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress
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Paxton (Wm.) & Co., ltd.

M1353
.C

CHARROSIN, FREDERICK GEORGE, 1896-
Jackanapes; [by] Frederick G. Charrosin. [Piano-conductor score (xylophone, piccolo, or 3 violins and orchestra) and parts] © Wm. Paxton & Co., ltd., London; 23May51; EF0-8467.

I. Title.

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Paxton (Wm.) & Co., ltd.

M1205
.C

CHARROSIN, FREDERICK GEORGE, 1896-
Jackanapes; xylophone or piccolo solo [by] Frederick G. Charrosin. [Piano-conductor score (band) and parts]
© Wm. Paxton & Co., ltd., London; 28Feb51; EF0-7472.

I. Title.

MAY 3 1 1951

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Paxton (Wm.) & Co., ltd.

M33
.5
.G

GODARD, BENJAMIN LOUIS PAUL, 1849-1895.

(Jocelyn) Berceuse; from the opera Jocelyn, [by] Godard. Piano solo arr. by King Palmer. 2/- © on arrangement; Wm. Paxton & Co., ltd., London; 14Feb50 (in notice: 1949); EF0-2881.

I. Title. II. Title: Jocelyn. [III. Palmer, Cedric King, 1913-]

Appl.

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Paxton (Wm.) & Co., ltd.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
Eine kleine Nachtmusik; serenade. Part I-[II]: I. Allegro, II. Romanze. [By] Mozart, K. V. no.525. [Arranged in graded form by Stephen S. Moore] (The School percussion band. Classical series, no.94225-94226) [Score and parts] 6/
© on arrangement; Wm. Paxton & Co., ltd., London; 15Jan51 (in notice: 1950); EF0-7678-7679.

M1420
.S383
no.94225-
94226

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(Continued on next card)

M1420
.S383
no.94225-
94226

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
Eine kleine Nachtmusik. EF0-7678-7679.
(Card 2)

I. Title. II. Moore, Stephen Sidney, 1902-
(Series)

art.

s.l.

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24Oct51

Paxton (Wm.) & Co., ltd.

M1350
.C

CRUIKSHANK, GEORGE LOUIS, 1895-
Knole House; [by] George Cruikshank. [Piano-conductor score (orchestra) and parts] © Wm. Paxton & Co., ltd., London; 30Mar51; EF0-7474.

I. Title.

JUN -6 1951

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Paxton (Wm.) & Co., ltd.

MOORE, STEPHEN SIDNEY, 1902-
Lady Gwenny; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. (The School percussion band. National airs, no.94200) (With his Hunting the hare) [Score and parts] 6/-
© on arrangement; Wm. Paxton & Co., ltd., London; 27Dec51; EF0-12034.

M1420
.S3843
no.94200

I. Title. [II. Winn, Cyril, 1879-] (Series)

Library of Congress
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Paxton (Wm.) & Co. ltd.

M1420
.L69
no.96022

SCHUBERT, FRANZ PETER, 1797-1828.
Ländler: German dance no. 1; [by] Schubert, arr. by James Mainwaring. (The Little school orchestra, no.96022) [Score and parts] NM: arrangement. © Wm. Paxton & Co. ltd., London; 24Sep54; EF0-31126.

I. Title. II. Title: German dance no.1, [III. Mainwaring, James, 1892-] (Series)

Library of Congress

Paxton (Wm.) & Co. ltd.

M1420
.S3843
no.94202

MOORE, STEPHEN SIDNEY, 1902-
The land of my fathers; [arr. by Stephen S. Moore, with acc. for pianoforte by Cyril Winn] Hen wlad fy nhadau. (The School percussion band. National airs, no.94202) [Score and parts] 10/- NM: arrangement. © Wm. Paxton & Co. ltd., London; 15Oct54; EF0-31128.

I. Title. II. Title: Hen wlad fy nhadau. [III. Winn, Cyril, 1879-] (Series)

Library of Congress

Paxton (Wm.) & Co., ltd.

M32
.P

PALMER, CEDRIC KING, 1913-
Leonora; valse italienne, introducing famous melodies from Verdi's opera Il trovatore, by Peter Kane [pseud.] [For piano] © on arrangement; Wm. Paxton & Co., ltd., London; 24Nov50; EF0-6026.

I. Verdi, Giuseppe, 1813-1901. II. Title.

Library of Congress
Copyright Office

APR 12 1951

Paxton (Wm.) & Co., ltd.

MOORE, STEPHEN SIDNEY, 1902- arr.
Let Erin remember; arranged by Stephen S. Moore with acc. for pianoforte by Cyril Winn. (The School percussion band. National airs. No.94193) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., ltd., London; 26Jun51; EF0-9305.

M1420
.S3843
no.94193

I. Title. [II. Winn, Cyril, 1879-]
(Series)

Library of Congress
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1/2

Paxton (Wm.) & Co. ltd.

M1420
.S3843
no.94198

MOORE, STEPHEN SIDNEY, 1902-
Let now the harp; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. [Pant corlan yr wyn] (The School percussion band. National airs, grade B, no.18) (With his The ash grove) [Score and parts] © on arrangement; Wm. Paxton & Co. ltd., London; 28Nov51; EF0-11252.

I. Title. II. Title: Pant corlan yr wyn. [III. Winn, Cyril, 1879-] (Series)

Library of Congress
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MAR 17 1952 2/2

Paxton (Wm.) & Co. ltd.

M1420
.L69
no.96023

BRAHMS, JOHANNES, 1833-1897.
(Lieder, op.49) Cradle song; [by] Brahms, arr. by James Mainwaring. (The Little school orchestra, no.96023) (With his: (Der Schmied) The blacksmith) [Score and parts] NM: arrangement. © Wm. Paxton & Co. ltd.; 2Sep54; EF0-29798.

I. Title. [II. Mainwaring, James, 1892-] (Series)

Library of Congress



Paxton (Wm.) & Co., ltd.

BRAHMS, JOHANNES, 1833-1897.
(Lieder, op.49) Cradle song; op.49, no.4 [by] Brahms, arr. by Stephen S. Moore. Wiegenlied. (The School percussion band. Modern series, no.94171) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., ltd., London; 16Jul51; EF0-9306.

M1420
.S384
no.94171

I. Title. II. Title: Wiegenlied. [III. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress
Copyright Office

JAN 24 1952

s.l.

Paxton (Wm.) & Co., ltd.

M1420
.L69
no.96024

MAINWARING, JAMES, 1892-
Loch Lomond; arranged by James Mainwaring. (The Little school orchestra, no.96024) [Score and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 11Jun51; EF0-9308.

I. Title. (Series)

JAN 16 1952

s.l.

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Paxton (Wm.) & Co. ltd.

M1420
.S3843
no.94202

MOORE, STEPHEN SIDNEY, 1902-
Loudly proclaim; [arr. by Stephen S. Moore, with acc. for pianoforte by Cyril Winn] Ymadawiad y brenin. (The School percussion band. National airs, no.94202) (With his: The land of my fathers) [Score and parts] NM: arrangement. © Wm. Paxton & Co. ltd.; 15Oct54; EF0-31128.

I. Title. II. Title: Ymadawiad y brenin. [III. Winn, Cyril, 1879-] (Series)

Library of Congress

Paxton (William) & Co., ltd. *1

M1350 BANTOCK, GRANVILLE RANSOME, 1868-
.B 1946.
Love's awakening, intermezzo [by] Granville Bantock. © William Paxton & Co., ltd., London; 29Dec47; EF8315. Piano-conductor score (orchestra) and parts.

Paxton (Wm.) & Co., ltd.

M1350 COLLINS, WALTER ROLAND, 1891-
.C Marche triomphal; [by] Walter Collins. [Piano-conductor score (orchestra) and parts] © Wm. Paxton & Co., ltd., London; 27Jun50; EF0-3890.

I. Title.

xM1350.5

AUG 21 1950

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Paxton (Wm) & Co., ltd.

M1420
.S3843
no.94196

MOORE, STEPHEN SIDNEY, 1902-
Marching to Candahar; [arr. by Stephen S. Moore, with acc. for pianoforte by Cyril Winn] (The School percussion band. National airs, no.94196) (With his: Oh, for the swords) [Score and parts] NM: arrangement © Wm. Paxton & Co., ltd., 18Oct54; EF0-31127.

I. Title. [II. Winn, Cyril, 1879-] (Series)

Library of Congress



Paxton (Wm.) & Co., ltd.

M1350
.Y

YORKE, PETER, 1903-

Mascara; [by] Peter Yorke. [Piano-conductor score (orchestra) and parts]

© Wm. Paxton & Co., ltd., London; 13Jun52; EF0-14577.

I. Title.

Library of Congress
Copyright Office

Paxton (Wm.) & Co., ltd.

M11
.A

ARCHER, JOHN STUART, 1866-
Meditation on Crimond; Psalm XXIII [for] organ [by] J. Stuart Archer. 2/-
© Wm. Paxton & Co., ltd., London; 21Aug51; EF0-10155.

I. Title.

NOV - 9 1951

Library of Congress
Copyright Office



Paxton (Wm.) & Co. Ltd

M1350
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
Mendelssohnana; [by Felix Mendelssohn-Bartholdy], arr. by King Palmer. [Piano-conductor score (orchestra) and parts] © Wm. Paxton & Co., ltd., London; 8Aug50; EF0-4665.

I. Title. [II. Palmer, Cedric King, 1913-]

Library of Congress
Copyright Office

NOV - 7 1950

Paxton (Wm.) & Co., ltd.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Overture; [from the] Messiah [by] Handel, arr. by Stephen S. Moore. (The School percussion band. Classical series, no.94248) 6/- [Score and parts]
© on arrangement; Wm. Paxton & Co., ltd., London; 9Jun52; EF0-14610.

M1420
.S383
no.94248

I. Title. II. Title: Messiah. [III. Moore, Stephen Sidney, 1902-] (Series)

SL

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Paxton (Wm.) & Co., ltd.

M39
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
The Mikado; selection from the opera, music by Arthur S. Sullivan, arr. for pianoforte solo by Ronald Hanmer. 2/6
© on arrangement; Wm. Paxton & Co., ltd., London; 17May51; EF0-8473.

I. Hanmer, Ronald Charles Douglas, 1917- II. Title.

Library of Congress
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Paxton (Wm.) & Co. ltd.

M1420
.S3843
no.94195

MOORE, STEPHEN SIDNEY, 1902-
The minstrel boy; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. (The School percussion band. National airs, grade E, no.17) (With his The harp that once thro' Tara's halls) [Score and parts] © on arrangement; Wm. Paxton & Co. ltd., London; 28Nov51; EF0-11134.

MAR 17 1952

I. Title. [II. Winn, Cyril, 1879-](Series)

Library of Congress
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Paxton (Wm.) & Co., ltd.

M1420
.S3843
no.94197

MOORE, STEPHEN SIDNEY, 1902-
The mistletoe; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. [Cnot y coed] (The School percussion band. National airs, no.94197) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., ltd., London; 28Dec51; EF0-12035.

I. Title. II. Title: Cnot y coed. [III. Winn, Cyril, 1879-] (Series)

Library of Congress
Copyright Office

Paxton (William) & Co., ltd. *1

M1572 YOUNG, STUART, 1867-
.Y Moontime; two-part song for equal voices, S.S. [by] Stuart Young [words by] Margaret Rose. ©
William Paxton & Co., ltd., London;
23Jan47; EF8575.

Library of Congress
Copyright Office



Paxton (William) & Co., ltd.

M1619 BANTOCK, Sir GRANVILLE, 1868-1946, arr.
.B22 More vocal waltzes, arr. from the
M6 originals for voice and piano by Granville Bantock. Lyrics by Helen F. Bantock. © William Paxton & Co., ltd., London; bk. 2, 20Mar48; on arrangement; EF10112..

I. Bantock, Helen Francesca, (von Schweitzer) lady, 1868- lyricist.
II. Title.

Library of Congress
Copyright Office

Paxton (William) & Co., ltd.

MT950
.A68-

ATKINSON, GEORGE HECTOR, 1889-
Music for Ballet Exercises ... music by T. E. Atkinson, from directions by Espinosa. © William Paxton & Co., ltd., London; v. 1-2, 23Dec46; EF5708, 5710. For piano.
Contents.- [1] Grades I, II and III. [2] Grades IV and V.

1. Dancing - Ballet dances. I. Espinosa, Edouard de Leon, 1872- II. Title.

Library of Congress
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Music Cat.

Paxton (Wm.) & Co., ltd.

M1450
.A89
M8

ATKINSON, GEORGE HECTOR, 1889-
Music for ballet exercises; intermediate standard, traditional technique, music by T. E. Atkinson, from directions by Espinosa. [For piano] 5/- © Wm. Paxton & Co., ltd., London; ℗Sep51; EF0-11017.

I. Title. [II. Espinosa, Edouard Henry, 1872-]

JAN 21 1952

Library of Congress
Copyright Office

s.l.

Paxton (William) & Co., ltd.

MT948 HOLGATE, ELSIE DOROTHY, 1888-
.H67 Music for Rhythmic Movement; for nursery school or kindergarten, by E. Linford Holgate. © William Paxton & Co., ltd., London; 21Oct46; EF5716. For piano.

1. Games with music. I. Title.

Paxton (Wm.) & Co., ltd.

M1993
.D22M8

DAINTON, MARIE CLEEVE, 1916-
Music for rhythmic sense training; by Marie Cleeve Dainton. [For piano, in part with words] 2/6 © Wm. Paxton & Co., ltd., London; bk.1, 6Jun52; EF0-14583.

I. Title.

SL

Library of Congress
Copyright Office



Paxton (William) & Co., ltd.

M35
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

The Musick for the Royal Fire-works; by George Frederic Handel, arr. for pianoforte by Granville Bantock. © William Paxton & Co., ltd., London; 2Dec46; on arrangement; EF5712.

I. Bantock, Granville Ransome, 1868-1946, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Paxton (Wm.) & Co., ltd.

420
843
94192

MOORE, STEPHEN SIDNEY, 1902- arr.
My love's an arbutus; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. (The School percussion band. National airs, no.94192) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., ltd., London; 17Apr51 (in notice: 1950); EF0-8466.

I. Title. (Series) [II. Winn, Cyril, 1879-]

Library of Congress
Copyright Office

Revised
24Oct51

1952
1/2

Paxton (Wm.) & Co., ltd.

DELIBES, LÉO, 1836-1891.
(Naila) Grand valse; Intermezzo [valse] from Naila [by] Delibes. [Arr. by Stephen S. Moore] (The School percussion band. Romantic series, no. 23b) [Score and parts] 5/- © on arrangement; Wm. Paxton & Co., ltd., London; 22Feb50 (in notice: 1949); EF0-2885.

M1420
.S385
no. 23b

I. Title. II. Title: Intermezzo valse. III. Title: Naila. [IV. Moore, Stephen Sidney, 1902-] (Series)

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1 9 1950

Paxton (William) & Co., ltd. *1

M33
.5
.D

DELIBES, LÉO, 1836-1891.
(Naila) Pas des fleurs [from the ballet Naila by] Delibes, arr. as a pianoforte solo [by King Palmer]
© William Paxton & Co., ltd., London; 28Apr47; on arrangement; EF7468.

Library of Congress
Copyright Office

Paxton (Wm.) & Co., ltd.

MT950 LEBLANC, EDOUARD.
.L4 La nationale; old-time quadrille valsant, by Edouard Leblanc, with directions revised by Sidney Thompson [arrangement of original music by Dennis Alfred Berry] [For piano; includes dance instructions] 2/6 © on arrangement; Wm. Paxton & Co., ltd., London; 23Apr51; EF0-8478.

AUG 2 1951

I. Title. [II. Thompson, Sidney. III. Berry, Dennis Alfred, 1921-]

Library of Congress
Copyright Office

s.l. art. xM32

Paxton (Wm.) & Co., ltd.

M1350
.L

LEBLANC, EDOUARD.
La nationale; quadrille valsant, orch. by Den Berry, arranged and composed by Edouard Leblanc. [Piano-conductor score (orchestra) and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 27Jun51; EF0-9309.

I. Title. [II. Berry, Dennis Alfred, 1921-]

OCT - 4 1951

art.

Library of Congress
Copyright Office



xM1350.62

Paxton (William) & Co., ltd.
M1998 CHITTY, ADA WINIFRED JOY, 1901-
.C Nature songs for little children,
by A. W. J. Chitty. © William
Paxton & Co., ltd., London;
29Oct47; EF8298.

Paxton (Wm.) & Co., ltd.

M1350
.O

OSWALD, ALBERT HENRY.
'Neath the stars; starlight saunter [by] Albert H. Oswald, arr. [by] Den Berry. [Piano-conductor score (orchestra) and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 11Feb52; EF0-12966. Appl. states prev. reg. as The fortune teller, from Fun at the fair, E no.599472.

I. Title. [II. Berry, Dennis Alfred, 1921-]

Library of Congress
Copyright Office

Paxton (William) & Co., ltd.

M33.5 .C CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
(The nutcracker. Selections)
Casse noisette. The nutcracker. Ballet in two acts; music by Tschaikowsky, arr. for pianoforte by Granville Bantock. Illus. ed., comp. with foreword by Cyril W. Beaumont.
© William Paxton & Co., ltd., London; 24Apr47; on arrangement; EF7472.

Library of Congress
Copyright Office

Paxton (Wm.) & Co., ltd.

M175
.A4G

GRAVES, JAMES GEORGE CONWAY,
1887-
Ocean calm; for piano accordion by Conway Graves. 1/- © Wm Paxton & Co., ltd., London; 10May50; EF0-3976.

I. Title.

AUG 2 3 1950

Library of Congress
Copyright Office

Paxton (Wm.) & Co., ltd.

MOORE, STEPHEN SIDNEY, 1902- arr.
O'Donnell's march; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. (The School percussion band. National airs, no.94191) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., ltd., London; 17Apr51 (in notice: 1950); EF0-8465.

M1420
.S3842
no.94191

I. Title. [II. Winn, Cyril, 1879-] (Series)

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1952

Library of Congress
Copyright Office

Revised
24Oct51

1/2

Paxton (Wm.) & Co., ltd.

M1350
.S

SPURGIN, ANTHONY MARTIN, 1910-
Off we go! Galop [by] Anthony Spurgin. [Piano-conductor score (orchestra) and parts] © Wm. Paxton & Co., ltd., London; 7Dec51; EF0-11141.

I. Title.

FEB - 8 1952

Library of Congress
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Paxton (Wm.) & Co., ltd.

M1420
.S3843
no.94196

MOORE, STEPHEN SIDNEY, 1902-
Oh, for the swords; [arr. by Stephen S. Moore, with acc. for pianoforte by Cyril Winn] (The School percussion band. National airs, no.94196) [Score and parts] 6/- NM: arrangement. © Wm. Paxton & Co., ltd., London; 18Oct54; EF0-31127.

I. Title. [II. Winn, Cyril, 1879-] (Series)

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Paxton (William) & Co., ltd.

M1350 COLLINS, WALTER ROLAND, 1891-
.C Old time dances; medley, arr. by Walter Collins, orchestrated by Den Berry. © William Paxton & Co., ltd., London; 31Oct47; on arrangement; EF8310. Piano-conductor score (orchestra) and parts.

Library of Congress
Copyright Office

Paxton (Wm.) & Co., ltd.

M1998
.P

PARRY, WILLIAM HOWARD, 1916-

One, two, three; unison song, [by] W. H. Parry. [Words from an] old rhyme [With piano acc.] 6d. © Wm. Paxton & Co., ltd., London; 22Apr52; EF0-13743.

I. Title.

Library of Congress
Copyright Office



Paxton (Wm.) & Co., ltd.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

Onward, Christian soldiers; [by] Arthur Sullivan, arr.: Edrich Siebert [pseud.] (With Grant, David, Crimond) [Parts: brass band] © on arrangement; Wm. Paxton & Co., ltd., London; 1Aug51; EF0-10153.

M1245
.G

NOV - 9 1951

I. Title. [II. Smith-Masters, Stanley, 1903-]

Library of Congress
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Paxton (Wm.) Co., ltd.

M1356
.D

DOWNES, RAYMOND NEILL, 1910-
Oriental mazurka; invented by T. Almond, music by David Neill [pseud.] [Piano-conductor score (orchestra) and parts]
© Wm. Paxton & Co., ltd., London; 18Dec51; EF0-12039.

I. Almond, T. II. Title.

MAR 2 0 1952

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Paxton (Wm.) & Co., ltd.

MT950 DOWNES, RAYMOND NEILL, 1910-
.D77 Oriental mazurka; old-time novelty dance with instructions. Dance invented by T. Almond, music by David Neill [pseud.] [For piano, with chord symbols] 1/ © Wm. Paxton & Co., ltd., London; 21Dec50; EF0-6029.

I. Title. [II. Almond, T.]

MAY - 1 1951

s.1.

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Paxton, (William) & Co.,

M1255 SUPPÉ, FRANZ VON, 1819-1895.
.S Overture, Franz Schubert ... [by] Suppé, arr. [by] Denis Wright. © William Paxton & Co., ltd., London; on arrangement; 23Dec46; EF3433. Piano-conductor score (band) and parts.

I. Wright, Denis Sidney Steuart, 1895- arr. II. Title: Franz Schubert.

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Paxton (Wm.) & Co., ltd.

M38
.5
.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.
Panis angelicus; [by] César Franck, piano solo arr. by Walter Collins. 2/- © on arrangement; Wm. Paxton & Co., ltd., London; 14Feb50 (in notice: 1949); EF0-2886.

I. Title. [II. Collins, Walter Roland, 1891-]

Library of Congress
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Paxton (Wm.) & Co., ltd.

M1258
.R

RAQUELLE, GEORGES.
Pas des midnettes; characteristic piece [by] Georges Raquelle, arr. by Harold Moss (Paxton's Junior brass band journal, 89066) [Cornet-conductor score and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 19Oct51; EF0-11133.

FEB - 7 1952

I. Title. [II. Moss, Harold, 1890-]

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Paxton (Wm.) & Co., ltd.

M176
.P

PAXTON'S RECORDED FILM MUSIC;
[edited by Charles Prentice] Lead sheets.
[Melodies with instrumental cues] © on
compilation; Wm. Paxton & Co., ltd.,
London; v.1, 31Mar52; EF0-13380.

[I. Prentice, Charles, 1898-]

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M176
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PAXTON'S RECORDED FILM MUSIC;
[compiled and edited by Charles Prentice]
Lead sheets. [Melodies with instrumental cues] © on compilation; Wm. Paxton & Co., ltd., London; v.2-6, 5Jun52; EF0-14585-14589.

[I. Prentice, Charles, 1898-]

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PAXTON'S RECORDED FILM MUSIC;
[edited by Charles Prentice] Lead sheets.
[Melodies with instrumental cues]
NM: compilation. © Wm. Paxton & Co.,
ltd., London; v.1-2, 29Mar54; EF0-26307.

[I. Prentice, Charles W., 1898-]

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PAXTON'S RECORDED FILM MUSIC;
[edited by Charles Prentice] Leed sheets.
[Melodies, with instrumental cues] © on
compilation; Wm. Paxton & Co., ltd.,
London; v.7, 2Jul52; EF0-14984.

[I. Prentice, Charles, 1898-]

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M176
.P

PAXTON'S RECORDED FILM MUSIC;
[edited by Charles Prentice] Lead sheets.
[Melodies, with instrumental cues]
© on compilation; Wm. Paxton & Co., ltd., London; v.8, 2Jul52; EF0-14983.

[I. Prentice, Charles, 1898-]

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M176
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PAXTON'S RECORDED FILM MUSIC;
[edited by Charles Prentice] Lead sheets.
[Melodies, with instrumental cues] © on
compilation; W. Paxton & Co., ltd.,
London; v.9, 1Oct52; EFO-16987.

[I. Prentice, Charles, 1898-]

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M176
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PAXTON'S RECORDED FILM MUSIC;
[edited by Charles Prentice] Lead sheets.
[Melodies with instrumental cues]
NM: compilation. © Wm. Paxton & Co., ltd., London; v.13, 29Mar54; EF0-26308.

[I. Prentice, Charles W., 1898-]

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M176
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PAXTON'S RECORDED FILM MUSIC; [edited by Clifford John Phillips] Lead sheets. [Melodies with instrumental cues] © Wm. Paxton & Co. ltd., London; v.14, 5Aug54; EF0-29801.

[I. Phillips, Clifford John, 1902-]

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M176
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PAXTON'S RECORDED FILM MUSIC; edited by Clifford John Phillips] Lead sheets. [Melodies with instrumental cues] © Wm. Paxton & Co. ltd., London; v.15, 3Sep54; EF0-29802.

[I. Phillips, Clifford John, 1902-]

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Paxton (Wm.) & Co., ltd.

MT662
.M23

MAINWARING, JAMES, 1892-
Percussion course; for primary and secondary schools, by James Mainwaring. (The School percussion band. Class book, 1-2) 2/- © Wm. Paxton & Co., ltd., London; bk. 1, 22Feb50; bk. 2, 22Feb50 (in notice: 1949); EF0-2878, 2877.

1. Percussion instruments---Methods.
I. Title. (Series)

s. l.

Library of Congress
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Paxton (Wm.) & Co., ltd.

M215
.S

STRAUSS, JOHANN, 1825-1899.
(Perpetuum mobile, orchestra, op.257)
Perpetuum mobile; [by] Strauss [arr. by] Lowry. [Two scores: 2 pianos] 4/-
© on arrangement; Wm. Paxton & Co., ltd., London; 31Dec51; EF0-12970.

I. Title. [II. Lowry, Anthony]

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Paxton (Wm.) & Co., ltd.

M1993
.D22
P5

DAINTON, MARIE CLEEVE, 1916-
Physical training action songs; arm exercises, abdominals, footwork, by Marie Cleeve Dainton. 3/- © Wm. Paxton & Co., ltd., London; 29Dec49; EF0-2876.

I. Title.

s.l.

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Paxton (Wm.) & Co., ltd.

M1577
.M

MacMAHON, DESMOND, 1898-
(Pictures in sepia) The Daniel jazz; [from] Three pictures in sepia, by Desmond MacMahon, [words by] Vachel Lindsay. [Score: solo voices (SA), chorus (women's voices) and piano] 1/-
© Wm. Paxton & Co., ltd., London; 13Jul50; EF0-4670.

I. Title. II. Title: Pictures in sepia.
[III. Lindsay, Nicholas Vachel, 1879-1931]

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M1577
.M

MacMAHON, DESMOND, 1898-
(Pictures in sepia) Spiritual from a slave ship; [from] Three pictures in sepia, by Desmond MacMahon, [words by] Stephen Vincent Benét. [Score: unspecified solo voice, chorus (SSAA) and piano] 8d.
© Wm. Paxton & Co., ltd., London; 13Jul50; EF0-4669.

I. Title. II. Title: Pictures in sepia.
[III. Benet, Stephen Vincent, 1898-1943]

Library of Congress
Copyright Office



xM1671

NOV - 7 1950

Paxton (Wm.) & Co., ltd.

M1577
.M

MacMAHON, DESMOND, 1898-
(Pictures in sepia) Samson at the gates of Gaza; [from] Three pictures in sepia, by Desmond MacMahon, [words by] Vachel Lindsay. [Score: solo voice, chorus (SAA) and piano] 1/- © Wm Paxton & Co., ltd., London; 28Apr50; EF0-3977.

I. Lindsay, Nicholas Vachel, 1879-1931.
II. Title. III. Title: Pictures in sepia.

AUG 23 1950

Library of Congress
Copyright Office

Paxton (William) & Co., ltd.

M215
.S

STRAUSS, JOHANN, 1825-1899.
Pizzicato polka [by] Johann and Josef Strauss, arr. by Tony Lowry.
© William Paxton & Co., ltd.,
London; 1Sep47; on arrangement; EF8303. 2 scores for 2 pianos.

Paxton (Wm.) & Co., ltd.

M32
.M

MACEY, ALAN.
Play it again; waltz for pianoforte, by Alan Macey [edited by Cedric King Palmer]
© on editing; Wm. Paxton & Co., ltd., London; 28Sep51; EF0-11138.

I. Title. [II. Palmer, Cedric King, 1913-]

Library of Congress
Copyright Office

FEB - 7 1952

Paxton (Wm.) & Co., ltd.

M1993
.H7P5
bk. 3

HOLGATE, ELSIE DOROTHY, 1888-
Play songs for the nursery school; by E. Linford Holgate. 2/- © Wm. Paxton & Co., ltd., London; bk. 3, 6Sep50; EF0-4673.

I. Title.

NOV 2 9 1950

Library of Congress
Copyright Office

PAXTON (WILLIAM) & CO. LTD.

SEE Holgate, Elsie Dorothy.
Play Songs for the Nursery School.

Paxton (Wm.) & Co., ltd.

MT248
.P25

PALMER, CEDRIC KING, 1913-
Play the piano with King Palmer; [by Cedric King Palmer], a progressive guide to music and pianoforte playing in 24 lessons. © Wm. Paxton & Co., ltd., London; bk. 1-4, 2Nov50; EF0-5272-5275.

1. Piano---Methods---Self-instruction.
I. Title.

JAN 22 1951

s.l.

Library of Congress
Copyright Office



Paxton (Wm.) & Co., ltd.

M1416
.K6P5

KNIGHT, LESLIE ROWLAND VINCENT, 1905-
Playing together; first ensemble pieces, arranged by Vincent Knight. [Score (2 violins and piano) and parts] © on arrangement; Wm. Paxton & Co., ltd.; London; bk.2, 7May51; EF0-8475.

I. Title.

Library of Congress
Copyright Office

AUG 1 1951

Paxton (Wm.) & Co., ltd.

M1416
.K6P5

KNIGHT, LESLIE ROWLAND VINCENT, 1905-

Playing together; first ensemble pieces arranged by Vincent Knight. [Score (2 violins and piano) and parts] 2/-

© on arrangement; Wm. Paxton & Co., ltd., London; bk.1, 1Dec50; EF0-6027.

APR 27 1951

I. Title.

s.l.

Library of Congress
Copyright Office



xM1395

Paxton (Wm.) & Co., ltd.

M1378
.M359
P5

MANCA, JOSEPH SALVATORE, 1908-
Pleasure moments; by J. S. Manca, easy pieces in the introductory grade for the piano. 2/6 © Wm. Paxton & Co., ltd., London; 13Jul50; EF0-4671.

I. Title.

s. l.

Library of Congress
Copyright Office



NOV 21 1950

Paxton (Wm.) & Co., ltd.

M1245
.S

SMITH-MASTERS, STANLEY, 1903-
Polished brass; fantasy [by] Edrich Siebert [pseud.] [Cornet-conductor score (brass band) and parts] © Wm. Paxton & Co., ltd., London; 16Jan52; EF0-12040.

I. Title.

MAR 24 1952

Library of Congress
Copyright Office



Paxton (Wm.) & Co., ltd.

M1350 STRAUSS, JOHANN, 1825-1899.
.S Polka parade; a selection of polkas by Johann Strauss, arr. by King Palmer. [Piano-conductor score (orchestra) and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 26Oct51; EF0-11132.

I. Title. [II. Palmer, Cedric King, 1913-]

Library of Congress
Copyright Office

FEB - 7 1952

Paxton (Wm) & Co., ltd.

M1204
.J

JACOB, GORDON PERCIVAL SEPTIMUS, 1895-

Prelude to revelry; [by] Gordon Jacob. [Cornet-conductor score (band) and parts] © Wm. Paxton & Co., ltd., London; 11Apr51; EF0-8471.

I. Title.

Library of Congress
Copyright Office

JUL 26 1951

Paxton (William) & Co., ltd.

*1

M25
.B

BRIDGEWATER, ERNEST LESLIE, 1893-
Prunella; caprice for piano by Leslie Bridgewater. © William Paxton & Co., ltd., London; 22Jun47; on arrangement; EF7469.

Library of Congress
Copyright Office

Revised

Paxton (William) & Co., ltd.

M1998 CHITTY, ADA WINIFRED JOY, 1901-
.C Question and answer songs for the nursery class, by A. W. J. Chitty.
© William Paxton & Co., ltd.,
London; 17Sep48; EF8299.

Library of Congress
Copyright Office

Paxton (William) & Co., ltd.

MT948
.C53

CHITTY, ADA WINIFRED IVY, 1901-
Rhythmic Games and Dances for Juniors; by A. W. I. Chitty.
© William Paxton & Co., ltd., London; 2Dec46; EF5705.

1. Games with music.
I. Title.

Paxton (Wm.) & Co., ltd.

M1993
.D22
R5

DAINTON, MARIE CLEEVE, 1916-
Rhythmic studies for infants; action songs with a purpose, relaxation, breathing, pitch, by Marie Cleeve Dainton. 3/-
© Wm. Paxton & Co., ltd., London; bk.1, 7Dec51; EF0-11254.

I. Title.

FEB 26 1952

s.l.

Library of Congress
Copyright Office

Paxton (Wm.) & Co., ltd.

M1993
.D22R5
bk.2

DAINTON, MARIE CLEEVE, 1916-
Rhythmic studies for infants; action songs with a purpose, poise, posture, balance, by Marie Cleeve Dainton. 3/- © Wm. Paxton & Co., ltd., London; bk.2, 11Jun52; EF0-14582.

I. Title.

Library of Congress
Copyright Office



Paxton (Wm.) & Co., ltd.

MOORE, STEPHEN SIDNEY, 1902-
The rising of the lark; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. [Codiad yr hedydd] (The School percussion band. National airs, no.94197) (With his The mistletoe) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., ltd., London; 28Dec51; EF0-12035.

M1420
.S3843
no.94197

I. Title. II. Title: Codiad yr hedydd. [III. Winn, Cyril, 1879-] (Series)

Library of Congress
Copyright Office

2/2

Paxton (Wm.) & Co., ltd.

MAINWARING, JAMES, 1892-

M1420
.L69
~~no. 3~~
No. 96020

Robin-a-thrush; [arr. by James Mainwaring] (The Little school orchestra, no. 96020) (With his The cuckoo) [Score and parts] 1/6 © on arrangement; Wm. Paxton & Co., ltd., London; 23May50; EF0-3658.

I. Title. (Series)

s. l.

Library of Congress
Copyright Office

3/3

Paxton (William) & Co., ltd.

M35 .C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

Romeo and Juliet; [by] (Tschaikowsky), piano solo, theme from the fantasy-overture, arr. by King Palmer. © William Paxton & Co., ltd., London; 18Sep46; on arrangement; EF5714.

I. Palmer, King, 1913- arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Paxton (Wm.) & Co., ltd.

MAINWARING, JAMES, 1892-
Rondo, based on Kempy Kane; arranged by James Mainwaring. (The Little school orchestra, no.96024) (With his Loch Lomond) [Score and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 11Jun51; EF0-9308.

M1420
.L69
no.96024

I. Title. (Series)

JAN 16 1952

Library of Congress
Copyright Office

s.l.

2/2

Paxton (William) & Co., ltd. *1

M1554 BANTOCK, GRANVILLE RANSOME, 1868-
.B 1946.
The rose of Tralee, for chorus of mixed voices, traditional Irish air, arr. by Granville Bantock.
© William Paxton & Co., ltd., London; 23Jan47; on arrangement; EF8301.

Library of Congress
Copyright Office

xM1745
Revised

Paxton (William) & Co., ltd. *1

M1745 COLLINS, WALTER ROLAND, 1891-
.2 The rose of Tralee; song, arr. by
.C Walter Collins. © William Paxton
& Co., ltd., London; 17Oct47; on
arrangement; EF8309.

Library of Congress
Copyright Office



Paxton (Wm.) & Co. ltd.

M1420
.L69
no.96023

BRAHMS, JOHANNES, 1833-1897.
(Der Schmied) The blacksmith; [by] Brahms, arr. by James Mainwaring. (The Little school orchestra, no.96023) [Score and parts] NM: arrangement. © Wm. Paxton & Co. ltd., London; 2Sep54; EF0-29798.

I. Title. II. Title: Schmied. [III. Mainwaring, James, 1892-] (Series)

Library of Congress

(art.)

Paxton (Wm.) & Co., ltd.

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Scipione) March; in Scipio [by] Handel, arr. for organ by J. Stuart Archer. (Paxton's edition, no.63,112) 1/6 © on arrangement; Wm. Paxton & Co., ltd., London; 18Jul51; EF0-10152.

I. Title: Scipione. [II. Archer, John Stuart, 1866-]

Library of Congress
Copyright Office

NOV - 9 1951

Paxton (Wm.) & Co., ltd.

M1420
.S384
no.94238

BANTOCK, Sir GRANVILLE, 1868-1946.
Sea-reivers; Hebridean sea poem no.2 [by] Granville Bantock, arr. by Stephen S. Moore. (The School percussion band. Modern series, no.94238) [Score and parts] 7/6 © on arrangement; Wm. Paxton & Co., ltd., London; 20Feb52; EF0-12964.

I. Title. [II. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress
Copyright Office

Paxton (Wm.) & co., ltd.

MT761 COHEN, ETA, 1916-
.C57 The second-year violin method: Piano-
Accomp. forte accompaniment; by Eta Cohen.
[Score] 5/- © Wm. Paxton & Co., ltd.,
London; 12Oct50; EF0-5279.

1. Violin---Methods---Juvenile
I. Title. II. Title: Pianoforte accompaniment.

JAN 23 1951

s.l.

Library of Congress
Copyright Office

Paxton (Wm.) & Co., ltd.

M2052
.W75
S5

WILSON, ROBERT BARCLAY, 1899-
Shout praise, all earth; jubilate, for mixed choir, strings, timpani and organ, tubular bells optional. [Biblical] words translated by James Moffatt. Set to music by Robert Barclay Wilson. [Piano-vocal score] 1/- © Wm. Paxton & Co., ltd., London; 8Nov50; EF0-6028.

I. Title. [II. Moffatt, James, 1870-1944]

s.l.

Library of Congress
Copyright Office

MAY - 4 1951

Paxton (Wm.) & Co., ltd.

M1993
.C55
S37

CHITTY, ADA WINIFRED JOY, 1901-
Simple action songs for babies; by Jennifer Day [pseud.] 2/6 © Wm. Paxton & Co., ltd., London; 2Oct51; EF0-11256.

I. Title.

FEB 26 1952

s.l.

Library of Congress
Copyright Office

Paxton (William) & Co., ltd.

M1993 CHITTY, ADA WINIFRED JOY, 1901- *I
.C Simple dances to nursery rhyme tunes, by A. W. I. Chitty. © William Paxton & Co., ltd., London; 28Mar47; EF7471. With piano acc.

Library of Congress
Copyright Office

Paxton (Wm.) & Co., ltd.

M1993
.C55
S47

CHITTY, ADA WINIFRED JOY, 1901-
Singing games for babies' counting lessons; by A. W. I. Chitty. 2/- © Wm. Paxton & Co., ltd., London; bk. 1, 25May49; EF15717.

I. Title.

SEP 27 1950

s.l.

Library of Congress
Copyright Office



Paxton (Wm.) & Co., ltd.

M25
.B

BAMPTON, CLAUDE.

Skean-dhu. The black dagger; [by] Robert Raleigh [pseud.] [For piano] © Wm. Paxton & Co., ltd., London; 7Sep54; EF0-29799.

I. Title. II. Title: The black dagger.

Library of Congress

Paxton (Wm.) & Co., ltd.

M33
.5
.C

CHAIKOVSKII, PETR IL'ICH, 1840-1893.
(The sleeping beauty) The sleeping princess; selection for pianoforte, arr. from Tschaikowsky's ballet by King Palmer.
© on arrangement; Wm. Paxton & Co., ltd., London; 6Sep50; EF0-4672.

I. Title. II. Title: The sleeping beauty.
[III. Palmer, Cedric King, 1913-]

Library of Congress
Copyright Office



NOV - 7

Paxton (Wm.) & Co., ltd.

M1993
.C55
S578

[CHITTY, ADA WINIFRED JOY] 1901-
Song and movement for the nursery class; by Jennifer Day [pseud.] [For piano, with words and dance instructions; melody also in tonic sol-fa notation] 2/-
© Wm. Paxton & Co., ltd., London; bk. 1-2, 22Jun50; EF0-3892, 3895.

I. Title.

SEP 14 1950

s.l.

Library of Congress
Copyright Office



Paxton (William) & Co., ltd.

M1738 COLLINSON, FRANCIS MONTGOMERY,
.C7S6 1898- arr.

Songs from the Countryside; as featured in "Country Magazine," [music] selected & [arr.] by Francis M. Collinson and [words ed. by] Francis Dillon. © William Paxton & Co., ltd., London; bk.1, 10Oct46; on selecting & editing; EF3972. For voice and piano.

I. Dillon, Francis Edward, 1899- ed. II. Title

Library of Congress
Copyright Office

Paxton (William) & Co., ltd.

M1742 BANTOCK, SIR GRANVILLE, 1868-1946,
.B3S6 ed.
Songs of Wales; selected and ed. by Granville Bantock. Welsh and English words. © William Paxton & Co., ltd., London; bk.2, 17Dec46; on compilation; EF5709.

I. Title.

Library of Congress
Copyright Office



Paxton (Wm.) & Co., ltd.

M1255
.B38S6
s

BEAVER, JACK, 1900-
Sovereign heritage; symphonic overture by J. Beaver, arr. by Frank Wright. [Score: band] NM: arrangement. © Wm. Paxton & Co., ltd., London; 27Aug54; EF0-29797.

I. Title. [II. Wright, Frank, 1901-]

Library of Congress



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Paxton, (Wm.) & Co., ltd.

MAINWARING, JAMES, 1892-
Spanish ladies; [arr. by James Mainwaring]
(The Little school orchestra, no. 96019)
(With his Fire down below) [Score and parts] 1/6 © on arrangement; Wm. Paxton & Co., ltd., London; 22May50; EF0-3974.

M1420
.L69
~~no. 2~~
NO. 96019

I. Title. (Series)

DEC 28 ...

Library of Congress
Copyright Office



2/2

Paxton (Wm) & Co., ltd.

M25
.D

DECKER, HILTRUDIS, 1908-
The spinning wheel; pianoforte solo, by A. Polinski [pseud.] op.13. 2/- © Wm. Paxton & Co., ltd., London; 29Mar54; EF0-26305.

I. Title.

Library of Congress

Paxton (Wm.) & Co., ltd.

M38
.B

BÖELLMANN, LEON, 1862-1897.
*Suite gothique; by Boëllmann, op. 25. Pianoforte solo, arr. by King Palmer. 3/6 © on arrangement; Wm. Paxton & Co., ltd., London; 22Feb50 (in notice: 1949); EF0-2882.

I. Title. [II. Palmer, Cedric King, 1913-]

Library of Congress
Copyright Office

JUN 14 1950

Paxton (Wm.) & Co., ltd.

M33
.5
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

Sullivan melodies; arranged for pianoforte solo by King Palmer. 3/- © on arrangement; Wm. Paxton & Co., ltd., London; 28Dec51; EF0-12041.

I. Title. [II. Palmer, Cedric King, 1913-]

3 - 1952

SL

Library of Congress
Copyright Office

Paxton (Wm.) & Co., ltd.

M1356
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.
Sullivan memories; lancers, quadrilles or Caledonians, selected and arr. by Ray Downes. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Wm. Paxton & Co., ltd., London; 24Oct54; EF0-31122.

I. Title. [II. Downes, Raymond Neill, 1910-]

Library of Congress

Paxton (Wm.) & Co., ltd.

M1350 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.
Sullivan operas; [by Sir Arthur Sullivan] selection, arr. by Richard North [pseud.] [Piano-conductor score (orchestra) and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 27Sep51; EF0-10157.

NOV - 9 1951

[I. Palmer, Cedric King, 1913- II. Title]

Library of Congress
Copyright Office



xM1350.85

Paxton (Wm.) & Co., ltd.

M39
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
Sullivan operas; selection for pianoforte, arr. by Richard North [pseud.] 2/6
© on arrangement; Wm. Paxton & Co., ltd., London; 21May51; EF0-8476.

I. Palmer, Cedric King, 1913-
II. Title.

Library of Congress
Copyright Office

JUL 26 1951

Paxton (Wm.) & Co., ltd.

M1350 SUPPÉ, FRANZ VON, 1819-1895.
.S Suppé on parade; a selection of Suppé's famous marches arranged by King Palmer. [Piano-conductor score (orchestra) and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 4May51; EF0-8470.

I. Palmer, Cedric King, 1913-
II. Title.

APR 30 1951

Library of Congress
Copyright Office



xM1350.5

Paxton (William) & Co., ltd. *1

M33
.5
.C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
The swan lake; suite from the ballet, music by Tschaikowsky, arr. by King Palmer. Simplified ed. © William Paxton & Co., ltd., London; 19Mar47; on arrangement; EF7470. For piano solo.

Library of Congress
Copyright Office

Paxton (Wm.) & Co., ltd.

M1268
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.
Les sylphides; selection from the ballet [by] Chopin, arr. [by] W. J. Dawson [pseud.] [Condensed score (band) and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 29Sep51; EF0-11140.

I. Title. [II. Duthoit, William James, 1885-]

Library of Congress
Copyright Office
art.

FEB - 8 1952

Paxton (Wm.) & Co., ltd.

M1268 CHOPIN, FRYDERYK FRANCISZEK, 1810-
.C 1849.
Les sylphides; selection from the ballet [by] Chopin, arr.: W. J. Dawson [pseud.] [Cornet-conductor score (brass band) and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 6Sep51; EF0-10156.

I. Title. [II. Duthoit, William James, 1885-]

Library of Congress
Copyright Office

art.

Paxton (Wm.) & Co., ltd.

MT130
.H4M7

HAYDN, JOSEPH, 1732-1809.
(Symphony, M.101) Clock symphony; no.101 in D [by] Haydn [themes and analysis by Stephen S. Moore] (Themes and analysis: theme book series, no.8) [Classical series, no.15859] 2/- © on analysis; Wm Paxton & Co., ltd., London; 4Mar52; EF0-12965.

1. Symphonies---Analytical guides.
I. Title. [II. Moore, Stephen Sidney, 1902-]

SL

Library of Congress
Copyright Office

Paxton (Wm.) & Co., ltd.

M13
.D

DVOŘÁK, ANTONÍN, 1841-1904.
(Symphony, no.5) Largo; from the New World symphony, by Antonín Dvořák, op.95, arr. for organ [by Stuart John Archer] 2/- NM: arrangement. © Wm. Paxton & Co., ltd., London; 9Sep54; EF0-29800.

I. Title. II. Title: New World symphony. [III. Archer, Stuart John, d.1954]

Library of Congress

Paxton (William) & Co., ltd.

M32
.C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Symphony, no. 5) Valse from Symphony, no. 5 in E minor; by Tschaikowsky, arr. as piano solo by King Palmer. © William Paxton & Co., ltd., London; on arrangement; 27Dec46; EF3641.

I. Palmer, Cedric King, 1913- arr.

Library of Congress
Copyright Office

Music Cat.

Paxton (Wm.) & Co., ltd.

M1205
.S

SMITH-MASTERS, STANLEY, 1903-
Three jolly sailormen; [by] Edrich Siebert [pseud.] [Condensed score (3 cornets and band) and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 14Feb52; EF0-12967.

I. Title.

Library of Congress
Copyright Office



Paxton (Wm.) & Co., ltd.

M1205
.S

SMITH-MASTERS, STANLEY, 1903-
Three jolly sailormen; [by] Edrich Siebert [pseud.] [Condensed score (3 cornets and brass band) and parts]
© Wm. Paxton & Co., ltd., London; 14Feb52; EF0-12968.

I. Title.

Library of Congress
Copyright Office



Paxton (Wm.) & Co. ltd.

M1993
.C55
T5

CHITTY, ADA WINIFRED JOY, 1901-
Tickets, please! and other activity songs for infants, by Jennifer Day [pseud.] 2/.
© Wm. Paxton & Co., ltd., London; 3Oct51; EF0-11255.

I. Title.

FEB 26 1952

s.l.

Library of Congress
Copyright Office



Paxton (Wm.) & Co., ltd.

M1993
.K39
T7

KENT, ELLEN LOUISA MARGARET, 1894-
Toy-shop songs; songs with movement for infants, with suggestions for activities and percussion band scores, by Margaret Kent. 2/6 © Wm. Paxton & Co., ltd., London; 19Dec51; EF0-12037.

I. Title.

MAR 24 1952

SL

Library of Congress
Copyright Office



xM1420

Paxton (Wm.) & Co., ltd.

M1420
.M3T7

MacMAHON, DESMOND, 1898-
(The toy suite, rhythm band) Christmas robin; [by] Desmond MacMahon [from] The toy suite. [Score and parts] 6/-
© on arrangement; Wm. Paxton & Co., ltd., London; 29Mar52; EF0-13377.

I. Title. II. Title: The toy suite.

SL

Library of Congress
Copyright Office

Paxton (Wm.) & Co.

M1420
.M3T72

MacMAHON, DESMOND, 1898-
(The toy suite, rhythm band) The hardy lassie; [by] Desmond MacMahon [from] The toy suite. [Score and parts] 7/6
© on arrangement; Wm. Paxton & Co., ltd., London; 29Mar52; EF0-13375.

I. Title. II. Title: The toy suite.

SL

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Copyright Office

Paxton (Wm.) & Co., ltd.

M1420
.M3T74

MacMAHON, DESMOND, 1898-
(The toy suite, rhythm band) The sleepy doll; [by] Desmond MacMahon [from] The toy suite. [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., ltd., London; 29Mar52; EF0-13376.

I. Title. II. Title: The toy suite.

SL

Library of Congress
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Paxton (Wm.) & Co.

M1420
.M3T78

MacMAHON, DESMOND, 1898-
(The toy suite, rhythm band) The young soldier; [by] Desmond MacMahon [from] The toy suite. [Score and parts] 7/6
© on arrangement; Wm. Paxton & Co., ltd., London; 29Mar52 (in notice: 1951); EF0-13378.

I. Title. II. Title: The toy suite.

Library of Congress
Copyright Office



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Paxton (Wm.) & Co., ltd.

M215
.S

STRAUSS, JOHANN, 1825-1899.
Tritsch Tratsch polka; [by] Strauss [arr. by] Tony Lowry. [Two scores for 2 pianos] 4/- © on arrangement; Wm. Paxton & Co., ltd., London; 8Jun51; EF0-9304.

I. Title. [II. Lowry, Anthony, 1884-]

- 4 1951

Library of Congress
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Paxton (Wm.) & Co., ltd.,

M1993
.C55
T7

CHITTY, ADA WINIFRED JOY, 1901-
Trot, trot, trot, and other Activity songs; for infants, by Jennifer Day [pseud.] 2/
© Wm. Paxton & Co., ltd., London; 22Sep50; EF0-5278.

I. Title. II. Title: Activity songs.

Revised
19Jan51

s.l.

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FEB 2 1951

Paxton (Wm.) & Co., ltd.

M39
.V

VERDI, GIUSEPPE, 1813-1901.
Il trovatore; selection for piano, arranged from Verdi's opera by King Palmer.
© on arrangement; Wm. Paxton & Co., ltd., London; 11Apr51; EF0-8464.

I. Palmer, Cedric King, 1913-
II. Title.

Library of Congress
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Paxton (Wm.) & Co., ltd.

M1420
.S382
no.94204

MOORE, STEPHEN SIDNEY, 1902- arr.
Twelve nursery rhyme catches; arr. by Stephen S. Moore, with acc. for pianoforte. (The School percussion band, no.94204) [Score] 3/6 © on arrangement; Wm. Paxton & Co., ltd., London; 10Oct51; EF0-11259.

I. Title. (Series)

MAR 20 1952

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Paxton (William) & Co., ltd.

M175
.A4W

WHITING, LEON ARTHUR, 1896-
Valse espagnole; [by] Leon Whiting, arr. for the piano accordion by Al Richards.
© William Paxton & Co., ltd., London; 24Feb48; EF13299.

I. Richards, Al, arr. II. Title.

Paxton (Wm.) & Co., ltd.

M175
.A4L

LEFÉBURE-WÉLY, ALFRED.
The village wedding [by] Lefébure-Wély arr. for the piano accordion by Conway Graves. 1/- © on arrangement; Wm Paxton & Co., ltd., London; 15May50; EF0-3975.

I. Title. [II. Graves, James George Conway, 1887-]

AUG 23 1950

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Paxton (Wm.) & Co., ltd.

BRAHMS, JOHANNES, 1833-1897.
(Waltz, piano, 4 hands, op.39, no.15) Waltz in A flat; [by] Brahms [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94171) (With his (Lieder, op.49) Cradle song) [Score and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 16Jul51; EF0-9306.

M1420
.S384
no.94171

[I. Moore, Stephen Sidney, 1902-]
(Series)

JAN 24 1952
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2/2

s.l.

Paxton (William) & Co., ltd.

M1350 PALMER, KING, 1913- arr.
.P Waltzing through the Years ...
arr. by King Palmer. © William Paxton & Co., ltd., London; 28Dec46; on arrangement, EF5706. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

xM1350.63
Music Cat.

Paxton (William) & Co., ltd.

M35
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

The Water Musick; of George Frederick Handel, arr. for pianoforte by Granville Bantock. © William Paxton & Co., ltd., London; 4Dec46; on arrangement; EF5711.

I. Bantock, Granville Ransome, 1868-1946, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Paxton (Wm.) & Co., ltd.

M1993
.C55
W5

CHITTY, ADA WINIFRED JOY, 1901-
When I wake up, and other Activity songs; for infants, by Jennifer Day [pseud.] 2/
© Wm. Paxton & Co., ltd., London; 20Sep50; EF0-5270.

I. Title. II. Title: Activity songs.

JAN 18 1951

s.l.

Library of Congress
Copyright Office

Paxton (Wm.) & Co.,ltd.

M457
.B25S5

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue, no.1; [by] Bach. [fugue no.9 from v.2 of Das wohltemperirte Clavier] arr. by Edrich Siebert [pseud.] [Score (2 cornets, horn and euphonium) and parts] 2/6
© on arrangement; Wm. Paxton & Co., ltd., London; 18May51; EF0-8477.

I. Title: Das wohltemperirte Clavier.
[II. Smith-Masters, Stanley, 1903-]

s.l. (art)

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AUG 2 1951

Paxton (Wm.) & Co., ltd.

M459
.B

[BACH, JOHANN SEBASTIAN] 1685-1720. (Das wohltemperierte Clavier) Fugue no.2; [by] Bach, arr. by Edrich Siebert [pseud.] (Bach series of fugues, no.2) [Score (2 cornets, horn and euphonium) and parts] 3/- © on arrangement; Wm. Paxton & Co., ltd., London; 26Jun51; EF0-10978.

I. Title. II. Title: Das wohltemperierte Clavier. [III. Smith-Masters, Stanley, 1903-]

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(art.)

JAN 11 1952

Paxton (Wm.) & Co., ltd.

M1350 RAWLINGS, CHARLES ARTHUR, 1855-1919.
.R Woodbine Willie; boston two-step [by] Theo. Bonheur [pseud.] arr.: David Neill [pseud.] [Piano-conductor score (orchestra) and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 27Aug51; EF0-10151.

I. Title. [II. Downes, Raymond Neill, 1910-]

NOV - 9 1951

xM1350.62

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Paxton (Wm) & Co., ltd.

M1260
.R

RAWLINGS, CHARLES ARTHUR, 1855-
Woodbine Willie; march [by] Theo. Bonheur [pseud.] arr. [by] Harold Moss. [Parts: band] © on arrangement; Wm. Paxton & Co., ltd., London; 1May51; EF0-8468.

I. Title. [II. Moss, Harold, 1890-]

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Paxton (Wm.) & Co., ltd.

M1620
C44B3

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Works) Sing with Tschaikowsky; popular themes arranged as songs, by Granville Bantock, to lyrics by Helen F. Bantock. 2/- © on arrangement; Wm. Paxton & Co., ltd., London; bk.1, 20Jun52; EF0-14584.

I. Title. II. Bantock, Sir Granville, 1868-1946. [III. Bantock, Helen Francesca Maud, 1868-]

SL

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Copyright Office

Paxton (Wm.) & Co., ltd.

M7
.F66A7

FRANCK, CÉSAR AUGUSTE, 1822-1890.
(Works, organ) Favourite pieces; [by] César Franck, selected and edited by J. Stuart Archer. 7/6 NM: selection & editing. © Wm. Paxton & Co., ltd., London; book 2, 23Mar54; EF0-26309.

I. Title. [II. Archer, John Stuart, 1866-]

Library of Congress



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Paxton (Wm.) & Co., ltd.

M1993
.K39
Z7

KENT, ELLEN LOUISA MARGARET, 1894-
Zoo nonsense songs; by Margaret Kent [with suggestions for rhythmic movement percussion band, etc.] 2/6 © Wm. Paxton & Co., ltd., London; 17Dec51; EF0-12042.

MAR 27 1951

MAR 27 1952

I. Title.

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Melvin, Roberts and Thawville
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vf 5May47

Paxton Music, inc.

M175
.A4
S249
bk.1

COQUATRIX, BRUNO, 1910-
Count every star; [words by] Sammy Gallop [music by] Bruno Coquatrix, arr. by J. H. Sedlon. (In Sedlon, J. H. Popular song hits. v. 1, p. 18-19) [For accordion, with words] © on arrangement; Paxton Music, inc.; 18May53; EP72761.

I. Title. [II. Gallop, Sammy, 1915-
III. Sedlon, Josef Harry, 1907-]

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M1630
.2
.C

COQUATRIX, BRUNO, 1910-
Count every star; words by Sammy Gallop, music by Bruno Coquatrix.
© Paxton Music, inc., New York; 20Mar50; EP44910.

I. Title. [II. Gallop, Sammy, 1915-]

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Copyright Office

APR 19 1950

Paxton Music, inc.

M1630
.2
.C

COBEN, CY.
Gabby the gobbler; by Cy Coben. [For voice and piano, with ukulele diagrams and chord symbols] © Paxton Music, inc., New York; 5Dec50; EP50923.

I. Title.

JAN 22 1951

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Paxton Music, inc.

M175
.A4
S249
bk.1

JOYCE, JACK.
I wanna go home, with you; [by] Joe Candullo [and] Jack Joyce, arr. by J. H. Sedlon. (In Sedlon, J. H. Popular song hits. v. 1, p. 10-11) [For accordion, with words] © on arrangement; Paxton Music, inc.; 18May53; EP72758.

I. Candullo, Joe. II. Title. [III. Sedlon, Josef Harry, 1907-]

SL

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M1630 REYNOLDS, DICK.
.2 If I ever love again; by Russ Carlyle and
.R Dick Reynolds. © Paxton Music, inc.,
New York; 26Sep49; EP41712. For voice
and piano, with chord symbols.

I. Carlyle, Russ, 1915- joint composer.
II. Title.

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M1630
.2
.S

SIMON, NAT, 1900-
A million miles away; words by Charles Tobias, music by Nat Simon. © Paxton Music, inc., New York; 15Mar49; EP35010.

I. Tobias, Charles, 1897- lyricist.
II. Title.

Library of Congress
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M1978
.S7K

KATZ, WILLIAM.
Mr. Touchdown, U.S.A.; by Ruth Roberts [pseud.], Gene Piller [and] William Katz. [For voice and piano, with ukulele diagrams and chord symbols] © Paxton Music, inc., New York; 13Oct50; EP49967.

I. Piller, Ruth Roberts, 1926-
II. Piller, Gene. III. Title.

NOV 2 9 1950

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M1630
.2
.T

TROTTA, RAY.
Over and over; words and music by Buddy Kaye and Ray Trotta. © Paxton Music, inc., New York; 20Mar50; EP44909.

I. Title. [II. Kaye, Buddy, 1918-]

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M1978
.H3C

COBEN, CY.

Punky Punkin, the happy pumpkin; by Cy Coben. [For voice and piano, with ukulele diagrams and chord symbols]
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I. Title.

OCT 4 - 1950

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M1630
.2
.C

COBEN, CY.
She's a lady; by Cy Coben. [For voice and piano, with ukulele diagrams and chord symbols] © Paxton Music, inc., New York; 3Nov50; EP50350.

I. Title.

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M1630 CARR, LEON, 1910-
.2 There's no tomorrow; by Al Hoffman,
.C Leo Corday and Leon Carr, based on the Italian folk song O sole mio. [For voice and piano, with ukulele diagrams and chord symbols] © on arrangement; Paxton Music, inc., New York; 26Oct49; EP45054.

APR 2 0 1950

I. Hoffman, Al, 1902- II. Corday, Leo, 1902- III. Capua, Eduardo di. IV. Title.

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M1630
.2
.S

SMITH, EDDIE.
Toy piano polka; words by Cy Coben, music by Eddie Smith and Paul Bates.
© Paxton Music, inc., New York; 14Jul50; EP47887.

I. Bates, Paul C. II. Title. [III. Coben, Cy]

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M1630
.2
.C

COBEN, CY.
What, where, and when; words by Cy Coben, music by Cy Coben and Roy Wiggins. © Paxton Music, inc., New York; 14Jul50; EP47886.

I. Wiggins, Roy. II. Title.

AUG 21 1950

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.2
.C

COQUATRIX, BRUNO, 1910-
Where do I go from you? Words by Buddy Kaye, music by Bruno Coquátrix.
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13Oct50; EP49968.

I. Title. [II. Kaye, Buddy, 1918-]

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PAXTON Press. The adventures of Flip and Chip, the Chipmunk twins. AA143205. SEE Hubbard, Frederick Charles.

MAR - 6 1950

PAXTON-SLADE PUBLISHING COMPANY, INC.
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PAXTON-SLADE PUBLISHING CORPORATION.
Arts & crafts for boys & girls.
SEE Fletcher, Helen Jill.

PAXTON-SLADE PUBLISHING CORPORATION.
Book of hobbies. AA210754. SEE
Fletcher, Helen Jill.

PAXTON-SLADE PUBLISHING CORPORATION.
The book of magic. SEE
Fletcher, Helen Jill.

PAXTON-SLADE PUBLISHING CORPORATION.
Chinese-American dishes. 31 p.
Appl. author: Louise E. Jefferson. © Paxton-Slade Pub. Corp.; 15Oct54; A162742.

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Drawing made easy. A82661. SEE
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French cooking. 31 p. Appl.
author: Louise E. Jefferson.
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Growing indoor plants. 32 p.
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The hobby book of electricity.
64 p. Appl. author: Mathew A.
Strumor. © Paxton-Slade Pub.
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PAXTON-SLADE PUBLISHING CORPORATION.
Home repairs made easy. 32 p.
Appl. author: Louise E. Jefferson. © Paxton-Slade Pub. Corp.; 15Oct54; A162740.

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PAXTON-SLADE PUBLISHING CORPORATION.
How to fix your electrical appliances. cCover title: Fix your own electrical appliances: 32 p. Appl. author: Louise E. Jefferson. © Paxton-Slade Pub. Corp.; 15Oct54; A162739.

r

Paxton-Slade Publishing Corporation, New York.

FLETCHER, HELEN JILL.
How, when, and why; illustrated by Angelo Longo. N[ew] Y[ork] c1952. 64 p.
© Paxton-Slade Pub. Corp.; 16May52; A67274.

I. Paxton-Slade Publishing Corporation, New York.

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PAXTON-SLADE PUBLISHING CORPORATION.
Let's have a party. A82660.
SEE Fletcher, Helen Jill.

Paxton-Slade Publishing Corporation, New York.

FLETCHER, HELEN JILL.
Let's play together; illustrated by Angelo Longo. N[ew] Y[ork] c1952. 64 p.
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I. Paxton-Slade Publishing Corporation, New York.

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PAXTON-SLADE PUBLISHING CORPORATION.
Lots of things to do with pencil & paper. AA210753. SEE Longo, Angelo Stephan.

PAXTON-SLADE PUBLISHING CORPORATION.
Mix your own cocktails. 31 p.
Appl. author: Louise E. Jefferson. © Paxton-Slade Pub. Corp.; 15Oct54; A162737.

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PAXTON-SLADE PUBLISHING CORPORATION.
The nature book. A82663. SEE
Fletcher, Helen Jill.

PAXTON-SLADE PUBLISHING CORPORATION.
Paper fun. A82662. SEE Fletcher, Helen Jill.

PAXTON-SLADE PUBLISHING CORPORATION.
Party snacks. 30 p. Appl.
author: Louise E. Jefferson.
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150ct54; A162738.

r

Paxton-Slade Publishing Corporation, New York.

WOLLENWEBER, ELISE MARIE.
A picture sewing book, written and illustrated by Elise Marie Wollenweber. N[ew] Y[ork] c1952. 64 p. © Paxton-Slade Pub. Corp.; 16May52; A67273.

I. Paxton-Slade Publishing Corporation, New York.

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PAXTON-SLADE PUBLISHING CORPORATION.
Playbook of learning. SEE Fletcher, Helen Jill.

PAXTON-SLADE PUBLISHING CORPORATION.
Puzzles, crosswords, quizzes and brain teasers. SEE Longo, Angelo.

Paxton-Slade Publishing Corporation, New York.

MARTIN, MICHAEL.

Space, time [and] rockets, by Rheta Randolph [pseud.] Edited and introd. by Catherine Barry] Artist: Jacque Stain. N[ew] Y[ork] c1952. 64 p. © Paxton-Slade Pub. Corp.; 16May52; A67275.

I. Paxton-Slade Publishing Corporation, New York.

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PAXTON-SLADE PUBLISHING CORPORATION.
Tasty sandwiches, new, different.
31 p. Appl. author: Louise
E. Jefferson. © Paxton-Slade
Pub. Corp.; 15Oct54; A162736.

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PAXTON-SLADE PUBLISHING CORPORATION.
Things to cook. AA210756. SEE
Fletcher, Helen Jill.

PAXTON-SLADE PUBLISHING CORPORATION.
Things to make. AA210755. SEE
Fletcher, Helen Jill.

PAXTON-SLADE PUBLISHING CORPORATION.
A trip through space. SEE Barry, Catharine E.

PAXTON-SLADE PUBLISHING CORPORATION.
Unusual tasty salads. cCover
title: 30 unusual tasty salads:
31 p. Appl. author: Louise E.
Jefferson. © Paxton-Slade Pub.
Corp.; 15Oct54; A162744.

M176
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[compiled and edited by Charles Prentice]
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[I. Prentice, Charles, 1898-]

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[I. Prentice, Charles, 1898-]

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[I. Prentice, Charles, 1898-]

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London; v.9, 1Oct52; EFO-16987.

[I. Prentice, Charles, 1898-]

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[I. Prentice, Charles W., 1898-]

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[Melodies, with instrumental cues; in part with words] © on compilation; W. Paxton & Co., ltd., London; v. 10, 26May53; EF0-20955.

[I. Prentice, Charles, 1898-]

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[I. Prentice, Charles W., 1898-]

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[Melodies with instrumental cues]
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[I. Prentice, Charles W., 1898-]

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[I. Phillips, Clifford John, 1902-]

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[I. Phillips, Clifford John, 1902-]

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Pay, Don Raymond, 1917–

Thunder from heaven; story of the 17th Airborne Division, 1943–1945. [Birmingham, Mich.] Boots, the Airborne Quarterly [1947]

xii, 179 p. illus., ports., maps (on lining-papers) 27 cm.

© Don R. Pay, Billings, Mont.; 25Oct47; on pt. 2; A18777.
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[3]

PAY, Loraine
Gumsafe. GP2554. SEE Pay, Walter
Larmon.

SEP 24 1951

PAY, WALTER LARMON.

Gumsafe. By Walter Larmon Pay and Loraine Pay. [Tray with baseball mitten] Pottery. W. 3 in.

© Walter Larmon Pay & Loraine Pay, Glendale, Calif.; 15Jun49; GP2554.

SEP 24 1951

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T. Tanenbaum 31Mar49 EU162651

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Noah Harvey Cross 10May48 EU129371

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PAY A LITTLE MORE NOW, GET A LOT MORE LONGER. KK82998. SEE Bostonian Shoes.

Pay almanac, 1954. SEE
Casey, William J.

Pay as you go.

See Hayden, Edwin Parker, jr.

Pay-as-you-go tax service.

<u>see</u>

Commerce clearing house, inc.

AA 2651.

Pay-as-you-go withholding tables on 1946 wages.

see

Prentice-Hall, inc.

MSH 2-14-46

Pay-as-you-go withholding tables under Revenue act of 1951.

PRENTICE-HALL, INC., NEW YORK.

Pay-as-you-go withholding tables under Revenue act of 1951; official tables for withholding of income tax on wages paid on or after November 1, 1951. Oct. 1951 ed. 1 v. © Prentice-Hall, inc., New York; 20Oct51; A61399.

ebc/r.N 16 1951

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AA 12478

Pay attention.

see

Hall, Clifton W , claimant

mgc 5-24-46

Pay by check the tencheck way. SEE
Reno, Nev. First National Bank of
Nevada.

Pay check.

See Phipps, James M.

PAY CHECK POLKA; w & m Russ Morgan, Stan Stashak & Leni Mason arr Lou Halmy © Glenmore Music, inc. 7Apr50 EU199820

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PAY CONTRACTS WITH KEY MEN. A91806.
SEE Rothschild, V. Henry, II.

Pay data service. SEE
Business Research Corporation.

Pay data service; report on comparative salary survey no. 12. SEE Business Research Corporation, Chicago.

See Manag. ft. Life

Pay data service report on personnel practices as of February, 1947.

<u>368</u>

Business research corporation.

vf 12Jun47

Pay Day

SEE

Payday (1 word)

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NOV 20 1951

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PAY GRAVEL, a four part story, by Hugh Pendexter. [Parts 1-4] (In Adventure magazine, Apr. 20-May 20, 1922)
© 18Mar22, A638265; 30Mar22, A638695; 16Mar22, A639008; 20Apr22, A639627. R58604-58607, 15Feb50, Helen F. Pendexter (W)

MAR - 3 1950

Pay gravel. R73237. SEE
Pendexter, Hugh.

JUN - 1 1951

PAY HER ALIMONY; w Albert Emanuel Iversen m Gladys Jean Iversen © Albert Emanuel Iversen & Gladys Jean Iversen 31Jul53 EU325531

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PAY IT NO ATTENTION m Don George,
© w Mrs. E. C. Smith 28Sep47
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see

Hudson (H. D.) manufacturing co.

zcr 2-18-47

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PAY LOAD OVER THE ANDES. B5-24263.
SEE Scully, Michael.

PAY LOADS. Jam Handy Organization, Inc. © 1949. Presented by General Motors Corp., Chevrolet Division. 1 min., sd., b&w, 35mm.

Summary: Introduces the 1949 Chevrolet truck line and features the versatility of the new 1949 Chevrolet stake truck.

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PAY LOADS PAY OFF. William J. Ganz Co., 1947.
Presented by the Institute of Visual Training.
1 reel, sd., b&w., 16mm.
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PAY LOVE'S DEBT © w & m Charles
Diamond 6Jan48 EU110863

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Victor Young © Loew's inc. 19May52
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Title Pay Planning Report.

Claimant Business Reports, Inc., 225 W.34 St., New York 1,NY

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-	-	Feb.1	2-1	2-6-53			B 402144
-	-	Feb.15	2-15	2-25-53			B 404925
-	-	Mar.1	3-1	3-11-53			B 407722
-	-	Mar 15	3-15	3-17-53			B 409248
-	-	Apr 1	4-1	4-9-53			B 412273
-	-	Apr 15	4/15	4/23/53			B 413930
-	-	May 1	5-1	5-21-53			B 416353
-	-	May 15	5-15	5-20-53			B 418275
-	-	Jun 1	6/1	6/5/53			B 419099
-	-	June 15	6-15	6-22			B 421419

(July 1952—10,000)

L. C. 2-36

BWa 2

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-	July 15	© 15Jul53	B 423120	
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	Jan 1,	© 1Jan54 (in notice 1953);		B 454376 • 2 parts
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Pay raise song.

M1978
.L3J

JONES, HAROLD CLEMONS, 1906-
I need a little more pay; [or] The pay raise song, words [by] Harold C. Jones and Elsie M. Jones, music [by Harold C. Jones] piano arrangement by Les Taylor. 25¢ Appl. states prev. reg. 19May51, EP54919; 10Sep51, EU24969. NM; revision, arrangement & added words. © Harold Clemons Jones, Los Angeles; 28Feb54; EP80747.

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.E3

M1978
.L3J

JONES, HAROLD CLEMONS, 1906-
I need a little more pay. EP80747.
(Card 2)

I. Title. II. Title: The pay raise song.
[III. Jones, Elsie Mills, 1920-
IV. Taylor, Leslie]

Library of Congress



xM1978
.E3

Pay some attention to me; w & m B.
Hartwell. © Bert Hartwell,
Memphis; 16Jun47; EU80434.

Pay some attention to me.
DiGiore, William Anthony.

Pay stabilization.

RESEARCH INSTITUTE OF AMERICA, INC.
Pay stabilization; what you may and may not do. [New York] 1951. 104 p. (Its Special analysis, no. 85) Appl. author: Gerald J. Doyle. © Research Institute of America, inc.; 12Dec51; A63915.

I. Doyle, Gerald J.

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Pay stabilization and retirement trust. SEE Hopf, Henry D.

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SEE Denslow, Otis L.

Pay that can never be spent. SEK
Cone, Clarence Nelson.

PAY THE DUES © w & m Billy George Gaines 15Mar49 EU160784

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Pay the fiddler.

M1630
.2
.G

GOYER, LOIS.

Pay the fiddler; by Lois Goyer. [For voice and piano, with chord symbols]

© Lois Goyer, W. Plains, Mo.; 13Oct50; EP50325.

I. Title.

NOV 29 1950

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EU377660

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PAY THE PIPER, from Caroline; w Harry B. Smith, m Eduard Kunneke.
© 13Mar23, E560920. R59507, 14Mar50, on revised lyrics, Sydney Reed Smith (C)

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APR 17 1950

PAY THE PIPER; w, m & © Sohl Sparer
15Apr52 EU271611

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Pay the piper.

BUSHNELL, ADELYN.
Pay the piper, a novel. New York, Coward-McCann. 275 p. © Adelyn Bushnell; 14Apr50; A43048.

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MAY - 9 1950

PAY THE PIPER. SEE Pollack, Theodore.

Pay the piper, a study of Michigan taxes.

CLINE, DENZEL CECIL.
Pay the piper, a study of Michigan taxes. [At head of title]: Governmental Research Bureau. East Lansing, Michigan State College [1953] 99 p. illus. (Governmental service publications, no. 1)
© Governmental Research Bureau, Michigan State College; 13Mar53; A95168.

I. Michigan. State College of Agriculture and Applied Science, East Lansing. Governmental Research Bureau.

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j/l'

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Locke, Sam D.

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Snyder, Al
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SEE Krouse, Morton.

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Toledo automotive trades association.

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Wallachs. Advertisements.

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B5-2431. SEE Stack, Joseph D.

PAY YOUR TAX AND THEN RELAX. SEE
Croft, Claude A. Lament of a
business college owner.

Payable at death.

See

Inner sanctum, Jan. 13, 1947.

Payada.

M214
.L33P3

LASALA, ANGEL EMILIO, 1914-
Payada; [by] Angel E. Lasala. [Score: 2 pianos] $6.- © Ricordi Americana, s.a.e.c., Buenos Aires; 5Jan54 (in notice: 1953); EF0-25571.

I. Title.

Library of Congress



SL

M11 PAYAN, J F
.P Four short voluntaries; for organ, by J. F. Payan, arr. by Fredric Bayco. © Keith, Prowse & Co., ltd., London; 31Dec48; EF11605.

I. Bayco, Fredric, arr. II. Title.

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M1739 PAYAN, JOSÉ.
.2 Santa Maria; music by José Payan, lyric by Geoffrey Parsons. © Bourne Music, ltd., London; 14Oct52; EF18034.

I. Title. [II. Parsons, Geoffrey, 1916-]

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M1356 PAYAN, JOSÉ.
.P Santa Maria. [By] José Payan [words by] Geoffrey Parsons, arr. by Stan Bowsher. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 14Oct52, EF18034. © on arrangement; Bourne Music, ltd., London; 26Nov52; EF18337.

I. Title. [II. Parsons, Geoffrey, 1916- III. Bowsher, Stan]

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M1630 PAYAN, JOSÉ.
.2 Santa Maria; lyric by Geoffrey Parsons,
.P music by José Payan. 40¢ Appl. states prev. reg. 14Oct52, EF18034. © Bourne Music, ltd., New York; 14Oct52; EP68225.

I. Title. [II. Parsons, Geoffrey, 1916-]

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M1350
.P

Payan, Jose.
Summer evening in Santa Cruz; by J. Payan & Fred Hartley, arranged by Ronald Hammer. London, The Peter Maurice music co., ltd.
© 27Sep45; lc 6Nov45; Peter Maurice, inc., New York; EF100.
Piano conductor score (orchestra) and parts.

I. Hartley, Fred, joint composer.
II. Hammer, Ronald, arr. III. Title.

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M1350 PAYAN, JOSÉ.
.P Tango of the night; by José Payan and Fred Hartley. [Piano-conductor score (orchestra) and parts] 10/- © The Peter Maurice Music Co., ltd., London; 9Aug51; EF16961.

I. Hartley, Fred. II. Title.

OCT - 4 1951

Library of Congress
Copyright Office



M25
.P

PAYAN, JOSEPH FRANCIS, 1899-
Reverie d'amour; [by] J. F. Payan.
© Joseph Francis Payan; 17Aug49;
EF14158. For piano.

I. Title.

Library of Congress
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Payan, Louis.

LANGUEPIN, JEAN JACQUES.
Nanda Devi; 3e Expédition française à l'Himalaya [par] J.-J. Languepin [et] L. Payan. Préf. de Jean Montel. Photos. de J.-J. Languepin, L. Gevril [et] A. Barbezat. Grenoble [1952] 72 p. (Collection Belles pages-belles couleurs, 4) © B. Arthaud; 30Jan52; AF0-7613.

I. Payan, Louis. II. Expédition française à l'Himalaya, 1951. III. Arthaud, B., firm.

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/r

Payasitos.

M25
.S

SPENA, LORENZO, 1874-
Payasitos; pequeño capricho para piano [by] Lorenzo Spena. ler. curso. $4.-
© Ricordi Americana s.a.e.c., Buenos Aires; 1Oct53; EF0-22969.

I. Title.

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PAYASO; w & m Mundito Medina © Peer International Corp. 9Nov50 EU221307

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Payaso; w & m Esteban Taronji. ©
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Albert Schneider Spanish w & m
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PAYCHECK, HANK, pseud. SEE
Pachico, Henry, 1919-

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Paycheck, Hank.

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9	7	Oct.	10-1	Nov. 4			©CIB 650989 ©CIB 655804
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10	3	June-July	8-3	8-14-45		9-27-45	©CIB 680890
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11	1	June '46	6-1	6-20-46			©CIB 35778
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11	5	Oct.	10-1	1-28-47			©CIB 58028
11	6	Nov.	11-1	1-28-47			©CIB 58029
11	7	Dec.	12-1	1-28-47			©CIB 58030
11	8	Jan 47	1-2	6-12-47	72 JUN 5		©CIB 82653
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11	11	April	4-1	6-12-47			©CIB 82650
11	12	May	5-1	6-12-47			CIB 82 6 57
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12	2	July 47	7-1	8-29-47			©CIB 94736
12	3	Aug 47	8-1	9-[redacted]			©CIB 96137
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12	6	Nov.	11-1	12-1-47			©CIB 111119
12	7	Dec.	12-1	12-11-47			©CIB 111120
12	8	Jan.1948	1-1	1-16-48			©CIB 117046
12	9	Feb-48	2-1	2-25-48			
12	9	Mar.1948	3-1	3-30-48			©CIB 123092
12	11	Apr.1948	4-1	4-29-48			©CIB 127702
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13	2	July 48	7-1	8-12-48			©CIB 143453
13	3	August 48	8-1	9-2-48			©CIB 149467
13	4	Sept.	9-1	9-27-48			©CIB 152360
13	5	Oct 48	10-1	11-2-48			©CIB 155432
13							©CIB 161619
13	7	Dec.	12-1	12-9-48			©CIB 167428
13	8	Jan'49		1-24-49	No appl.		
13	10	Mar 49	4-1	4-4-49			©CIB 185133
13	11	Apr 49	5-1	5-5-49			©CIB 191248
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14	2	July 49	8-1	8-11-49			CIB 204508
14	3	Aug 49	9-1	9-8-49			CIB 209057
14	4	Sep 49	10-1	10-10-49			CIB 212958
14	5	Oct 49	11-1	11-7-49			CIB 217359
14	6-7	Nov-Dec	12-1	12-9-49			CIB 221863
14	8	Jan 50	1-1	1-12-50			CIB 226724
14	9	Feb.50	2-1	2-27-50			CIB 234048
14	10	Mar'50	3-1	4-11-50			CIB 241104
14	11	Apr'50	4-1	5-4-50			CIB 244677
14	12	May 50	5-1	6-8-50			CIB 249283
15	1	Jun 50	6-1	7-7-50			CIB 253767
15	3	Aug/50	8-1	9-5-50			CIB 262213
15	4	Sep.50	9-1	10-12-50			CIB 268682
15	5	Oct'50	10-1	11-6			CIB 271995
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15	7	Jan'51	1-2-51	1-21-53	2 JAN 13		B 399505
15	8	Feb'51	2-1	3-21-51			B 392932
15	9&10	Mar-Apr	4-1	4-17-51			B 297819
15	11	May'51	5-1	5-15-51			B 302458
15	12	Jun 51	6-1	6-13-51			B 306906
16	1	Jul'51	7-1	8-27-51			B 320073
17*	2	Aug'51	8-1	8-27-51	*Copy & Ap'd		B 320074
16	3	Sept'51	9-1	3-24-52			B 348527
16	4	Oct'51	10-1	3-[redacted]			B 348528
16	5-6	Nov-Dec	11-1	3-[redacted]			B 348529

(Nov. 1950—10,000) ejh

L. C. 2-38

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
16	7	Jan'52	1-1	4-1-52			B 351131
16	8	Feb'52	2-1	4-1-52			B 351132
16	9	Mar'52	3-1	4-1-52			B 351133
16	10	Apr 52	4-1	4-23-52			B 353961
16	11	May 52	5/1	11/12/52			B 385956
16	12	June 52	6/1	11/12/52			B 392266
17	1 2	July Aug	7/1	11/12/52			B 392267
17	3	Sept 52	9/1	11/12/52			B 392268
17	4	Oct 52	10/1	11/12/52			B 392269
17	5-6	Nov-Dec	11-1	1-14-53			B 396684

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2, Aug. © 3Aug54; B494795.

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5-6, Nov.-Dec. © 6Dec54; B507600.

D
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551

Cont'd. on cd. 8.

Pay day.

Millholland, Ray.

Pay day; labor and management in the American system of free enterprise, by Ray Millholland. New York, W. Morrow & company, 1946.

xii p., 1 l., 240 p. 21^{cm}.

© 2-27-46; 2c 1-27-46; Indianapolis; A 1867, Ray Millholland.

1. Industrial relations. I. Title.

46–711

Library of Congress  HD6971.M57

[40] 331.1

Pay day.

M1380 DONATO, ANTHONY, 1909-
.D Pay day; piano solo by Anthony Donato.
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26Feb51; EP53161.

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Pay day.

See Kaplan, Sol. Shootin' star.

PAY day. KK17955. SEE Penney (J. C.) Co.

Pay day.

See Frost, Frank Jerome.

E unp.
2190

Pay-day.

see

Weiss, George.

og 3-5-46

Payday at the races.

CONKLIN, LES.
Payday at the races. Pref. by Bill Corum. Citadel Press. 208 p. © Leslie Herbert Conklin; 25May53; A111192.

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Pay Day Love.

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M1630 WALZ, JEAN.
.2 Payday on the range; words by Willis
.W Arthur, music by Jean Walz. © Arthur & Walz, Woods Music Publishers, Chicago; 3Jan50; EP43537.

I. Title. [II. Arthur, Willis, 1891-]

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Pay day polka.

M1385
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M

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Jaimant,
eb 8-22-46

PAYDAY--SOMEDAY. Robert Greene Lee, 1948. 80 min., sd., b&w, 16mm.

Summary: An illustrated sermon based on the Old Testament story of Ahab, King Of Israel.

© Robert Greene Lee; 6Dec48; MP4422.

Pay day, some day.

M2199
.M

MCKINNEY, ELZIE THOMAS, 1912-

Pay day, some day; words and music by Elzie McKinney. 50¢ © Elzie Thomas McKinney, Tupelo, Miss.; 15Jun53; EP73493.

I. Title.

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PAY DAY SOME DAY; w & m Margaret Curtis
arr Rosena A. James © Margaret Curtis
30Jul54 EU366026

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PAYDAY'S FRIDAY NIGHT; w, m & © Anthony Charles Rawe & David Vladimir Fatalsky 28Jan54 EU345626

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PAY DIRT. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on a story by Sherman Lowe.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, jr.; screenplay, Herb Meadow; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 23Mar50; LP557.

JAN - 4 1951

PAY DIRT m Samuel Benavie & James Higgins © The Jam Handy Organization, Inc. 4Apr49 EU162872

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PAY DIRT; w, m & © Marietta F.
Shouse 27Oct54 EU375345

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Pay dirt!

CAMPBELL, MAURY BARRETT, ed.
Pay dirt! San Francisco; the romance of a great city. 66 p. illus. © Vigilante Publications, San Francisco; 8Dec49; A39456.

I. Vigilante Publications.

FEB 8 1950
Unit "C"

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ep/r

PAY dirt. <u>See</u> Exploring the unknown, Mar. 30, 1947.

PAY dirt and tailings. R24408.
SEE Knibbs, Henry Herbert.

PAY DIRT IN OUTLAWS. DU33004. SEE The Lone Ranger (Radio program) No. 3118-2342.

PAYELLE, Raymond. See
Hériat, Philippe.

PAYEN, Louis, pseud. SEE Liénard, Albert.

Payenson, Ruthe.

EUREKA © w & m Don Stirling & Ruthe Payenson 24Nov48 EU153526

Library of Congress
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PAYENSON, RUTHE.

Even the trees. A play in three acts. © Ruthe Payenson, Highland Park, N. J.; lc 4Aug47; D unp. 1265.

Payenson, Ruthe.

THIS SHOULDN'T HAPPEN TO A HEART
© w & m Don Stirling & Ruthe
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Among the rainbows; w & m J. J. Payer.
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Broadway playboy; w & m J. J. Payer.
© John J. Payer, Waterford, Conn.;
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Coo-coo in the co-coa; w & m J. J. Payer. © John J. Payer, Waterford, Conn.; 8Apr47; EU71401.

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A dreamy Carolina moon; w & m J.
J. Payer. © John J. Payer,
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The ghost of Phoebe; w & m J. J. Payer.
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Got a date wid mah honey tuh-night:
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17Jun47; EU80841.

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I'll always love you; w & m J. J. Payer.
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EU80843.

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When the silvery moon is shining;
w & m J. J. Payer. © John J. Payer,
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LISTEN TO THE MUSIC © w & m John Jay Payer 26May48 EU1330l46

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M1630.2
.P

Payer, John Jay.

The little old homestead of mine; words ... by J. J. Payer, arranged by Aaron A. Clark.

© 20Apr46; composer, Washington, D. C.; EP3335.

For voice and piano.

I. Clark, Aaron A., arr. II. Title.

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M1630.2
.P

Payer, John Jay
Lovely lies; words ... by J. J. Payer, arranged by Aaron A. Clark.
© 20Apr46; composer, Washington, D. C.; EP3337.
For voice and piano.

I. Clark, Aaron A., arr. II. Title.

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THE MODERN JACK AND JILL © w & m John Jay Payer 10Sep48 EU142809

M1630.2
.P

Payer, John Jay.
The modern Jack and Jill: Love waltz [excerpt] Words ... by J. J. Payer, arranged by Aaron A. Clark.
© 20Apr46; composer, Washington, D. C.; EP3336.
For voice and piano.

I. Clark, Aaron A., arr. II. Title: Love waltz.

Music Cat.

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M1705 PAYER, PŘEMYSL, 1898-
.2 Jen ona jediná; serenata amoroso,
.P slova: J. Fabia, hudba: P. Payer.
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*1

M1705 PAYER, PŘEMYSL, 1892-
.2 Jen ona jediná, serenata amorosa
.P [by] Přemysl Payer. Slova: J. F.
Fabia [and Theo Bystřický] © Zdeněk
Vlk, Praha; 29Nov44; EF9321. For
voice and piano.

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M1705 PAYER, PŘEMYSL, 1898-
.2 Praho, matičko naše zlatá, slova:
.P Theo Bystřický, hudba: Přemysl
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EF9306. For 2 treble voices, with
chord symbols.

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M1705 PAYER, PŘEMYSL, 1898-
.2 Růže v samotě; valčík, hudba: Přemysl
.P Payer, slova: Antonín Fanta. ©
Zdeněk Vlk, Praha; 13Jan44; EF9309.
For 2 treble voices.

[Payer, Sue Holman] 1915-
How to get a husband [by] Louise Carter [pseud.] [n. p.] c1947.
27 p. Illus. 20cm.

© author, Cleveland; 20Mar47; AA147700.

afp 31Mar47

PAYER, TRUDE.
Fünf Mädel erobern die Welt; ein Reiseroman für junge Mädchen. Mit 33 Illustrationen von Bertl Pilch. 304 p. © Verlag Kremayr & Scheriau; 15Aug53; AFO-12138.

I. Kremayr und Scheriau, Verlag.

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PAYER, TRUDE.
Fünf Mädel im Schnee; ein Roman für junge Mädchen. Mit 25 Illustrationen von Adalbert Pilch. 211 p.
© Verlag Kremayr & Scheriau; 15Feb54; AFO-13922.

I. Kremayr und Scheriau, Verlag.

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Die Verwandlung der Iris Delorme,
Roman. 302 p. © Verlag Kremayr
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Payerchin, John.

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Payerne, Marcel.

D805
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... Enfin la France ... Grenoble, Paris, B. Arthaud [1946]

4 p. l., [7]–261 p., 3 l. 18½cm. (Collection Témoignages, 23)

Contents.—Comment j'ai réussi ma dernière évasion, par Jean Mauriange.—Mémoires d'un évadé, par Marcel Payerne.

1. World war, 1939–1945—Prisoners and prisons, German. 2. Escapes. 3. World war, 1939–1945—Personal narratives, French. I. Mauriange, Jean. II. Payerne, Marcel.

D805.G3E5 940.547243 A F 47–2194

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[3]†

Payetta, John J.

TELL ME YOU CARE; w & m John J. Payetta
w, m & © Gladys Dona Blackmore 2Feb50
EU192433

FEB 20 1950

Payette, Donald Louis.

DAY DREAMING © w & m Donald Louis Payette 50oct47 EU96476

Payette, William Henry.

EACH STAR I SEE; w William Henry Payette m Joan Alice Tong arr Guy Dick © William Henry Payette & Joan Alice Tong 30Apr51 EU236953

MAY 22 1951

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<u>see</u>

Mountain states telephone and telegraph company.
Telephone directory [for] Payette, Weiser
and vicinity.

Payette, Weiser, Idaho, & vicinity telephone directory. AA51644. see Mountain states telephone & telegraph co.

Payez, Vincent Louis.

CAROUSEL OF LOVE; w, m & © Vincent Louis Payez 30Sep53 EU332628

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Rumshinsky, Murray.

PAYIN' A BET, a blackface skit by Vincent Denito. © 29Sep22, D62309. R62691, 29May50, Vincent Denito.(A)

JUN 1 8 1950

PAYIN' THE DEVIL TODAY; w Frank Ellsworth Barker m Earres Martin Prince
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Paying.

See Richard, Leo.

AA 27696

A paying agency for your bonds in the New York securities market.

see

Guaranty trust company of New York.

afp 12-11-46

PAYING FOR A LOVE I HAVE LOST; w, m &
© Martha Sue Sapp 24Sep54 EU371786

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Paying for medical care in the United States.

SERBEIN, OSCAR N., JR.
Paying for medical care in the United States. 543 p. © Columbia University Press; 30Dec53; A119282.

I. Columbia University Press.

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J/r

Paying guest.

Arthur, Phyllis, pseud.

Paying guest, by Phyllis Arthur. New York, S. Curl, inc. [1945]

256 p. 19½cm.

First published serially in Redbook magazine in May 1944.

© 190ct45; Samuel Curl, inc.; A7243.

1. Title.

45-9578

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[3]

Paying guests.

See

Hare, Amory.

faa 2-10-47

D | W | BW | M | BM | Q

Title Paying guide.
Claimant Refrigeration Equipment Mfgs. Assn., 1108 Clark Bldg., Pittsburg
Remitter Defiance Prtg. & Engr. Co., 500 Court St., Defiance, Ohio. (Pa.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	April 1946	4-19	4-27-46	'72 JAN 13		©CIB 17363.

M (Oct. 1945—3,000)

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unknown, & m. © 4Dec20, E496443.
R27701, 5Jan48, Thurlow Lieurance
(A of m)

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PAYING MOTHER; the tribute beautiful, by Margaret Hill McCarter. Illus. and decorated by J. C. Gruelle. © 23Sep20, A597542. R26257, 4Dec47, William Hill McCarter (C) Mrs. John R. Dean (C) and Mrs. Charles L. Baker (C)

Paying service public opinon survey.
AA46507. see Dodds, Robert Marvin.

olg 7-2 -47

PAYING THE PIPER. (Merrie Melodies)
Vitaphone Corp., 1947. Warner Bros. Cartoons, Inc. 7 min., sd., color, 35mm.
Credits: Director, Robert McKimson; story, Warren Foster; animation, Manny Gould, John Carey, Charles McKimson, Phil Delara.
© The Vitaphone Corp.; 15Dec47; MP3966.

PAYING THE PIPER, a photoplay in six reels by Famous Players-Lasky Corp. © 12Jan21, L16015. R30186, 26Feb48, Paramount Pictures, Inc. (PWH)

Paying the Piper.
See Slate, Dorothy Louise.

PAYING THE PRICE, a photoplay in six reels by Columbia Pictures Corp. © 2Apr27; L23823. Columbia Pictures Corp. (PWH); 4May54; R129883.

Paying the price.

see

Chicago. Avondale Methodist church.
Official board.

Paying the price.

See Samuels, Walter.

A 618

Paying the ransom.

Hohenstein, Walter E

Paying the ransom, a series of Lenten sermons by Walter E. Hohenstein and Victor A. W. Mennicke. Saint Louis, Mo., Concordia publishing house, 1945.

vii p., 1 l. 125 p. 19½cm.

© 12-31-45; 2 c 1-27-46; Concordia pub. house, St. Louis; A 618.

1. Lenten sermons. 2. Lutheran church—Sermons. 3. Sermons, American. I. Mennicke, Victor A. W. II. Title.

46-13487

Library of Congress BV85.H64

[3] 252.6

E unpub. 8657

Paying with a broken heart.

see

McNeil, J Charles.

kec 6-12-46

PAYING WITH YOUR HEART; w Gene Goldberg
m Sidney Darrell McCormick Jr.
© Evelyn C. Bohnen & Sidney Darrell McCormick Jr. 16Nov53 EU338040

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30Jul54; JP3042.

M1679
.2
.P

PAYJACK, JOSEPH, 1929-
Forevermore; lyrics and music by J. Payjack. [Melody and words]
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I. Title.

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Payjack, Joseph.

IN A MOMENT OF MADNESS. Dans un moment d'ivresse; English w & m Joseph Payjack, French w Mimi Forestier © The Mello-Music Pub. Co. 9Jan53 EU301348

Library of Congress
Copyright Office

Payler, Esther (Miller) 1896–

Christ in far countries; missionary stories for juniors, by Esther Miller Payler. Cincinnati, O., The Standard publishing company [1947]

189 p. illus. 19½cm.

1. Missionary stories. I. Title.

BV2087.P3 266 47–18891

© 15Feb47; publisher; A10897.

Library of Congress [4] ebc/gmcl/lpk

PAYLER, ESTHER MILLER.
Standard missionary pict-o-graph stories. Stories by Esther Miller Payler. Pict-o-graph by Ruth Pistor. 30 p., illus.
© The Standard Pub. Co., Cincinnati; 4May48; AA107123.

PAYLOADER cTRACTOR-SHOVELs SEE Hough (Frank G.) Company.

PAYLOADER TRACTOR WITH TORQUE CONVERTER. SEE Hough (Frank G.) Company.

PAYLOADER TRACTOR, WITH TORQUE CONVERTER AND 4-WHEEL DRIVE. SEE Hough (Frank G.) Company.

PAYLOADER UTILITY FOR THE PUBLIC
UTILITY. SEE Hough (Frank G.)
Company.

Paylor, Barbara Sue.
(I'VE GOT THE) GLAD I MET YOU BLUES;
w Margaret Wilson Paylor & Barbara
Sue Paylor m Margaret Wilson Paylor
© Margaret Wilson Paylor & Barbara
Sue Paylor 2Feb53 EU302361

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Sue Paylor m Margaret Wilson Paylor
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Payman, E. A.

SLEEP THY LAST SLEEP; anthem, w E. A. Payman, & m; SATB. © 26Jun23, E566711. R78182, 8May51, Walter Carroll (A of m)

JUL 19 1951

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PAY-MASTER. AA226251. SEE
Nassau Services Company.

AA. 25650

Paymaster hospital-surgical group contract.

see

American life press.

afp 11-15-46

THE PAYMENT. SEE Moral Fibre. R50196.

Payment catalog. SEE
Scheinkman (A.) Clothing and Furniture
Company.

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THE PAYMENT FOR EACH KIND OF PROPERTY CONTRIBUTION. SEE Dahlberg, Arthur Olaus.

PAYMENT IN FULL, a comedy drama in three acts, by David Ellis [pseud. of J. D. Ellis Williams] © 15Apr20, D54287. R28014, 14Jan48, J. D. Ellis Williams (A)

A PAYMENT ON ACCOUNT, by Sapper [pseud. of H. C. McNeile] © 25Apr21, A614223 (pub. abroad 24Jun20) R34282, 28Apr48, Violet Evelyn McNeile (W)

PAYMENT ON DEMAND. RKO Radio Pictures, 1951. 90 min., sd., b&w, 35mm. Formerly entitled "Story of a Divorce."

Summary: After twenty years of marriage, an unscrupulously ambitious woman, who has driven her husband to social and material success, is confronted with his demand for a divorce.

Credits: Producer, Jack H. Skirball; director, Curtis Bernhardt; screenplay, Bruce Manning, Curtis Bernhardt; music author, Victor Young; music director, C. Bakaleinikoff film editor, Harry Marker. Cast: Bette Davis, Barry Sullivan, Jane Cowl, Kent Taylor, Betty Lynn, John Sutton, Frances Dee.

© RKO Radio Pictures, Inc.; 15Feb51; LP787.

APR 11 1951

Payment on demand.

M1508 YOUNG, VICTOR, 1900-
(Payment on demand) A woman's intuition, lyric by Ned Washington, music by Victor Young [from] Payment on demand. © Mills Music, inc., New York; 9Mar51; EP53683.

I. Title. II. Title: Payment on demand. [III. Washington, Ned, 1901-]

MAY 11 1951

s.l.

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xM1508.9

PAYMENT on demand. DU29024. SEE Lux Radio Theatre (Radio program) Sept. 3, 1951.

OCT 31 1951

Payment overdo. See
The Sheriff. No. 97.

PAYMENT protection plan. KK58397. SEE
Bestway Stores, inc. It's free.

MAR 1 1951

PAYMENT schedule for loans over $400, Missouri. AA227447. SEE Hunter, Albert McMinn. Percentage rebate schedule.

Payments in lieu of taxes on federally aided low-rent housing ...

MUNICIPAL FINANCE OFFICERS ASSOCIATION OF THE UNITED STATES AND CANADA.

Payments in lieu of taxes on federally aided low-rent housing developments owned by local housing authorities. [Prepared by Robert L. Funk] 25 p.

© Municipal Finance Officers Assn. of the United States and Canada, Chicago; 19Feb48; A21180.

I. Funk, Robert L.

Library of Congress
Copyright Office

fn/p

M1380
.P

Paymer, Ada.
Colonial tea party; for the piano,
Philadelphia, Oliver Ditson company.
© 11Apr46; publisher; EP2976.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1380 PAYMER, ADA, 1897-
.P The happy bugler; piano solo [by] Ada Paymer. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 23Mar50; EP45215.

I. Title.

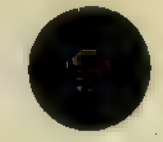
Library of Congress
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MAY - 2 1950

M1380 PAYMER, ADA.
.P Hiking song; for the piano [by] Ada Paymer.
© Oliver Ditson Co., Philadelphia;
19May49; EP37124.

I. Title.

Library of Congress
Copyright Office



M1380 PAYMER, ADA.
.P In an English village; piano solo [by] Ada Paymer. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 15Mar50; EP45021.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

M1380 PAYMER, ADA, 1897-
.P Sunshine and shadow; piano solo [by] Ada Paymer. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 25May50; EP46918.

I. Title.

Library of Congress
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M1380 PAYMER, ADA.
.P Treasure hunt; piano solo [by] Ada Paymer.
30¢ © Oliver Ditson Co., Bryn Mawr,
Pa.; 15Mar50; EP45023.

I. Title.

Library of Congress
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APR 19 1950

PAYMER, ADA, 1897-

M1378 .H

Wynken, Blynken and Nod ... [by] Ada Paymer. (In Hirschberg, David, ed. and comp. Pieces Are Fun. bk. 1, p. 22-23) © Musicord Publications, New York; 2Jul47; EP15935. For piano solo.

I. Title.

Library of Congress
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Music Cat.

Paymer, Ed. See Paymer, Marion Ed.

Paymer, Ed. See
Paymer, Marvin Edward.

Paymer, Eddie.

Aunt Hetty; w & m Johnny Morris, Jerry Carleton & Eddie Paymer. © Peer international corp., New York; 4Jun47; EU79926.

Library of Congress
Copyright Office

Paymer, Joseph Harris.

CHRISTMAS EVERY DAY; w, m & © Joseph Harris Paymer 28May53 EU318102

Library of Congress
Copyright Office

Paymer, Joseph Harris.

FLOWERS; w, m & © Joseph Harris
Paymer 8Feb52 EU263778

- 4 1952

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Copyright Office

Paymer, Joseph Harris.

I LOVE THE SPORT OF FISHING; w, m &
© Joseph Harris Paymer 8Feb52
EU263791

FEB 26 1952

Library of Congress
Copyright Office

Paymer, Joseph Harris.

ONE KISS FOREVER; w, m & © Joseph Harris Paymer 6Mar52 EU266806

MAR 26 1952

Library of Congress
Copyright Office



Paymer, Joseph Harris.

SHALOM, THE NEW YEAR'S IN; w, m & ©
Joseph Harris Paymer 24Mar52
EU268820

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Paymer, Joseph Harris.

SWEETHEART OF MINE; w, m & © Joseph Harris Paymer 28May53 EU318103

Library of Congress
Copyright Office



Paymer, Leonard.

YOU'RE SO WONDERFUL arr Gerson Kaufman
© w & m Leonard Paymer 14Feb49
EU157397

Library of Congress
Copyright Office



M351
.P3C6

PAYMER, MARVIN.
Caprice for strings; [by] Marvin Paymer. New York, J. Hartt Musical Foundation Series. [Score (violin, viola and violoncello) and parts] $2 © Mercury Music Corp.; 11May51; EP55297.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 2 1951

Paymer, Marvin.

I WALK WITH MUSIC w & m Marvin Paymer & Leon Morse © Algonquin Music, inc. 22Jun49 EU171154

Library of Congress
Copyright Office

Paymer, Marvin.

OLD, OLD SONG; w Pat Johnston m Marvin Paymer © Beekman Music, inc. 8Mar54 EU349946

Library of Congress
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Paymer, Marvin E.

BABY TALK w Patricia Johnston © m
Marvin E. Paymer 1Mar48 EU122333

Library of Congress
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Revised

Paymer, Marvin E

LITTLE DID WE KNOW w Jerry Carleton, m
Marvin E. Paymer, (c) Jerome C. Pugsley
24Sep47 EU99974

Paymer, Marvin E

Pull down your eyelids; words by Gertrude A. Fried.

Melody and chord symbols.

© 5-22-46; M. E. Paymer, New York; EU 22711.

Paymer, Marvin E.

The record went around; music: Marvin E. Paymer [and] Bob Chester, lyrics: Freddie Vann.

Melody and chord indications.
First line: One day I strolled into a drug store.
© 1 c 2-12-46; Freddie Vann, New York; E unpub. 6972.

MSH 5-14-46

Paymer, Marvin E.

Softly; words by Jack E. McCarver.

(c) 11-26-46; M. E. Paymer, New Britain, Conn.; EU44592.

Paymer, Marvin E.

That's all I need; words by Jack E. McCarver.

© 11-26-46; M. E. Paymer, New Britain, Conn.; EU44593.

Paymer, Marvin E.

WHAT COLOR ARE YOUR EYES w Patricia Johnston © m Marvin E. Paymer 1Mar48 EU122334

Library of Congress
Copyright Office

Paymer, Marvin Ed.

Just a little love; w Jerry Carleton [pseud. of Jerome Carleton Pugsley] m Marvin Ed Paymer. © Jerome Carleton Pugsley, Sunnyside, N. Y.; 9May47; EU76094.

Library of Congress
Copyright Office

Paymer, Marvin Edward.

Save that song for me; w Jerry Carleton [pseud. of Jerome Carleton Pugsley] m Ed [i.e. Marvin Edward] Paymer. © Jerome Carleton Pugsley, Long Island City, N. Y.; 25Apr47; EU74099.

Library of Congress
Copyright Office

Paymer, Marvin Edwin.

OLD, OLD SONG © w Patricia Watson Johnston m Marvin Edwin Paymer 8Mar48 EU119769

Library of Congress
Copyright Office

Payn, A. A., pseud. See
Miles, C. Austin.

PAYN, A. A., pseud. SEE
Miles, C. Austin,

R101976.

AA
22376 Payne, A B , 1867-
Ozarka; a tale of life, heroism and romance in the Ozarks. [Branson, Mo., Printed by the White River leader] c1946.
pamphlet. 21cm.

In verse.
12 scenes.
© 8-7-46; 2 c 8-25-46; A. B. Payne, Branson, Mo.; AA 22376.

afp 10-10-46

Payne, A. B.
Payne's poems. [Branson, Mo.]
c1947.
72 p. 18cm.

© author, Branson, Mo.; 29Jan47;
AA47789.

vf 31Mar47

Payn, Ann Aiken.

EASTER CLASSICS, NO.11; w Ann Aiken Payn & others, m J. Lincoln Hall & others. © 27Jan27; E658364. Rode-heaver Co. (PWH); 10Feb54; R125581.

Library of Congress
Copyright Office

Payn, Ann Aiken.

THE GOODNESS OF THE LORD; Children's Day service, w Ann Aiken Payn, m Adam Geibel. © 15Apr27; E661917. Rodeheaver Co. (PWH); 3May54; R129973.

Library of Congress
Copyright Office



Payn, Ann Aiken.

IN FLOWERY WAYS; Children's Day service, w Ann Aiken Payn & Carolyn R. Freeman, m M. Isabelle Ritter & others. © 15Apr27; E661909. M. Isabelle Ritter (A); 3May54; R129970.

Library of Congress
Copyright Office

PAYN, ANN AIKEN, pseud. SEE
Miles, C. Austin.

R90440.

MAR 6 1952

Payn, Ann Aiken, pseud. See
Miles, C. Austin.

M1508 PAYN, GRAHAM.
(The lyric revue) This seems to be the moment; [from] The lyric revue, words by Cole Lesley, music by Graham Payn. 2/6 © Chappell & Co., ltd., London; 25Jul51; EF0-9493.

I. Title. II. Title: The lyric revue. [III. Lesley, Cole]

Library of Congress
Copyright Office



OCT - 3 1951

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PAYN, GRAHAM.
This seems to be the moment. SEE HIS
The lyric revue.

OCT 29 1951

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xM

PAYNE, pseud. SEE
Tiani, Pompeo, 1909-

EF0-4983

JAN 17 1951

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xM

PAYNE, A. A.
Whispering in the woodland.
SEE Ritter, M. Isabelle.

PAYNE, A. L., AND D. D. VERNON d.b.a.
DART INSURANCE PUBLICATIONS. SEE
Dart Insurance Publications.

p

Payne, Albert V., joint author

OLIVO, C. THOMAS.
Basic blueprint reading and sketching, by C. Thomas Olivo and Albert V. Payne. Albany [1952, c1951] [Editor: Peter Joseph Olivo] 145 p. illus. © Delmar Publishers, inc.; 17Jan52 (in notice: 1951); A62893.

I. Payne, Albert V., joint author.
II. Olivo, Peter Joseph, ed.
III. Delmar Publishers, inc., Albany.

Library of Congress
Copyright Office

FEB 26 1952

ebc/r

PAYNE, ALBERT V., joint author.
Basic blueprint reading and sketching. Answer book.
AA226096. SEE Olivo, C. Thomas.

PAYNE, ALMA SMITH.

The low sodium cook book by Alma Smith Payne and Dorothy Callahan. With an introd. by Francis L. Chamberlain. [1st ed.] Boston, Little, Brown [1953] 477 p. © Alma Smith Payne & Dorothy Louis Callahan; 9Apr53; A86213.

I. Callahan, Dorothy, joint author.
II. Chamberlain, Francis L.

j/lb

Library of Congress
Copyright Office



Payne, Alvia L.

CHRISTMAS DREAMS; w Alvia L. Payne m James Charles McNeil © Alvia L. Payne 20Mar53 EU311420

Library of Congress
Copyright Office

PAYNE, ALVIE DONALD, JR.
State of Mississippi. Scale 1 inch = approx. 6 miles. © Alvie Donald Payne, Jr.; 21May54; F16935.

1. Mississippi.

Library of Congress



Payne, Aquila E.

ALWAYS REMEMBER m Louis Tobin © w
Aquila E. Payne 17Jan49 EU154090

Payne, Art.

LET ME MISS YOU, SWEET PAPA; w & m.
© 28Aug23, E570678. R66680, 29Aug50,
Art Payne & Ed Schloemer (A's of w &
m)

OCT 10 1950

Library of Congress
Copyright Office

PAYNE, ARTHUR CAFEN.

Listen to the mocking bird, a drama in three acts. © Arthur C. Payne; 21Jun51; DU28115.

AUG - 9 1951

PAYNE, ARTHUR L., AND D. D. VERNON
d.b.a. DART INSURANCE PUBLICATIONS.
SEE Dart Insurance Publications.

REV. 8Feb55

Payne, Arthur S.

LET ME MISS YOU, SWEET PAPA; fox trot, w & m. © 29Jan23, E555634. R57915, 31Jan50, Art[hur S.] Payne & Ed[ward J.] Schloemer (A's of w & m)

MAR 13 1950

Library of Congress
Copyright Office



AA 18454

Payne, Arthur W , claimant.
How secure is your financial interest in your business? [Boston, Printed by Spaulding-Moss co.] c1946.
pamphlet (9 p.) illus. (port.) 28cm.

Spiral plastic binding.
Title from cover.
© 9-26-46; 2 c 9-27-46; Boston; AA 18454.

afp 10-14-46

Payne, Beatrice Dickson.

Please search your heart; w & m B. D. Payne. © Beatrice Dickson Payne, New York; 9Oct46; EU-63021.

Library of Congress
Copyright Office

Payne, Benjamin E.

TAKE ME BACK TO MIAMI; w Ray Foster w & m Norma Harris arr Benjamin E. Payne © Ray Foster, Norma Harris & Benjamin E. Payne 9Mar51 EU231827

APR 2 - 1951

Library of Congress
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Payne, Bennie. *

WILLIAMS, JIMMY.

All the faith I had in you is gone; words and music by Bennie Payne and Jimmy Williams. © American Academy of Music, inc., New York; 19Jun42; EP105807.

Payne, Benny.

ANYBODY I COULD GET w & m Honi Coles
& Benny Payne © Record Music Corp.
17Feb48 EU117266

Payne, Benny.

THE SHEET'S TOO SHORT; m Benny Payne
w & © James J. Tennyson 10Aug50
EU211982

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Payne, Benny.

THE WONDER OF IT ALL w & m Honi Coles
& Benny Payne (c) Record Music Corp.
17Feb48 EU117264

Payne, Benny.

YOU'RE A FOOL IF YOU DON'T w & m
Honi Coles & Benny Payne ©
Kaolene Corp. 29Dec47 EU110028

Payne, Bert Bryant, 1919-
Watch your mouth; words by B. B. Payne.
© 11-7-46; B. B. Payne, Washington, D. C.; EU52512.

Payne, Berthaniel.
GIVE ME ONE MORE CHANCE m Robert L.
Carleton, © w Berthaniel Payne
1Dec47 EU107521

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Payne, Berthaniel.

WHY DID YOU LEAVE ME m Robert L. Carleton, © w Berthaniel Payne 130ct47 EU99099

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Copyright Office

PAYNE, BETH. SEE Payne, Elizabeth Musser.

Payne, Betty Rae, 1929- joint composer.

See Hamilton, Slocum Wilbur. Slidin' down thata rainbow trail!

Payne, Beulah A 1921-

Living and loving in my way; words by B. A. Payne.

© 8-29-46; B. A. Payne, Washington, D. C.; EU35514.

Payne, Beulah A 1921-

There's too much atomic; words by B. A. Payne.

© 8-29-46; B. A. Payne, Washington, D. C.; EU35513.

Payne, Billie Smith.

MY LITTLE SWEETHEART ROSE © w & m
Billie Smith Payne 30Sep49 EU180515



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Payne, Billie Smith.

THE STARLETTE CHOIR MARCH © w & m
Billie Smith Payne 2Aug49 EU175115

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Payne, Billy Don.

MY CRYING HEART; w, m & © Billy
Don Payne 26Oct53 EU335619

Library of Congress

Payne, Blanche, lyricist.
See Wright, Eliot. I give you my heart.

Payne, Bob.

MERELY FOR YOU; w Bob Payne m John Thomas © Bob Payne 2Aug54 EU366181

Library of Congress
Copyright Office

AA41276

Payne, Brodie, 1883-
Just a little fellow. [n. p.]
c1946.
sheet. 15cm.

Poem.
© 11Dec46; author, Detroit; AA41276.

vf 6Mar47

R

Payne, C. H.
In my little bungalow.

SEE

In my little bungalow.

Payne, C. Harry.

GOOG-OOG-BOOG; English w & m C. Harry Payne © Le Bam Music Publications & Enterprises, Mabel L. Betz, by purchase, 18Feb52 EU264968

MAR 20 1952

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M1630
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PAYNE, C HARRY.

Goog oog boog; novelty Indian talk, words and music by Harry Payne, arr. by Lou Halmy. © LeBam Music Publications & Enterprises, Mabel L. Betz, owner, Sacramento, Calif.; 14Jun52; EP63231. Appl. states prev. reg. 18Feb52, EU254968.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress
Copyright Office

Appl: prev no EU 254968-187eb52

Search shows EP appl. erred in prev. rev. no.
Correct EU no.: 264968.

eed/c 6Aug52

Payne, C. Harry.

LOPIN' ALONG; w & m C. Harry Payne © Le Bam Music Publications & Enterprises, Mabel L. Betz, by purchase, 18Feb52 EU264967

MAR 2 8 1952

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PAYNE, C HARRY.

Lopin' along; western, words and music by Harry Payne, arr. by Lou Halmy. © LeBam Music Publications & Enterprises, Mabel L. Betz, owner, Sacramento, Calif.; 14Jun52; EP63232. Appl. states prev. reg. 18Feb52, EU264967.

I. Title. [II. Halmy, Louis, 1911-]

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PAYNE, C. M.

Say pop! Desperate Ambrose makes a forced shift from fireman. In North American, Philadelphia. ©4Jan20, K141312; R25552, 22Dec47, King Features Syndicate, inc. (PWH), New York.

PAYNE, C. M.

Say pop! The new fireman kinda put pop out for a minute. In North American, Philadelphia. © 28Dec19, K141313; R25553, 22Dec47, King Features Syndicate, inc. (PWH), New York.

Payne, C. M.
WHEN THE SUN GOES TO REST, I'LL REMEMBER © w C. M. Payne, m James Bruce 24Aug47 EU92769

Payne, Calvin.

MOBILE MOON © w & m Calvin Payne
7Jun49 EU169429

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Payne, Calvin.

MY HEART IS TRUE TO YOU © w & m Calvin
Payne 7Jun49 EU169430

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Payne, Calvin L.

ARE YOU FROM ALABAMA m Robert Louis Carleton © w Calvin L. Payne 1Aug49 EU174967

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Payne, Calvin L.

I can't be gay since you went away; w C. L. Payne, m Robert L. Carleton. © Calvin L. Payne, Wedowee, Ala.; 24Mar47; EU68518.

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Payne, Calvin L.

IT HAPPENED UNDER WESTERN SKIES m
Robert Louis Carleton © w Calvin
L. Payne 1Aug49 EU174965

Payne, Calvin L.

WHO'S THAT WHISTLIN' AT ME m Robert
Louis Carleton © w Calvin L. Payne
1Aug49 EU174966

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PAYNE, CAROLYN LOUISE.
Portrait of a lady with red hair.
(In Liberty, Jan. 15-Mar. 19, 1927) © 10Jan27, B731222; 17Jan27, B731223; 24Jan27, B731588; 31Jan27, B732089; 7Feb27, B733165; 14Feb27, B733166; 21Feb27, B734645; 28Feb27, B734646; 7Mar27, B735024; 14Mar27, B735913.
William Louis Payne (E); 30Dec54; R141459-141468.

M108
.P4
B4

PAYNE, CECIL, arr.
Be-bop instrumental choruses for baritone sax; [arr.] by Cecil Payne, [transcribed by Gil Fuller] © J. J. Robbins & Sons, inc., New York; ser. 1, 1Sep49; EP40068. Part.

I. Fuller, Walter Gilbert, 1922- ed.
II. Title.

s.l.

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Payne, Cecelia Adelaide Berryhill.

MASTER OF THE HARVEST; w, m & © Cecelia Adelaide Berryhill Payne
18Nov54 EU377500

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Payne, Cecelia Adelaide Berryhill.

PEACE AND JOY; w, m & © Cecelia Adelaide Berryhill Payne 8Nov54
EU376355

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Payne, Charles Carl.

I'm love lost without you; w R. W. Payne, m C. C. Payne. © Rudolph Wilson Payne & Charles Carl Payne, New York; 3Feb47; EU68914.

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Payne, Charles Clarence.

THE FATHER'S BEGOTTEN SON; w Charles Clarence Payne m arr Lowell Gottfrid Johnson © Charles Clarence Payne & Lowell Gottfrid Johnson 28Dec53 EU342165

Library of Congress
Copyright Office

Payne, Charles Edward.

GRINNELL COLLEGE, GRINNELL, IOWA.
Internationalism and democracy. Essays: personal, historical, and political, in memory of Charles E. Payne. Contributed by his friends and associates and edited by Stuart Gerry Brown. [Syracuse, N. Y.] Published by Syracuse University Press for Grinnell College. 185 p. illus. © Grinnell College; 25Jan50 (in notice: 1949); A45939.

I. Payne, Charles Edward. II. Brown, Stuart Gerry, ed.

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Payne, Charles Francis.

LONESOME; w, m & © on w & added m
Charles Francis Payne 25Jul51
EU245298

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AUG 27 1951

Payne, Charles Franklin, ed.

CESTERO, TULIO MANUEL.
Una vida bajo la tiranía; edited with introd., notes, exercises and vocabulary by Albert Horwell Gerberich and Charles Franklin Payne. 281 p. illus. (Spanish American series) © on introd. & editorial matter; D. C. Heath and Co., Boston; 26Apr50; A44622.

I. Gerberich, Albert Horwell, ed.
II. Payne, Charles Franklin, ed.
III. Heath (D. C.) and Co.

JUL 12 19

Library of Congress
Copyright Office



mds/r

Payne, Charles H 1896-

Bum; words by C. H. Payne.

©7-10-46; C. H. Payne, Washington, D. C.; EU31227.

Payne, Charles H., ~~Washington, D. C.~~
claimant.
~~Priest~~, LeRoy. Curly.

Payne, Charles H

Everything happens to me; words & music by Charles H. Payne.

Melody unaccompanied.
First line: When ev'ryone's loving on Saturday nite.
© 1 c 3-5-46; Charles H. Payne, Washington, D. C.; E unp 11530.

kec 7-10-46

Payne, Charles H., ~~Washington, D. C.,~~
claimant.
Priest, Leroy. The hi-de-ho.

Payne, Charles H

How'd you like to borrow one hour from tomorrow; words & music by Charles H. Payne.

Melody unaccompanied.
First line: Close your eyes & dream awhile.
© 1 c 3-5-46; Charles H. Payne, Washington, D. C.; E unp 11529.

kec 7-10-46

Payne, Charles H 1896-

I'm so ignorant; words by C. H. Payne.

© 7-10-46; C. H. Payne, Washington, D. C.; EU31229.

Payne, Charles H., ~~Washington, D. C.,~~
claimant.
Priest, LeRoy. Say hody ya do
and thank you.

Payne, Charles H

"Till today"; words and music by Charles H. Payne.

Melody unaccompanied.
First line: I used to dream of pretty girls.
© 1 c 3-5-46; Charles H. Payne, Washington, D. C.; E unp 11528.

kec 7-10-46

Payne, Charles John.

Let George do it; w J. H. Catron, m J. H. Catron & C. J. Payne. © John H[unt] Catron, Los Angeles & Cha[rle]s J[ohn] Payne, Santa Monica, Calif.; 18Dec46; EU61544.

Library of Congress
Copyright Office

Payne, Charles Kenneth.

WASSMER, LAWRENCE C., Sr.
Butler, New Jersey, in story and pictures, by Lawrence C. Wassmer [and] Charles K. Payne. [Butler? N. J., 1951] 144 p.
© Lawrence Clarence Wassmer, Sr. & Charles Kenneth Payne; 28Apr51; A55780.

I. Payne, Charles Kenneth.

Unit C

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Library of Congress
Copyright Office

JUN 25 1951

Payne, Chester E.

I WAS SO IN LOVE WITH YOU m Robert Louis Carleton © w Chester E. Payne 25Mar48 EU122410

Library of Congress
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Payne, Clebert Cleland.

IF YOU WOULD ONLY LET ME CALL YOU DAR-
LING w Clebert Cleland Payne © m
Margaret Catherine Geiger 22Sep49
EU179644

Library of Congress
Copyright Office

PAYNE, CLINTON ALBERT.

The Franciscan Monastery Memorial Church of the Holy Land, by Clinton Albert Payne and Joseph Edward Scott. Appl. title: Lecture of the Franciscan Monastery Memorial Church of the Holy Land. © Clinton A. Payne, Joseph E. Scott; 23Feb54; C7697.

Payne, Clyde Clarkson.

I'M GOIN' TO WRITE A SONG ABOUT MY SWEETIE; w & m Clyde Clarkson Payne w, m & arr Edwin E. Wilson © Clyde Clarkson Payne 5Mar53 EU306384

Library of Congress
Copyright Office

Payne, Conrad, ed.

PURVES, JOHN H.
The nightkeeper's reports, 1882.
Edited by Conrad Payne. 142 p.
© SPSM Weekly Spectator (in notice:
SPSM Spectator); 8Feb54; A135527.

I. Payne, Conrad, ed.
II. SPSM weekly spectator.

Library of Congress
Copyright Office

r/

Payne, Daisy.

I DON'T WANT NOBODY STUMBLIN' OVER ME; m Leo & Hector Richard w & © Daisy Payne 15Jun51 EU241350

JUL 6 1951

Library of Congress
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Payne, Danny.

THE BABY SONG © w Danny Payne m Harry Burnett 29Jul49 on new w & changed m EU175302

Library of Congress
Copyright Office

Payne, Danny.

LOCK YOUR HEART; w Danny Payne m Harry Burnett © Danny Payne & Harry Burnett 31Jul50 EU211016

NOV 29 1950

Revised
14Nov50

Library of Congress
Copyright Office

PAYNE, DANNY, pseud. SEE ALSO
Pager, David Daniel.

EU210706



AUG 4 1950

PAYNE, DAVID H.
Personnel problems and policies of California memorial properties. 20 p. © Interment Association of California; 22Mar54; A138098.

S

Payne, De Costa.

BRONZE VENUS; w De Costa Payne m Louis Tobin © De Costa Payne 9Aug54
EU367015

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PAYNE, DON. SEE
Payne, Billy Don, 1931-

EU335619

KK 4423

Payne, Dorothy Stolzenbach, claimant.
Meet music terms with Basil and Trebella Clef. (Flashcards) [Cincinnati, Printed by Cincinnati letter service, inc.] c1946.
sheet. illus. 43 x 56cm.

Print.
© 6-28-46; 2c 7-3-46; Dorothy Stolzenbach Payne and Martha Breidenbach; Cincinnati; KK 4423.

cf 7-30-46

MT15
.P29

PAYNE, DOROTHY STOLZENBACH, 1904-
Musical terms in colored flash cards; [or, Musical marking terms in colored flash cards] by Dorothy Stolzenbach Payne. Bloomington, Ill., Public School Music Pub. Co. © Dorothy Stolzenbach Payne; 10Dec53; A125211.

1. Music---Charts, diagrams, etc.
I. Title. [II. Title: Musical marking terms in colored flash cards]

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SL

Payne, Mrs. E. L.

An angel is my sweetheart; w Mrs. E. L. Payne, m Ronald Buck. © Mrs. E. L. Payne, Fayetteville, Tenn.; 26Mar47; EU68728.

Library of Congress
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PAYNE, E. R. SEE
Paine, Edith R. Baker, 1885-

EU239531.

JUN -6 1951

KSK/c

PAYNE, EARL C.
Bituminous coal specification.
AA221598. SEE Bituminous Coal
Research, inc.

Payne, Earle C.

ONLY JUST FOR YOU; w Earle C. Payne m Max Epstein © Earle C. Payne & Max Epstein 28Feb50 EU195449

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Copyright Office

MAR 30 1950

M1356
.P

PAYNE, EDDIE.

La corrida. Spanish march, paso doble, composed by Eddie Payne, orchestrated by Lambert B. Williamson. [Piano-conductor score (orchestra) and parts]
© Lawrence Wright Music Co., ltd., London; 1Aug52; EF0-14905.

I. Title. [II. Williamson, Lambert B.]

art.

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M1739 PAYNE, EDDIE.
.2 How right she was, quick step by Eddie
.P Payne, arr. by Archie Broadbent and
Eddie Payne. © Rainbow Music Co.,
ltd., Southend, Eng.; 3Dec48; EF11864.
For voice and piano, with chord symbols;
melody also in tonic sol-fa notation.

I. Broadbent, Archie, arr. II. Title.

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M1739 PAYNE, EDDIE.
.2 I won't be there any more, fox trot by
.P Eddie Payne, arr. by Archie Broadbent
and Eddie Payne. © Rainbow Music Co.,
ltd., Southend, Eng.; 3Dec48; EF11867.
For voice and piano, with chord symbols;
melody also in tonic sol-fa notation.

I. Broadbent, Archie, arr. II. Title.

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M1739
.2
.P

PAYNE, EDDIE.

I'm happy in the saddle; by Norman Harper, Howell Evans and Eddie Payne. [For voice and piano, with chord symbols; voice part also in tonic sol-fa notation] 1/- © Chappell & Co., ltd., London; 21Nov50; EF0-5516.

I. Harper, Norman. II. Evans, Howell. III. Title.

FEB 6 - 1951

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M1739
.2
.P

PAYNE, EDDIE.

A rose from your wedding bouquet, waltz by Eddie Payne, arr. by Archie Broadbent. © Rainbow Music Co., ltd., Southend, Eng.; 3Dec48; EF11866. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Broadbent, Archie, arr. II. Title.

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M1739 PAYNE, EDDIE.
.2 She said yes, quick step, [by] Don Adams
.P and Eddie Payne, arr. by Archie Broadbent and Eddie Payne. © Rainbow Music Co., ltd., Southend, Eng.; 3Dec48; EF11865. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Adams, Don, joint composer. II. Broadbent, Archie, arr. III. Title.

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.2
.P

PAYNE, EDDIE, 1915-
The yodelling waltz; written & composed by Fred George & Eddie Payne. 1/-
© Lawrence Wright Music Co. ltd., London; 22Dec53; EF0-23914.

I. George, Fred, 1910- II. Title.

Library of Congress
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PAYNE, EDGAR A.
The Jordon. K32601. SEE Monthly Small House Club, inc. House-of-the-month.

Payne, Edith A.

Hobo Bill's hobo gal; w E. A. Payne, m Leo & Hector Richard. © Edith A. Payne, Hemet, Calif.; 23Mar47; EU68556.

Library of Congress
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Payne, Edith C.

GOOD NIGHT LITTLE RANGER m Ronald Buck © w Edith C. Payne 7May48 EU128822

Library of Congress
Copyright Office

PAYNE, EDWARD FRANKLIN.
Santa Claus creadings A Christmas carol by Charles Dickens. Reproduction of drawing. © Edward F. Payne; 6Nov53; K36652.

Payne, Edward S.

GOLDEN DREAMS © w & m Edward S.
Payne 30Jun47 EU83694

Payne, Edward S.

WHAT MORE COULD I DO FOR YOU; w, m &

© Edward S. Payne 1Aug50 EU211894

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Payne, Elise C.
I'LL DREAM. Soñar Spanish w Fidias Rivera © w & m Elise C. Payne 24Feb48 EU118088

Payne, Elizabeth Anne.

OUR LOVE IS NEW; w & m Elizabeth Anne Payne arr Elizabeth Stewart Rosson 14Jun51 EU241299

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PAYNE, ELIZABETH DILYS (POWELL) SEE
Powell, Dilys.

Payne, Elizabeth Morrell.

SONG FROM SALLY; w, m & © Elizabeth Morrell Payne 3Feb50 EU192695

FEB 24 1950

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PAYNE, ELIZABETH MUSSER.
P. E. pills for parent ills. SEE
Barr, Magdalen J.

PAYNE, ELIZABETH STANCY.
Fathoms deep; illustrated by Charles Hargens, Jr. © 16Jun23, A705886. R73537, 26Jan51, Richard M. Payne (C)

APR 3 0 1951

PAYNE, ELIZABETH STANCY.
Lights along the ledges; illustrated by Ralph Fallon Coleman. © 29Mar24, A777872. R89158, 21Jan52, Richard M. Payne (C)

PAYNE, ELIZABETH STANCY.
Singing waters. Front. by R. Fallon Coleman. © 25Apr25, A855161.
R108262, 4Mar53, Richard M. Payne (C)

Cl. Payne, Richard M. 2c

PAYNE, Elizabeth Stancy. SEE
All the way by water. R58368.

FER 16 1950

Payne, Emma Rosetta.

PEACE ON EARTH; w, m & © on new matter
Emma Rosetta Payne 16Feb51 EU229573

MAR 3 0

Library of Congress
Copyright Office

PAYNE, EMMY.
Johnny Groundhog's shadow; pictures by Theo Pascal. 32 p. © Houghton Mifflin Co., Boston; 18Mar48; A16721.

I. Houghton Mifflin Co.

Library of Congress
Copyright Office

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PAYNE, ENOCH GEORGE.
Guideposts to modern child service; a survey of the Save the Children Federation. 132 p. ([Payne Educational Sociology Foundation, inc.] Monograph no. 3)
© Payne Educational Sociology Foundation, inc., New York; 17Oct51; A61072.

I. Payne Educational Sociology Foundation, inc.

Library of Congress
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DEC 11 1951

Payne, Everet.
Sugar sack blues; words by E. Payne.
Melody.
©4-5-46; E. Payne, Springfield, Mo.; EU 15274.

PAYNE, F. Ursula. SEE

Plays and pageants of citizenship.

R28195.

Payne, F. Ursula
Plays for Anychild.

(c) 18Jul18, A499805. R1647, 22Jan46;
Alice Payne Amey (NK) Brooklyn.

egn 23Jan47

Payne, Florence Alexandra.

FORGET ME NEVER m Claude Gregory ©
w Florence Alexandra Payne 12Jul48
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Payne, Florence Alexandra
JUST A LITTLE LOVE © w & m Florence
Alexandra Payne 2Dec47 EU106000

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JUST A LITTLE LOVE m Claude Gregory
© w & m Florence Alexandra Payne
12Jul48 on changed m EU141539

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PAYNE, FLORENCE GUY ©.
Instructions and suggestions for use of career book. Sheet.
© 8Jun51; AA184760.

JUN 25 1951

Payne, Florida.

IF WE GET IN WORLD WAR THREE m Robert Louis Carleton © w Florida Payne 7Feb49 EU156795

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Payne, Florida.
MY MOTHER'S HANDS m Robert Louis
Carleton © w Florida Payne 12Jan49
EU153722

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Payne, Floy Erma Talbot.

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Payne, Mrs. Floy Erma Talbot.

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Payne, Floy E.

Baby Dollie; w H. Lucas, m Mrs. F. E. Payne. © Mrs. Floy E. Payne, San Rafael, Calif. & Hazel Lucas, Visalia, Calif.; 16Jun47; EU80263.

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Dreams; w H. Lucas, m F. Payne.
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& Hazel Lucas, Visalia, Calif.;
17Feb47; EU63100.

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Payne, Floy Erma.

FOR YOU MY GYPSY QUEEN © w Hazel Lucas m Mrs. Floy Payne 10May48 EU129828

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Payne, Floy Erma.
GRANDFATHER'S MUSKET © w Hazel Thelma
Lucas m Floy Erma Payne 19Sep49
EU179239

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Payne,. Floy Erma.

HERE IS MY LOVE; w Hazel Thelma Lucas
m Floy Erma Payne © Hazel Thelma
Lucas & Floy Erma Payne 9Jun50
EU206401

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Payne, Floy Erma Talbot.

I CAN'T SAY GOOD-BYE TO YOU © w
Hazel Talbot Lucas m Floy Erma
Talbot Payne 26Jan49 EU154766

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Payne, Floy E.

It will always be spring; w H. Lucas, m F. E. Payne. © Hazel Lucas, Visalia, Calif. & Floy [E.] Payne, San Rafael, Calif.; 18Apr47; EU77936.

Payne, Floy E.

LOVE IS SO LONELY © w Hazel T. Lucas,
m Floy E. Payne 28Jul47 EU86673

Payne, Floy Talbot.

LOVE WAS IN MY SOUL © w Hazel Talbot
Lucas m Floy Talbot Payne 24May48
EU132428

Payne, Floy Erma Talbot.

ME AND MY DREAMS © w Hazel Talbot
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SHOESHINING BLUES © w Hazel Talbot
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26Jan49 EU154763

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Payne, Floy Erma.

ONE PERFECT HOUR © w Hazel Thelma Lucas m Floy Erma Payne 10May48 EU129374

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Payne, Floy

SAY IT AGAIN © w Hazel Lucas m
Floy Payne 24Feb48 EU118052

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.2
.P

PAYNE, FLOY.

Say it again; words by Hazel Lucas, music by Floy Payne. © Nordyke Publishing Co , Hollywood, Calif.; 15Nov48; EP32946.

I. Lucas, Hazel, lyricist. II. Title.

Library of Congress
Copyright Office

Payne, Floy E.

SEASON FOR SQUEEZIN' © m Floy E. Payne, w Hazel T. Lucas 3Jul47
EU82808

Payne, Floy Erma Talbot.
SINGING OF YOU © w Hazel Talbot Lucas
m Floy Erma Talbot Payne 26Jan49
EU154764

Payne, Floy.
TIPTOE ON A MOONBEAM © w Hazel Lucas,
m Floy Payne 15Sep47 EU93467

Payne, Floy Erma Talbot.

WHAT YOU IS, YOU AIN'T © w Hazel Talbot Lucas m Floy Erma Talbot Payne 26Jan49 EU154765

PAYNE, FRANCES, pseud. SEE
Morgan, Beatrice Burton.

E unpub. 4629

Payne, Frances L
Daddy's pride and joy.

see

White, Carl.

ge 4-23-46

Payne, Frank E.

THOSE OLD FASHIONED GALS © w & m
Frank E. Payne 14Jul47 EU84595

PAYNE, MRS. FRANK R. SEE Gay, Greer, pseud.

PAYNE, MRS. FRANK R. SEE Payne, Hazel Belle (Saulisberry)

M1630.2
.P

Payne, Frank U

In my treasure chest of dreams; [words] by F. U. Payne.

© 15Dec45; 2c 4May46; Dave Ringle, inc. New York; EP3698.

For voice and piano, with chord symbols.

I. Title.

Library of Congress
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Payne, Frank Uriah

Dreamy mellow moon; words by F. U. Payne.

For voice and piano, and chord symbols.

© 4-30-46; F. U. Payne, Oak Ridge, Tenn.; EU 19146.

M1630.2
.P

Payne, Frank Uriah, 1897-
Dreamy mellow moon; [words] by F. U. Payne. Oak Ridge, Tenn., Atomic city music publishers.
© 30Oct46; publisher; EP9492.
For voice and piano, with chord symbols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Payne, Frank W.

I'M CALLING YOU; w Frank W. Payne, m George H. Clarke. © 5Jun22, E540195. R50808, 5Aug49, Stasny Music Corp. (PWH)

Library of Congress
Copyright Office

Payne, Frank W. # lyricist.
See Chanslor, Hal. Just a memory.

PAYNE, FRED.
A living from the sea. 11 p.
© Fred Payne; 17Aug54; A149439.

p

Payne, Fred Joseph.

YOU ARE HEAVEN TO ME; w, m & © William Marvin Coker & Fred Joseph Payne 2Apr51 EU234255

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MAY 14 1951

PAYNE, G. ZONIJA. See
Payne, Goldie.

EP40431

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PAYNE, GEORGE.

George's french dressing. KK73633.

SEE Payne (George) Foods Company.

Payne, George.
I'M SAYING I LOVE YOU m James
Charles McNeil, © w George Payne
26Oct47 EU102263

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Payne, George.
WHY AM I ALWAYS BLUE © w c m
George Payne 6Nov47 EU102030

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PAYNE (GEORGE) FOODS COMPANY ©.
George's french dressing. Label.
Appl. author: George Payne.
© 15Apr52; KK73633.

PAYNE, GEORGE EMMETT ©.
Auction sale of valuable prizes. [Coupon auction money] Reproduction of drawing on sheet 17 x 12 in. © 8May50; K24896.

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PAYNE, GEORGE EMMETT ©.
Thrift auction money. [Bill] Reproduction of drawing. 3 x 5 in.
© 8May50; K24897.

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PAYNE, GEORGE N.
Sigmund Freud. [Portrait] Reproduction of drawing. 15 x 11 in.
© Frederick Nathan, New York;
9Apr51; K28095.

MAY 2 - 1951

PAYNE, GEORGE REDMON.
[Illustrated maps of U.S. 31-W highway, from Louisville, Ky. to Nashville]
2 maps 21 x 10 cm. Scale ca. 1:1,330,000. 23 cm. (In Your highway host, U.S. 31-W touring and vacation guide, Franklin, Ky., v. 1, no. 1, summer 1950, p. [16]-[17]) © Redmon Payne; 12Jul50; B5-14955. [Illus. on front & back covers © Redmon Payne]

1. KENTUCKY, central.
2. TENNESSEE, central.

OCT 2 [illegible]

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PAYNE, GEORGE REDMON ©.

U. S. Highway 31-W. [Illustrated lettering and maps of Louisville, Ky. to Mammoth Cave and Mammoth Cave to Nashville, Tenn.] Drawings. (In Your highway host, Franklin, Ky., Summer, 1950, cover, p. 1, 15-17) © 12Jul50; B5-14955.

SEP 19 1950

Payne, Georgeann M.

JIMMIE JOE'S. Jimmy Joe's; w & m Edgar Love m George Wilgus Wood & Georgeann M. Payne © Edgar Love, George Wilgus Wood & Georgeann M. Payne 12Sep50 EU215160

OCT 10 1950

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PAYNE, Gloria M. SEE Corsages Unlimited.

Payne, Goldie.

I CAN'T FORGET m Robert Pollack © w
Goldie Payne 25Mar49 EU161683

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Payne, Goldie.

M1630
.2
.P

POLLACK, ROBERT, 1900-
I can't forget; words by G. Zonija Payne, music by Robert Pollack. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40431.

I. Payne, Goldie, lyricist. II. Title.

Library of Congress
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Payne, Goldie.

I'M STILL IN LOVE WITH YOU m Robert Pollack © w Goldie Payne 25Mar49 EU161682

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Payne, Gordon Eustace.

THE RING I GAVE YOU; w, m & © Gordon Eustace Payne 24Jul50 EU210408

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Payne, Gordon Eustace.

YOU'RE NOT A DREAM, YOU'RE MINE; w, m
& © Gordon Eustace Payne 28Jun50
EU208183

JUL 2

PAYNE, GRACE C.
Skunk cartoon characters. Drawings.
Sissy Skunk. © 1Aug50; GU16711.

AUG 8 1950

PAYNE, GRACE ©.
Skunk cartoon characters. Drawings.
Skunk Square. [Group picture, seven in all] © 1Aug50; GU16716.

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PAYNE, GRACE C.
Skunk cartoon characters. Drawings.
Stinky Skunk. © 1Aug50; GU16715.

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PAYNE, GRACE ©.
Skunk cartoon characters. Drawings.
Susie Skunk. © 1Aug50; GU16714.

AUG 8 1950

PAYNE, GRACE ©.
Skunk cartoon characters. Drawings.
Tuffy Skunk. © 1Aug50; GU16713.

AUG 8 1950

PAYNE, Grace C.

Skunk cartoon characters. Drawings.
Tuffy Skunk, Susie Skunk, Sadie
Skunk, etc. [Ten in all]
© 1Aug50; GU16712.

PAYNE, GRACE VISHER.
The unveiling. Philadelphia, Westminster Press. 313 p. © Grace Visher Payne; 13Apr50; A42859.

egm/r

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Copyright Office

MAY - 9 1950

E unpub. 3179

Granville.

Payne, ~~Saxie~~.

words and

Be happy [music by] Saxie Payne [and] Jack McQuire.

Melody ~~(with words)~~ and chord indications.

First line: Oh boy be happy.

© 1 c 1-19-46; Saxie Payne & Jack McQuire, New York; E unpub. 3179.

ge 4-5-46

Payne, Granville.
Don't marry a glamour gal; words by G. Payne.
© 1-22-46; G. Payne, New York; EU3132.

Payne, Granville, lyricist.
See McQuire, Jack. In a kitchenette across the hall.

Payne, Granville.
Ugly gal; words by G. Payne.
© 1-22-46; G. Payne, New York;
EU3133.

PAYNE, H., pseud. SEE
~~Piani~~, Pompeo, ~~1910-~~
Tiani, 1909-

EF0-3126

JUN 27 1950
xM

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Being Revised
22 Jan 50

PAYNE, HARRIET (CHAFFEY)
The hand of God; a study of the creation of man, mind, and the universe. New York, Exposition Press [1952] 107 p. illus.
© Harriet Chaffey Payne; 31Jan52; A63631.

vp/r

Library of Congress
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MAR 24 1952

Payne, Harriet Pauline.

Come into my arms; w & m H. P. Payne.
© Harriet Pauline Payne, Santa Monica, Calif.; 27Feb47; EU64697.

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Payne, Harriet Pauline.

'Tain't no use; w & m H. P. Payne.
© Harriet Pauline Payne, Santa Monica, Calif.; 27Feb47; EU64696.

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Payne, Harriet Pauline, 1911-
Where do I go from here? Words by H. P. Payne.
© 8-26-46; H. P. Payne, Santa Monica, Calif.; EU35170.

PAYNE, HARRY. SEE
Payne, C. Harry.

EP63231

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Payne, Hazel Belle (Saulisberry)

see

Gay, Greer, pseud.

PAYNE, HENRY FLEMING.
Organic coating technology. Vol. 1: Oils, resins, varnishes, and polymers. 674 p. © John Wiley & Sons, inc.; 1Feb54; A124142.

I. Wiley (John) and Sons, inc.

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1/

PAYNE, HERBERT W.
The summoning of Everyman, a modern version of the mediaeval morality play. 22 p. illus. (French's acting edition, no. 203)
© Samuel French, ltd., London; 31Dec47; DP12766.

Payne, Hugh, pseud.
see Anderson, Edward X., 1885-

Payne, Hugh.
Dice analysis. [Ann Arbor, Edwards Bros., 1947]
442 p. 27cm.

1. Dice. 2. Probabilities.
GV1303.P3 795.1 47-5024*
© 15May47; Author, Madison, Wis.; AA54056.

ml/dcd/ld

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Payne, Mrs. Hughey.

THE NORTH CAROLINA WALTZ; w Mrs. Hughey Payne & Charles Mank m Jim Hall © Chaw Mank's Blue Ribbon Music Co. 13Sep51 EU249968

SEP 21 1951

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Payne, Irvin.

Street car boogie; w J. W. Green, m Irvin Payne. © John W. Green, Birmingham, Ala.; 2Apr47; EU48600.

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PAYNE, J. PADGETT. SEE
Cable car. ©

Payne, J. H.

HOME SWEET HOME; w J. H. Payne, Sicilian air adapted by H. Bishop, revision & accompaniment G. H. Clutsam; in F. © 27Oct22, E550085. R53617, 28Oct49, G. H. Clutsam (A)

Payne, Jack.
IT ISN'T SO EASY; w Henry Nasser m
Jack Payne arr Eddie Cotter ©
Henry Nasser 30Oct52 EU292475

Library of Congress
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Payne, Jack.
SWEETHEART; w & m Arthur Stroud & Jack Payne. © 19Oct26, E647336. R119348, 21Oct53, Nancy Stroud (W) & Jack Payne (A)

Library of Congress

Payne, James Buddy.

I CAN'T BELIEVE IT'S TRUE; w, m & ©
Mary Elizabeth Harris & James Buddy
Payne 7Jan52 EU260370

FEB - 7 1952

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Copyright Office

Payne, James Marvin, 1920-

There'll be no blind up there; words by J. M. Payne.

~~Melody~~.

© 8-14-46; J. M. Payne, Evansville, Ind.; EU 34181.

PAYNE, JAMES PRESTON, Jr.
Some economic aspects of United States international air transportation. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2721) © James Preston Payne, Jr.; 31Dec51; A63394.

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MAR 12 1952
cg/r

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Payne, James R.
SERENADE © w & m James R. Payne
30Sep47 EU95782

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Payne, Jay E.

BROWN EYES THAT TWINKLE; w, m & © Jay E. Payne 20May54 EU358717

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Payne, Jay E.

HOPING; w, m & © Jay E. Payne 28Jul53
EU325150

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M1630 PAYNE, JIMMY.
.2 No other love but yours; words and music
.P by Sunny Skylar [pseud.] & Jimmy Payne.
40¢ © George Paxton, inc., New York;
11Feb52; EP60796.

I. Shaftel, Selig, 1913- II. Title.

MAR 21 1952

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Payne, Joan Balfour, illus.

PAYNE, JOSEPHINE BALFOUR.
The journey of Josiah Talltatters. Pictures by Joan Balfour Payne. New York, Ariel Books, c1953. 51 p.
© Josephine Balfour Payne & Joan Balfour Payne; 1Apr53; A85469.

I. Payne, Joan Balfour, illus.

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j/b

Payne, Joan Balfour

Payne, Josephine Balfour.

The last giant; illus. by Joan Balfour Payne. New York, G. P. Putnam's Sons [1947]

54 p. illus. 23cm.

1. Payne, Joan Balfour, illus. II. Title.

PZ7.P295Las 47–4822*

Library of Congress

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PAYNE, JOAN BALFOUR.
The piebald princess; story and pictures by Joan Balfour Payne. Ariel Books. 79 p. © Joan Balfour Payne Dicks; 22Mar54; A133823.

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Payne, Joan Balfour, illus.

PAYNE, JOSEPHINE BALFOUR.
The stable that stayed. Pictures by Joan Balfour Payne. New York, Ariel Books, c1952. 1 v. © Josephine Balfour Payne & Joan Balfour Payne; 4Apr52; A65973.

I. Payne, Joan Balfour, illus.

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/r

Payne, Joe.

M1630 PETRIE, JOE.
:2 The One I Adore; words by Joe
.P Payne; music by Joe Petrie.
© Nordyke Publishing Co., Los
Angeles; 14Jun47; EP17409.

I. Payne, Joe, lyricist. II. Title.

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Copyright Office

Music Cat.

PAYNE, JOE, pseud. SEE
Panuccio, Joseph, 1910-

EU277325

PAYNE, JOHN.
Crucifixion; Negro spiritual, arr. by John Payne, edited by Franz Rupp. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 71-73) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44245.

M1619
.R

I. Title. [II. Rupp, Franz]

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APR - 6 1950

Payne, John, 1842-1916, tr.

Boccaccio, Giovanni, 1313–1375.

The Decameron; or, Ten days' entertainment. Tr. by John Payne, with drawings by Jean O'Neill. Cleveland, World Pub. Co. [1947]

704 p. illus. 20cm. (The living library)

I. Payne, John, 1842–1916, tr. II. O'Neill, Jean, illus. III. Title. IV. Series.

PQ4272.E5A36 1947 853.15 47–22543*

© illus., 25Mar47; publisher; A12832.

Library of Congress [3]

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